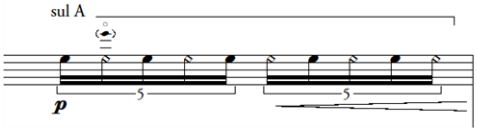
Slipstream was written for all-Australian String Orchestra *Ruthless Jabiru* as part of Sound and Music's *Portfolio* Scheme.

The piece is based on the sculpture created by Richard Wilson for Heathrow Airport in 2014. Slipstream is inspired by the exhilarating potential of flight, coupled with the physical aesthetics of aircraft. Constructed in aluminium, the piece aimed to solidify the twisting velocity of a stunt plane manoeuvring through the volume of the new terminal. I aimed to capture this dynamism musically; energetic lines twist and turn with a constant sense of energy.

Performance notes:

Double Basses sound an octave lower than written (including harmonics)

Natural harmonics are notated at *sounding* pitch, and should be played on the upper half of the string, unless otherwise indicated, as in the following example:



The diamond indicates fingering position (string denoted) and the resultant harmonic is shown in brackets.

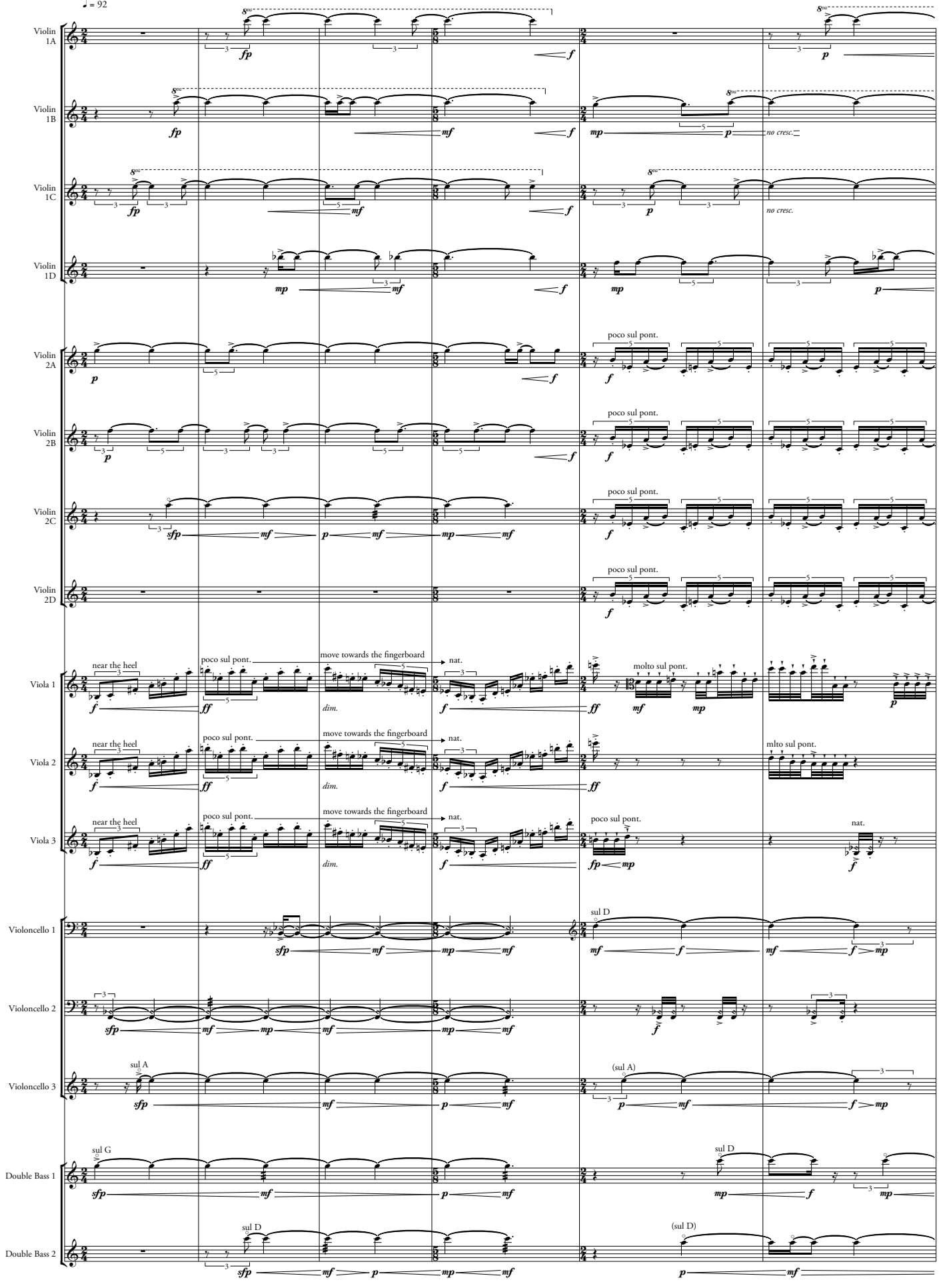
Michael Cryne, March 2014

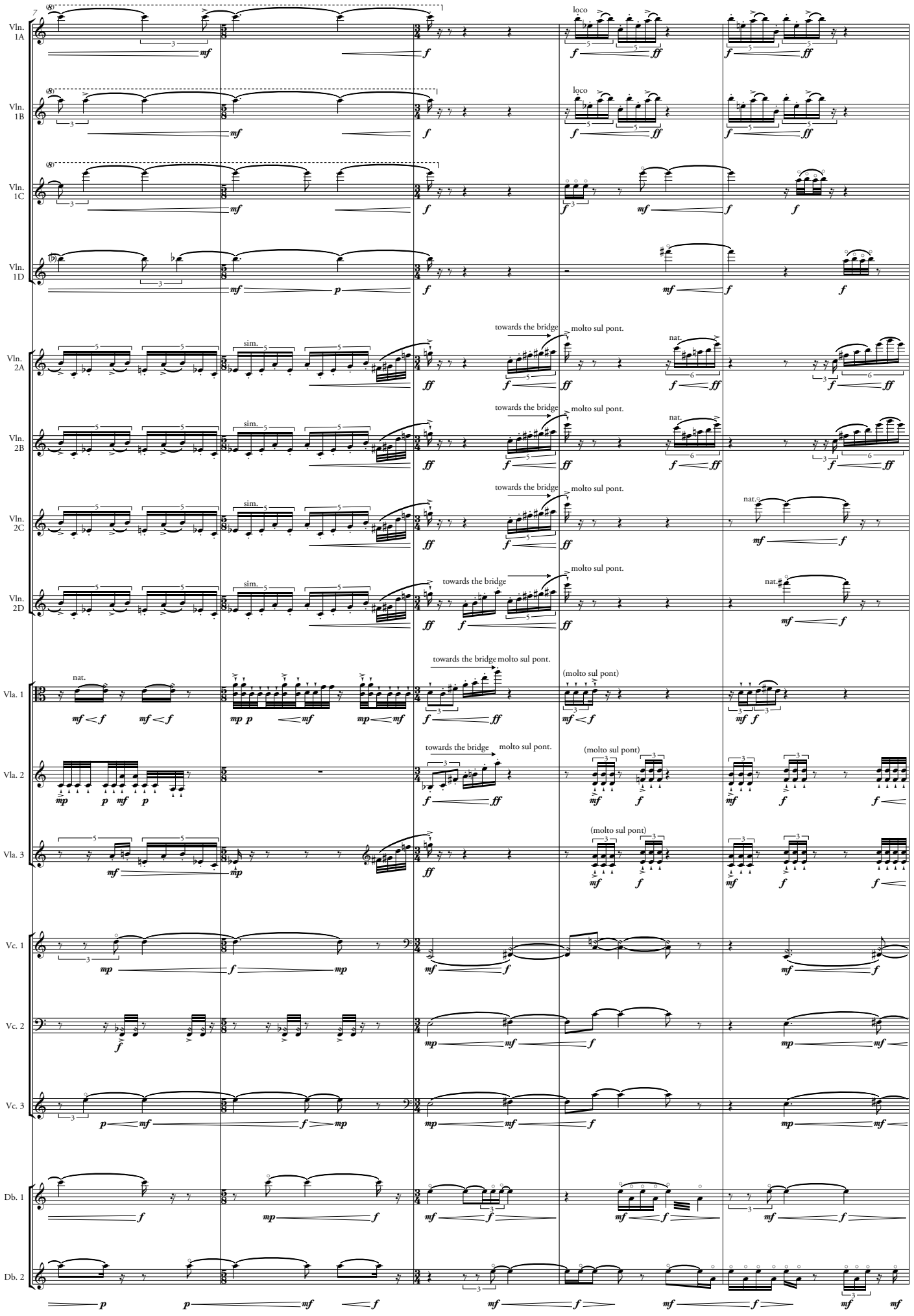
Slipstream

