

# Tendrils

**A** Freely, indistinct  
♩ = c.60

Still quite breathy & indistinct, but not quite subtone  
Fast but gentle trill

Musical score for the first system of 'Tendrils', featuring Soprano, Alto, and Tenor Saxophones in Bb. The score is in 4/4 time and consists of four measures. The first two measures are in 3/4 time, and the last two are in 4/4 time. The Soprano Saxophone in Bb part includes a trill in the first measure and a fast but gentle trill in the second measure. The Alto Saxophone in Eb part has a trill in the first measure and a fast but gentle trill in the second measure. The Tenor Saxophone in Bb part has a fast but gentle trill in the first measure and a fast but gentle trill in the second measure. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mfpp*, and articulation markings such as *tr*, *sim.*, and *gradually becoming more legato, and ord.*. Fingerings are indicated with numbers 1-5 and 6.

Musical score for the second system of 'Tendrils', featuring Soprano, Alto, and Tenor Saxophones in Bb. The score is in 4/4 time and consists of four measures. The first two measures are in 6/4 time, and the last two are in 2/4 time. The Soprano Saxophone in Bb part has a fast but gentle trill in the first measure and a fast but gentle trill in the second measure. The Alto Saxophone in Eb part has a fast but gentle trill in the first measure and a fast but gentle trill in the second measure. The Tenor Saxophone in Bb part has a fast but gentle trill in the first measure and a fast but gentle trill in the second measure. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and articulation markings such as *tr*, *ord.*, and *gradually widen vibrato to molto vib.*. Fingerings are indicated with numbers 1-5 and 6.

9

Sop. Sax. *mf* *mp* *mf* *p* *mp* *mf*

Sop. Sax. *mf* *p* *p* *mp* *p* *mp* *mf* *f* *f* *mp* *p*

Alto Sax. *pp* *mf* *p* *p* *mp* *p* *mp* *mf*

Ten. Sax. *pp* *mf* *p* *p* *mp* *p* *mp* *mf* *mp* *subtle*

*quite breathy*

14

Sop. Sax. *p* *mp* *mf* *mp* *pp* *mp* *mf* *mp* *f*

Sop. Sax. *mp* *mf* *mp* *mf* *mp* *pp* *mp* *mf* *mp* *p* *mp* *f* *p*

Alto Sax. *mp* *mf* *mp* *mf* *mp* *pp* *p* *mf* *mp* *mf*

Ten. Sax. *mf* *mf* *mp* *mf* *pp* *p* *mp* *mf*

**B**

Quite breathy & indistinct, but not quite subtone  
 Fast but gentle trill

*ord. #2*

18 *rit.* //

This block contains the musical notation for measures 18, 19, and 20. It is arranged in four staves: Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The tempo is marked *rit.* (ritardando) and the music concludes with a double bar line. Each staff includes dynamic markings (*mp*, *mf*, *f*, *p*) and various articulations such as slurs, ties, and trills. Fingerings are indicated by numbers 1-5 above or below notes.

A tempo, Pensive  
♩ = 60

21

This block contains the musical notation for measures 21, 22, 23, and 24. It features the same four saxophone parts: Sop. Sax., Sop. Sax., Alto Sax., and Ten. Sax. The tempo is marked *A tempo* and the mood is *Pensive*, with a tempo of 60 beats per minute. The score includes dynamic markings, articulations, and fingerings. Measure 21 is in 4/4 time, while measures 22-24 are in 3/4 time. The piece ends with a double bar line in the final measure.

26

Sop. Sax. *mf* *p* *mf* *f* *mp* *mp*

Sop. Sax. *f* *mf* *mf*

Alto Sax. *mf* *mf* *p* *mp*

Ten. Sax. *mf* *f* *mp* *mf* *f* *mf* *fp* *mp*

**C** Becoming more animated

30

Sop. Sax. *mf* *f* *mf* *fp* *f* *mf* *mf*

Sop. Sax. *p* *mf* *f* *mf* *fp* *mf*

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *mp* *mf* *mp* *mf* *mp*

*mp*

32

Sop. Sax. *mf* *mf* *mf*

Sop. Sax. *f* *pp* *mf* *f* *mp*

Alto Sax. *mp* *mf* *p* *mp* *f* *p*

Ten. Sax. *f* *mf* *mp* *mf* *mp*

**D** Animated, bursting with life

34

Sop. Sax. *f* *mf* *p*

Sop. Sax. *mf* *f* *mf* *f*

Alto Sax. *mf* *f* *mf* *mp* *mf* *p*

Ten. Sax. *mf* *mp* *mf* *p* *mp* *p*

36

Musical score for measures 36-37. Four staves: Sop. Sax., Sop. Sax., Alto Sax., and Ten. Sax. in 4/4 time. Includes dynamics (*mp*, *mf*, *p*, *f*, *ff*), articulation (*tr*), and fingering (5, 6, 3, 5).

