

Spring Cycles

Working version for April workshop 2017

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Fast, bright ♩ = 120

A Slowly, like a chorale ♩ = 60

This system includes staves for Flute, Clarinet in B♭ I, Clarinet in B♭ II, Bassoon I, Bassoon II, Viola, Violoncello, and Double Bass. The tempo changes from 'Fast, bright' (♩ = 120) to 'Slowly, like a chorale' (♩ = 60) at the beginning of section A. Dynamics range from piano (p) to fortissimo (f). The Viola and Violoncello parts are marked 'sul pont.'.

This system continues the orchestration with staves for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The Viola part includes an 'ord.' (ordine) marking.

B Restless, with energy ♩ = c.130

Musical score for measures 11-14. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The time signature is 4/4. The key signature has one sharp (F#). The score features dynamic markings of *p*, *f*, *ff*, and *mp*. There are several triplet markings (3) and a *pizz.* marking for the Violin in measure 14. The tempo is marked as *Restless, with energy* with a quarter note equal to approximately 130 beats per minute.

Musical score for measures 15-18. The instruments are Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The time signature is 4/4. The key signature has one sharp (F#). The score features dynamic markings of *ff*, *mf*, and *p*. There are several triplet markings (3). The score concludes with a *p* marking for the Double Bass in measure 18.

C ♩ = c.60 c.7 seconds c.7 seconds

unmeasured, as fast as possible

sim. bar 16 (and subsequently)

Fl. *p* *mf*

Cl. I *p* *mf*

Cl. II *p* *mf*

Bsn. I *p* *mf*

Bsn. II *p* *mf*

Vla. *mf*
arco, ord.

Vc. *mf*

Db. *mf*



21

Fl. *p* *f* *p*

Cl. I *p* *f* *p*

Cl. II

Bsn. I *p* *f* *p*

Bsn. II *p* *f* *p*

Vla. poco sul pont. *mp* *f*

Vc. poco sul pont. *mp* *f*

Db. *mp* *f*

unmeasured, as fast as possible

c.10 seconds c.10" c.10" c.5"

26 unmeasured, as fast as possible

Fl. *p cresc. poco a poco through each section - breathe as necessary* *ff*

Cl. I unmeasured, as fast as possible *p cresc. poco a poco through each section - breathe as necessary* *ff*

Cl. II unmeasured, as fast as possible *p cresc. poco a poco through each section - breathe as necessary* *ff*

Bsn. I unmeasured, as fast as possible *p cresc. poco a poco through each section - breathe as necessary* *ff*

Bsn. II unmeasured, as fast as possible *p cresc. poco a poco through each section - breathe as necessary* *ff*

Vla. unmeasured, as fast as possible *mp* *ff*

Vc. unmeasured, as fast as possible *mp* *ff*
sim. bar 16 (and subsequently)

Db. unmeasured, as fast as possible *mp* *ff*



D Restless, with energy ♩ = c.130

30 *ff*

Fl. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*³

Bsn. II *f*

Vla. *ff*

Vc. *ff* pizz. arco

Db. *f* *f*

E Calm ♩ = 60 5

33

Fl. *< f p p f p mp*

Cl. I *p < mf > p < f p sub. f p f*

Cl. II *p < mf > p < f p sub. f p f*

Bsn. I *p < mf > p < f p sub. f p f*

Bsn. II *p < mf > p < f p sub. f pp f*

Vla. *pp mf pp mf*

Vc. *pp mf pp mf*

Db. *pp mf pp mf*

flautando
where double stops are difficult, play only top note

38 start trem. slowly and speed up

Fl. *f p f*

Cl. I *p f f pp*

Cl. II *p f f pp*

Bsn. I *p f f pp*

Bsn. II *p f f pp*

Vla. *pp f p pp*

Vc. *pp f p pp*

Db. *pp f p pp*

Musical score for measures 43-44. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 43-44 feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* (forte) to *p* (piano). The strings play sustained chords with dynamics from *mf* (mezzo-forte) to *pp* (pianissimo).

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 45-46 feature complex rhythmic patterns with sixteenth notes and sixteenth rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The strings play sustained chords with dynamics from *mf* (mezzo-forte) to *ff* (fortissimo).

Animated ♩ = 60 c.10 seconds
unmeasured, as fast and smoothly as possible

Fl. *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Vla. *f*

Vc. *f*

Db. *f*

On Cue ♩ = 90

On Cue ♩ = 90

c.10"

c.10"

c.10"

Fl.

Cl. I

Cl. II

Bsn. I

Bsn. II

Vla. *f*

Vc. *f*

Db. *f*

On Cue ♩ = 90

On Cue ♩ = 90

On Cue ♩ = 90

ff

f < *ff* < *f*

f < *ff* < *f*

ff

f < *ff* < *f*

ff

f < *ff* < *f*

8 **F** Restless, with energy ♩ = c.130

Musical score for measures 52-54. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Restless, with energy' with a quarter note equal to approximately 130 beats per minute. Dynamics range from *ff* (fortissimo) to *p* (piano). The Flute and Clarinets play a melodic line with slurs and accents. The Bassoons play a triplet-based accompaniment. The Viola and Violin play a rhythmic accompaniment with slurs. The Double Bass plays a simple bass line. The score ends with a double bar line and repeat dots.



G Pulsing and bright ♩ = 90

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Viola (Vla.), Violin (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Pulsing and bright' with a quarter note equal to 90 beats per minute. Dynamics range from *p* (piano) to *f* (forte). The Flute plays a rapid, pulsing sixteenth-note pattern with the instruction 'p breathe as necessary'. The Clarinets and Bassoons play a rhythmic accompaniment with slurs and accents. The Viola, Violin, and Double Bass play a simple bass line with slurs. The score ends with a double bar line and repeat dots.

60

Fl. *f* *ff* *f* *f*

Cl. I *p* breathe as necessary *f* *p*

Cl. II *p* breathe as necessary

Bsn. I *mp*

Bsn. II *mp*

Vla.

Vc.

Db.

64

Fl. *mp* breathe as necessary

Cl. I *mp*

Cl. II *mp*

Bsn. I

Bsn. II

Vla. *f* *mp* *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

H

where double stops are difficult, play only top note

68

Fl. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Bsn. I *f* *p*

Bsn. II *f* *p*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

72

Fl. *f* *ff* *f* *f*

Cl. I *f* *p*

Cl. II *f* *p*

Bsn. I *f* *p*

Bsn. II *f* *p*

Vla. *p* *f* *p* *mf* *p*

Vc. *p* *f* *p* *mf* *p* *mf*

Db. *p* *f* *p* *mf* *p* *mf*

76

Fl. *f* *ff* *f* *ff*

Cl. I repeat in free time, gradually becoming faster
mp cresc. poco a poco

Cl. II repeat in free time, gradually becoming faster

Bsn. I *mp cresc. poco a poco*

Bsn. II repeat in free time, gradually becoming faster
mp cresc. poco a poco

Vla. *mf* *p* *f* *p*

Vc. *p* *f*

Db. *p* *f* *p*



80

Fl. *ff*

Cl. I

Cl. II *ff*

Bsn. I

Bsn. II

Vla. *ff* *mp* *ff*

Vc. *p* *ff* *mp* *ff*

Db. *ff* *p sub.* *mf* *ff*