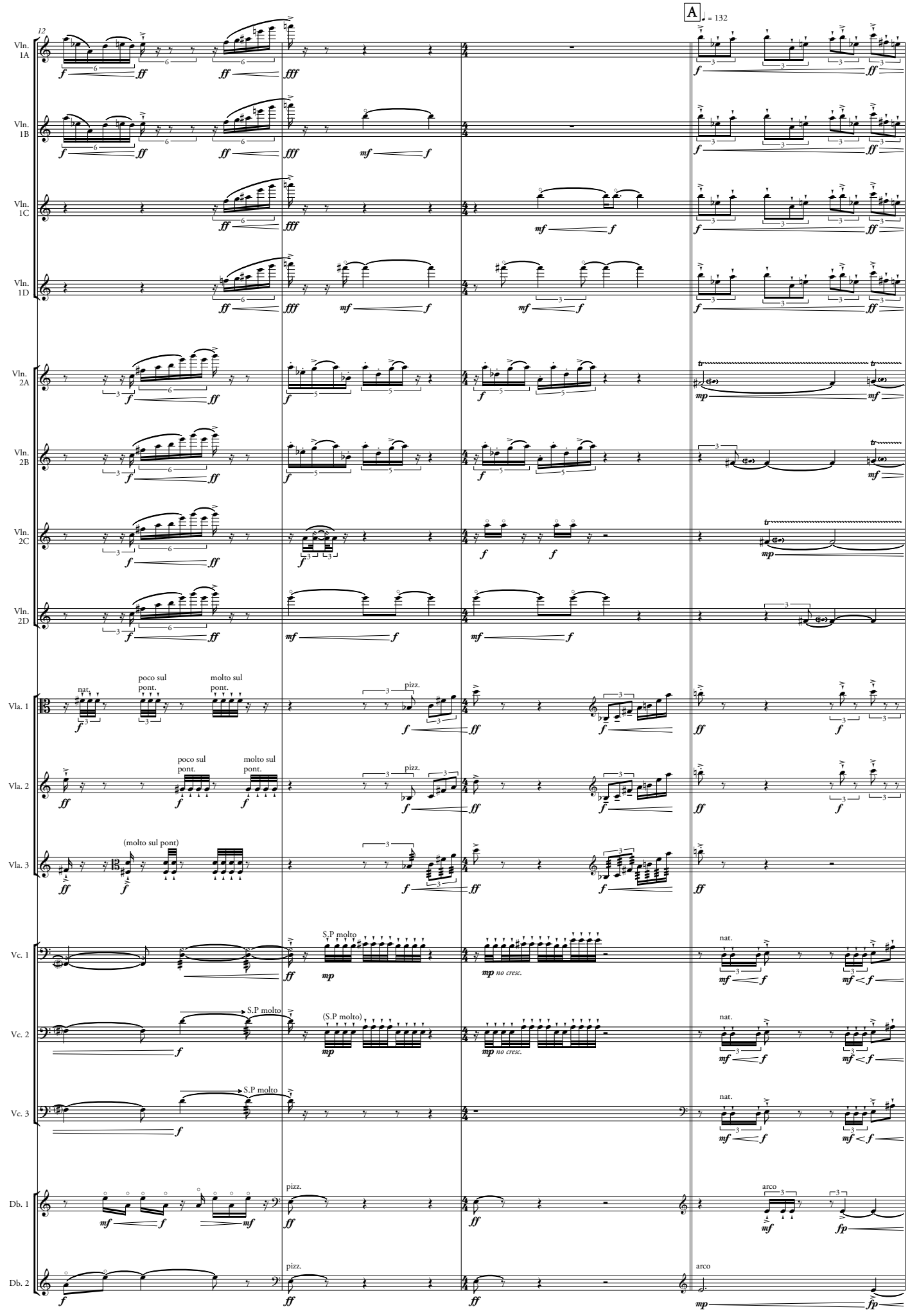
Dynamic, Energetic and Light

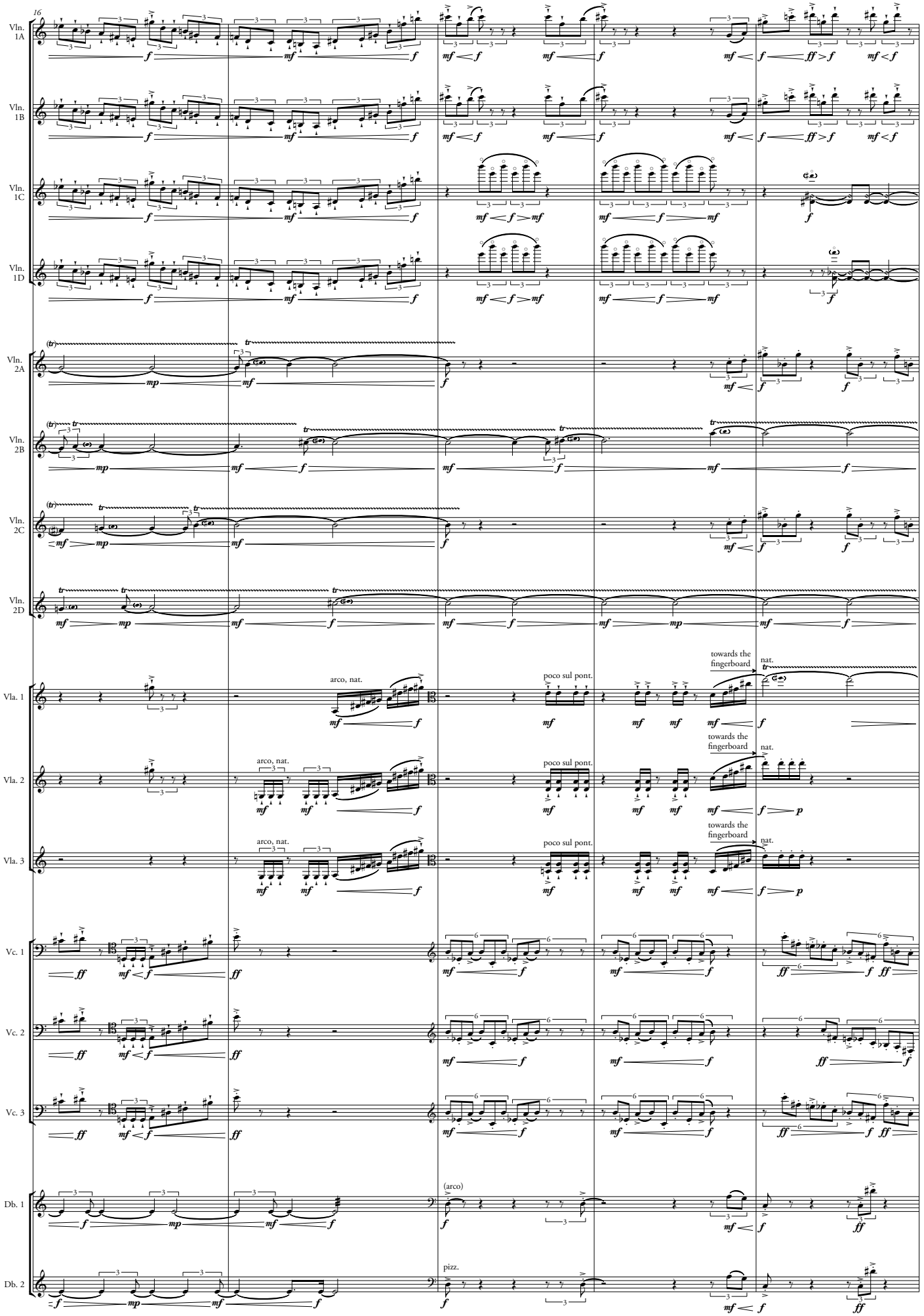
♩ = 92

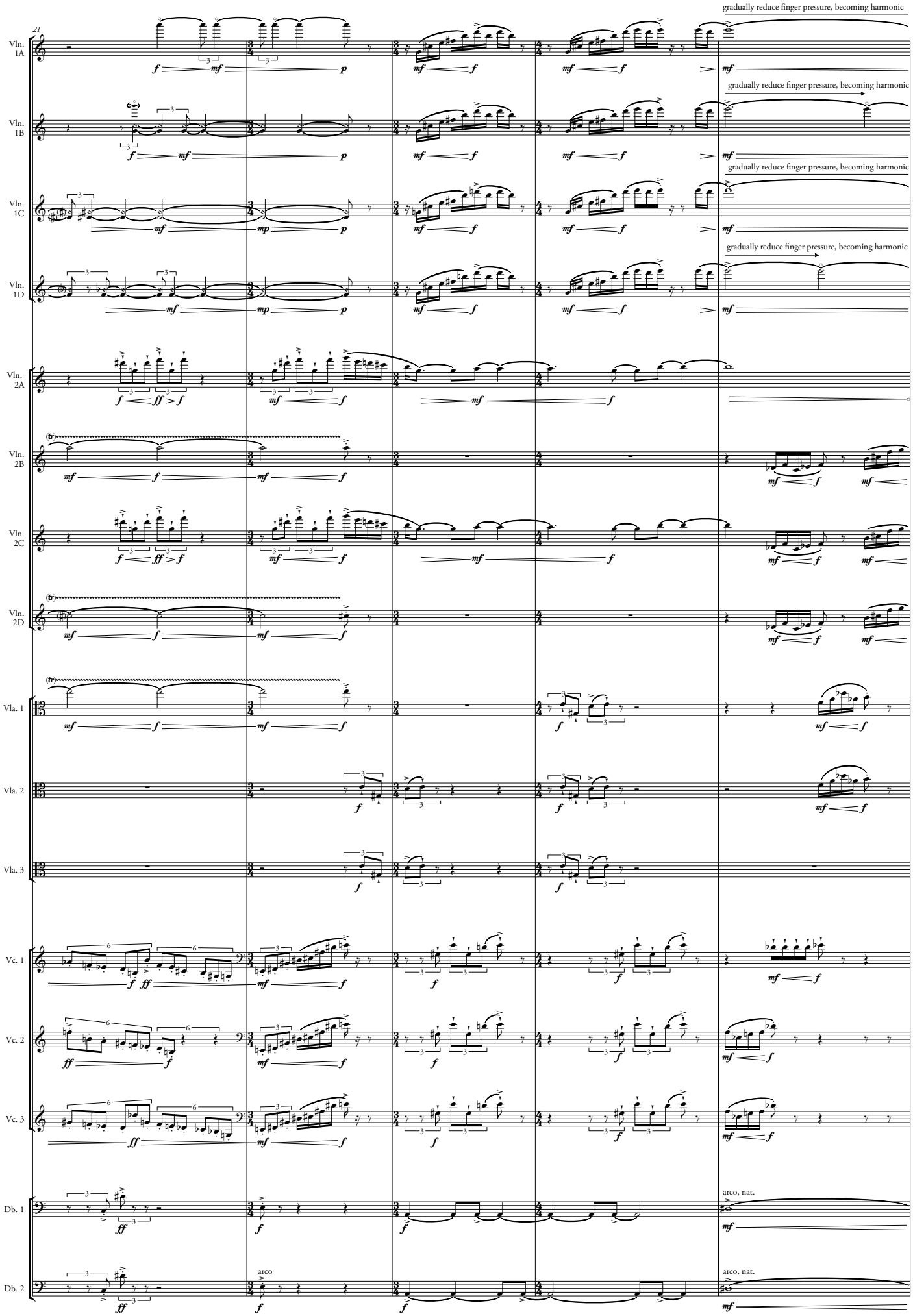
Michael Cryne

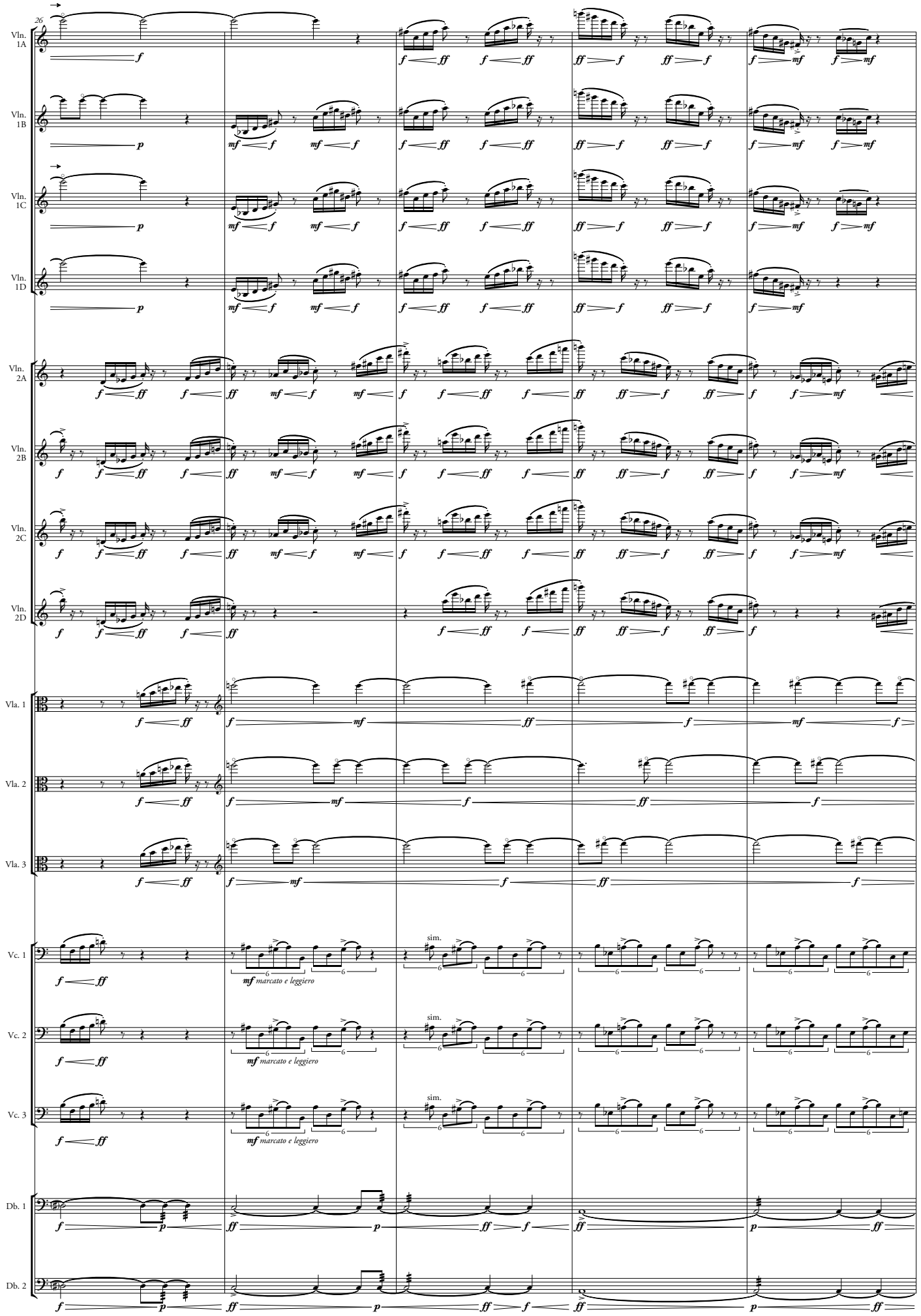



7
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
loco
sim.
nat.
towards the bridge
molto sul pont.
(molto sul pont)


12
A
♩ = 132
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
nat.
poco sul pont.
molto sul pont.
pizz.
(molto sul pont)
S.P molto
(S.P molto)
mp no cresc.
arco


16
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
arco, nat.
poco sul pont.
towards the fingerboard
nat.
(arco)
pizz.


21
gradually reduce finger pressure, becoming harmonic
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
arco
arco, nat.