38

Musical score for measures 38-39. Four staves: Sop. Sax., Sop. Sax., Alto Sax., and Ten. Sax. in 3/4 time. Includes dynamics (*mp*, *f*, *mf*, *p*, *mf*, *f*), articulation (*tr*), and fingering (7, 5, 6, 3, 5, 3, 6).

40

Sop. Sax. *mf* *f* *mp* *f* *mf*

Sop. Sax. *f* *mp* *mf* *mp* *mf*

Alto Sax. *mf* *f* *mf* *f* *mp* *mf*

Ten. Sax. *f* *mf* *f* *mp* *p*

42 *molto rit.*

Sop. Sax. *mf* *f* *mp* *mf* *p*

Sop. Sax. *fp* *f* *mf* *p*

Alto Sax. *f* *mf* *p*

Ten. Sax. *mf* *f* *pp* *p*

**E** A Tempo, indistinct  
♩ = c.50

45

Sop. Sax. quite breathy, but not quite subtone  
gradually becoming ord.  
ord.  
wide vib.

Sop. Sax. Breathy & indistinct, but not quite subtone  
increase trill speed decrease trill speed increase trill speed decrease trill speed

Alto Sax. Breathy & indistinct, but not quite subtone  
Begin trill slowly and speed up  
decrease trill speed increase trill speed decrease trill speed

Ten. Sax.

49

Sop. Sax. gradually widen vibrato  
gradually narrow vib.  
ord.  
accel.

Sop. Sax.

Alto Sax.

Ten. Sax.



**F** With gathering momentum  
♩ = 60

53

Musical score for measures 53-55. The score is written for four saxophone parts: Soprano Saxophone (top two staves), Alto Saxophone, and Tenor Saxophone. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The score includes various dynamics such as *mf*, *f*, *fp*, *p gently*, *mp*, and *mf < f*. There are also articulations like slurs, trills (tr), and fingerings (e.g., 3, 7). The first staff (Sop. Sax.) starts with a 7-measure slur. The second staff (Sop. Sax.) has a 3-measure slur. The Alto Saxophone part has a 3-measure slur. The Tenor Saxophone part has a 3-measure slur.

56

Musical score for measures 56-58. The score continues for the four saxophone parts. The music remains in 4/4 time and one sharp. Dynamics include *mf*, *mp*, *f*, *p*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *mp*, *f*, *mf*, *fp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *f*. Articulations include slurs, trills (tr), and fingerings (e.g., 3, 5, 6, 7). The first staff (Sop. Sax.) has a 3-measure slur. The second staff (Sop. Sax.) has a 3-measure slur. The Alto Saxophone part has a 7-measure slur. The Tenor Saxophone part has a 3-measure slur.

**G** Becoming more animated

Musical score for measures 59-61. The score is for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).

- Measure 59:** Sop. Sax. plays a melodic line with dynamics *mf*, *f*, and *mf*. Alto Sax. and Ten. Sax. are silent.
- Measure 60:** Sop. Sax. plays a melodic line with dynamics *mf*, *f*, and *mp*. Alto Sax. and Ten. Sax. are silent.
- Measure 61:** Sop. Sax. plays a melodic line with dynamics *fp*, *f*, and *mp*. Alto Sax. and Ten. Sax. are silent.

Key signature: one sharp (F#). Time signature: 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 62-64. The score is for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.).

- Measure 62:** Sop. Sax. plays a melodic line with dynamics *f*, *mf*, *f*, *mp*, and *mf*. Alto Sax. and Ten. Sax. are silent.
- Measure 63:** Sop. Sax. plays a melodic line with dynamics *mf*, *f*, *mf*, and *mp*. Alto Sax. and Ten. Sax. are silent.
- Measure 64:** Sop. Sax. plays a melodic line with dynamics *mf*. Alto Sax. and Ten. Sax. are silent.

Key signature: one sharp (F#). Time signature: 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

65

Sop. Sax. *f* *mf* *f* *mf* *f*

Sop. Sax. *f* *mf* *p* *mf* *f*

Alto Sax. *p* *f* *mf* *p*

Ten. Sax. *p* *mf* *fp* *mf* *f*

**H** More Strident, animated  
♩ = 70

67

Sop. Sax. *f* *mf* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *f* *ff*

Sop. Sax. *mf* *f* *mf* *f* *ff* *mp subito* *mf* *f*

Alto Sax. *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf subito*

Ten. Sax. *mf* *f* *mf* *mp* *f* *mf* *f*

70

Sop. Sax. *f* *f* *f* *ff* *f*

Sop. Sax. *ff* *f* *f* *f* *mp*

Alto Sax. *f* *mf* *p* *f* *mf* *p subito*

Ten. Sax. *mf* *p* *f* *mf* *fp* *f* *p*

73

Sop. Sax. *f* *ff* *f* *ff*

Sop. Sax. *f* *ff* *wide vib.* *ff*

Alto Sax. *f* *mf* *f* *f* *mf* *mf*

Ten. Sax. *f* *f* *mf*

76

Sop. Sax. *f* *ff* *f* *ff* *f* *mf* *f*

Sop. Sax. *f* *mp* *f*

Alto Sax. *ff* *f* *f* *ff* *ff* *mf* *f*

Ten. Sax. *f* *ff* *mf subito* *ff* *mf* *mf* *f*

79

Sop. Sax. *ffp* *f* *f* *mf* *f*

Sop. Sax. *ff* *f* *ff*

Alto Sax. *ff* *f* *ff* *f* *ff* *f* *mf*

Ten. Sax. *mf* *ff* *mf* *f* *mf*

trem. is as fast as possible.

fast trem.