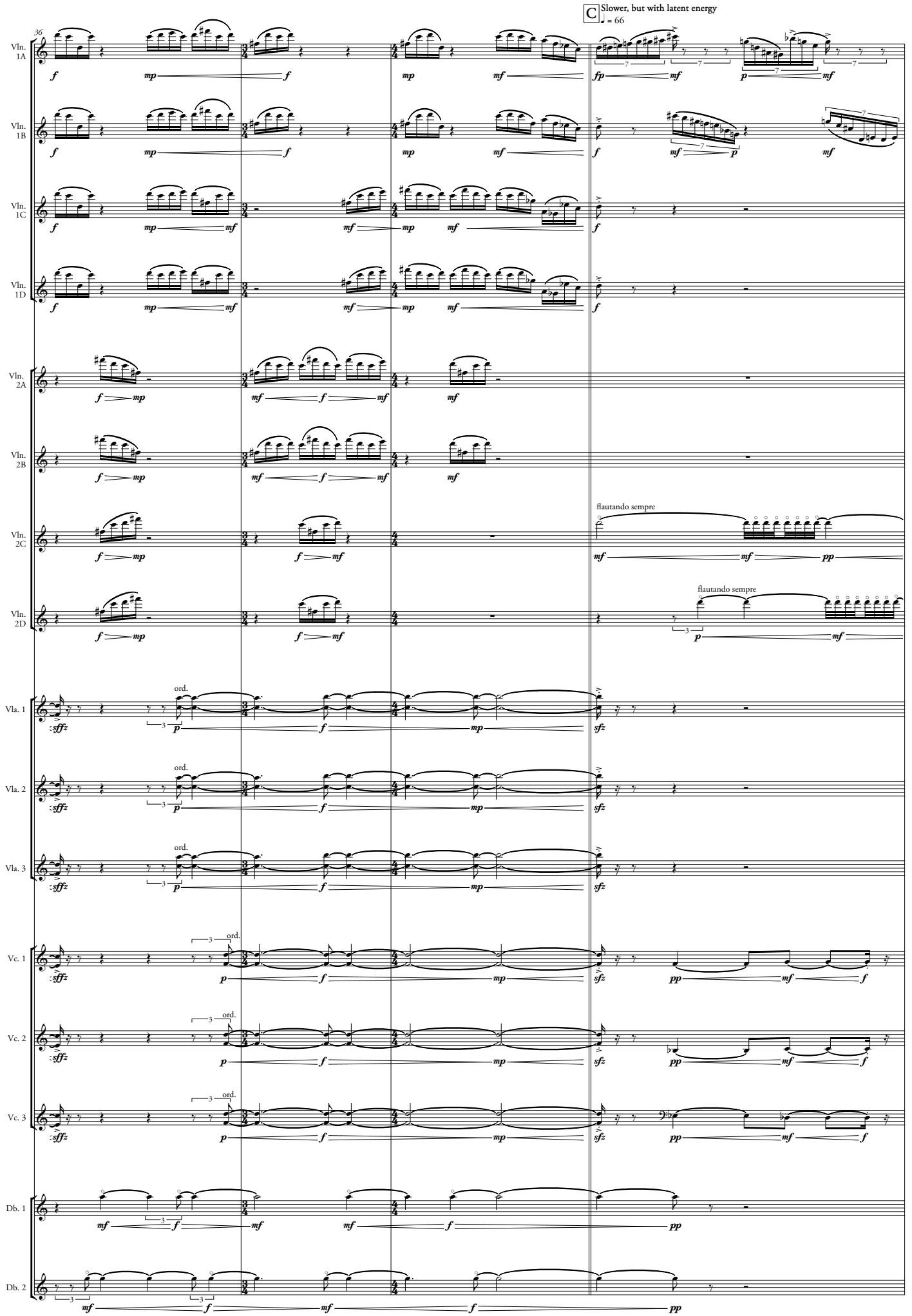

26
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
mf marcato e leggiero
sim.

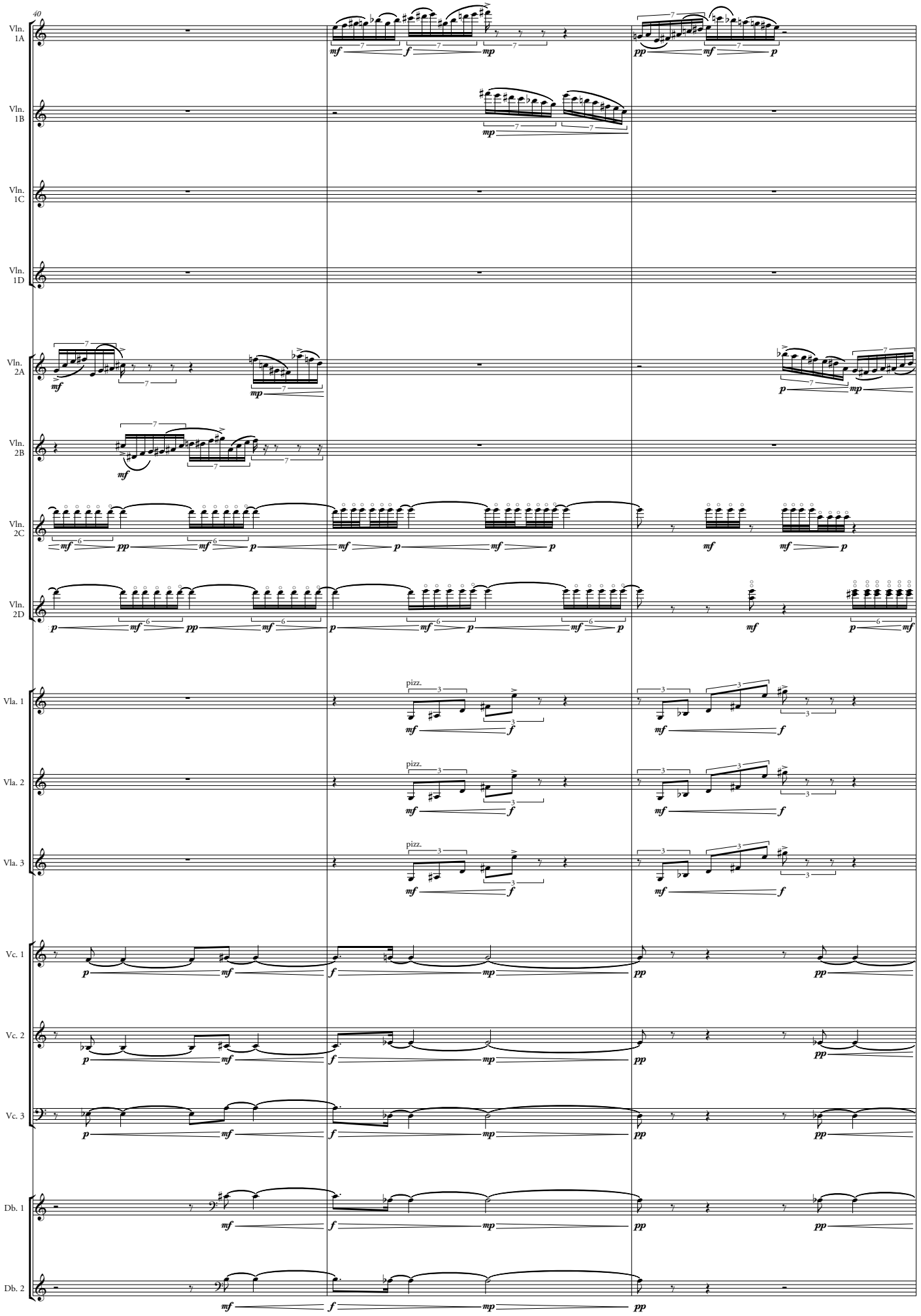
B Meno Mosso