81

Sop. Sax. *wide vib.* *ff* *f subito* *ff* *f*

Sop. Sax. *mf* *f* *mf* *f* *f* *< f* *mf* *ff*

Alto Sax. *mf* *ff* *ff* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *mf*

I Agile and Dynamic

83

Sop. Sax. *f* *ff* *f* *f* *ff* *f* *ff*

Sop. Sax. *mf* *ff* *f* *f* *ff* *f* *ff*

Alto Sax. *ff* *mf* *f* *ff* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *f* *f*

85

Sop. Sax. *ff* *f* *fff* *mp*

Sop. Sax. *f* *ff* *f* *mf* *f*

Alto Sax. *f* *f* *f* *mf* *fp*

Ten. Sax. *f* *f* *f* *ffp* *mf*

87

Sop. Sax. *ff* *ff* *mf* *f*

Sop. Sax. *f* *ff* *f*

Alto Sax. *f* *f* *ff* *f* *f* *f*

Ten. Sax. *f* *ff* *f* *f*

90 **J**

Sop. Sax. *ff* *f* *ff* *f* *ffmp* very fast trem.

Sop. Sax. *ff* *f* *f* *ff* *f* *tr*

Alto Sax. *f* *ff* *f* *ff* *f* *3*

Ten. Sax. *f* *ff* *f*

93 **K** Suddenly Subdued

Sop. Sax. *f* *mf*

Sop. Sax. *mf* Very fast trem. *f* *ff* *f* *3*

Alto Sax. *ff* *f* *ff* *f* *f* *f* *mf* *mf*

Ten. Sax. *ff* *f* *mf* *f* *mp* *f* *tr*



97

Sop. Sax. *mf* *f* *mf* *f* *mf subito* *f* *mf* *rit.* *slow trill speed with dim.*

Sop. Sax. *mf* *f* *mf* *mf* *f* *mf* *mp* *mf*

Alto Sax. *mf* *f* *mf sub.* *f* *mf* *mf* *mp* *mf* *mp* *mf* *p*

Ten. Sax. *>mf* *f* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

begin trill slowly and speed up

slow trill speed with dim.

rit.

slow trill speed with dim.

100

Sop. Sax. *p* *mf* *p*

Sop. Sax. *mp* *p* *pp* *mp* *p* *mp* *fp* *mp*

Alto Sax. *mp* *p* *p* *mf* *p* *p* *mp*

Ten. Sax. *p* *mp* *p* *mp* *mf* *p* *mp* *p*

Subdued and still once more,  $\text{L} = 60$

(deep breath)

Begin trill slowly and speed up

slow trill speed with dim.

sim.

105

Sop. Sax. *p* *mf* *p* *mp* *mf* *mp* *mf*

Sop. Sax. *p* *mf* *p* *mp* *mf*

Alto Sax. *p* *mf* *mp* *mp* *mf* *mp* *mf*

Ten. Sax. *p* *mf* *mp* *p* *mp* *mp*

Begin trill slowly and speed up

slow trill speed with dim.

Begin trill slowly and speed up

slow trill speed with dim.

Begin trill slowly and speed up

slow trill speed with dim.

**M** Calm and Reflective  
♩ = 50

107

Sop. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Sop. Sax. *mp* *mf* *mp* *p* *mf* *mp* *mp* *mf*

Alto Sax. *p* *mp* *p* *mp* *mf* *mp* *mf* *p* *p* *mf* *mp*

Ten. Sax. *p* *mp* *p* *mp* *p* *p* *p* *p* *p* *mf* *mp* *mp* *mf*

112 reasonably fast, but gentle trill

Sop. Sax. *mp* *mf* *mp* *p* *mp* *p* *pp* *p*

Sop. Sax. *mp* *p* *p* *mp* *pp*

Alto Sax. *p* *p* *mp* *p* *mp* *pp*

Ten. Sax. *pp* *p* *mp* *pp* *p* *p*

rapid, but quite delicate trem.

117 rapid, but quite delicate trem.

Sop. Sax. *p* *mp* *p* *p* *mp* *p* *mp no dim.*

Sop. Sax. rapid, but quite delicate trem. deep breath *p* *mp* *p* *p* *mp no dim.*

Alto Sax. *p* *mp* *p* *pp* *p* *p* *p* *no cresc.* *mp no dim.*

Ten. Sax. *mp* *p* *mp* *pp* *p* *p* *p* *mp no dim.*

very delicate trill