♩ = 108

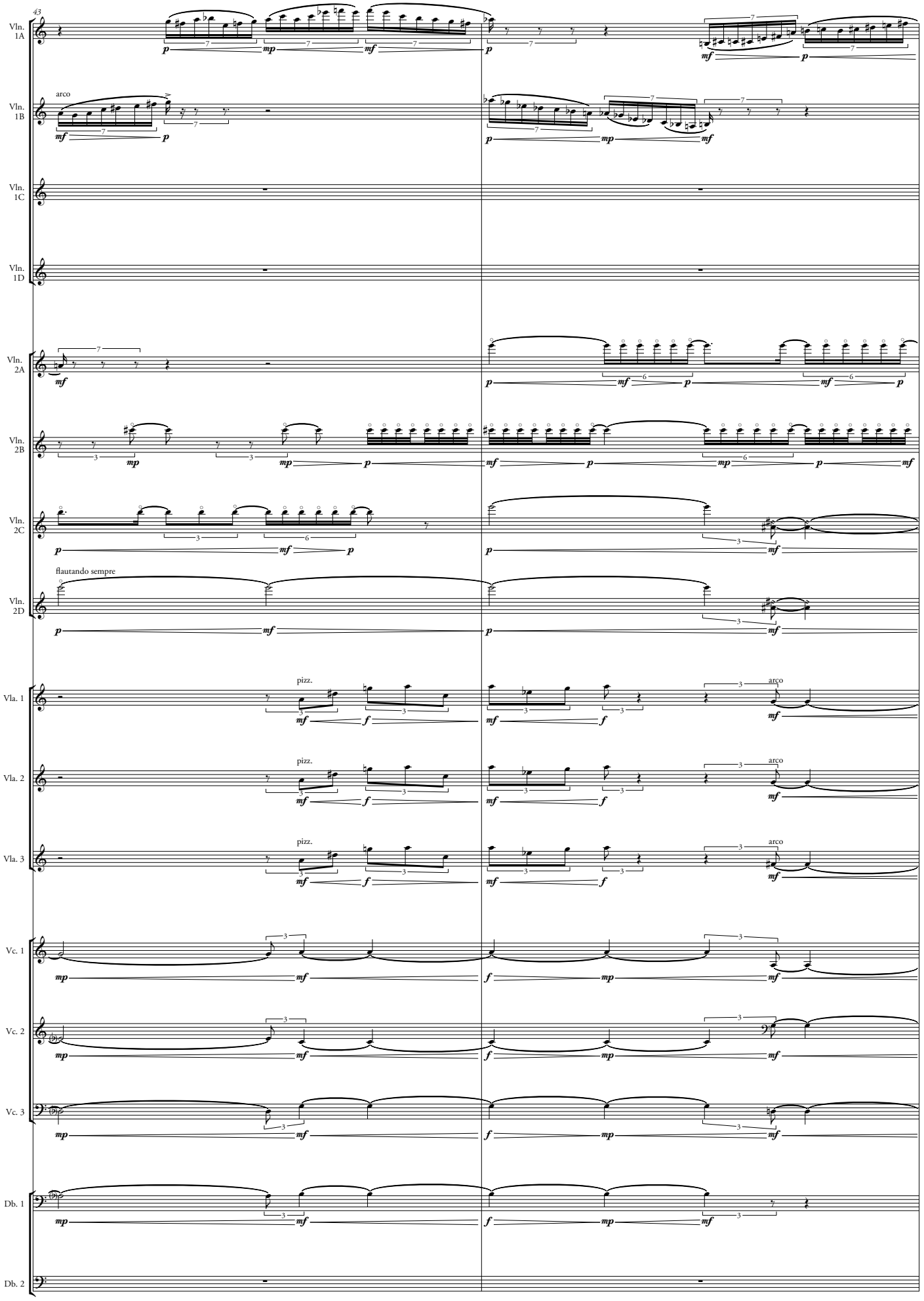
31

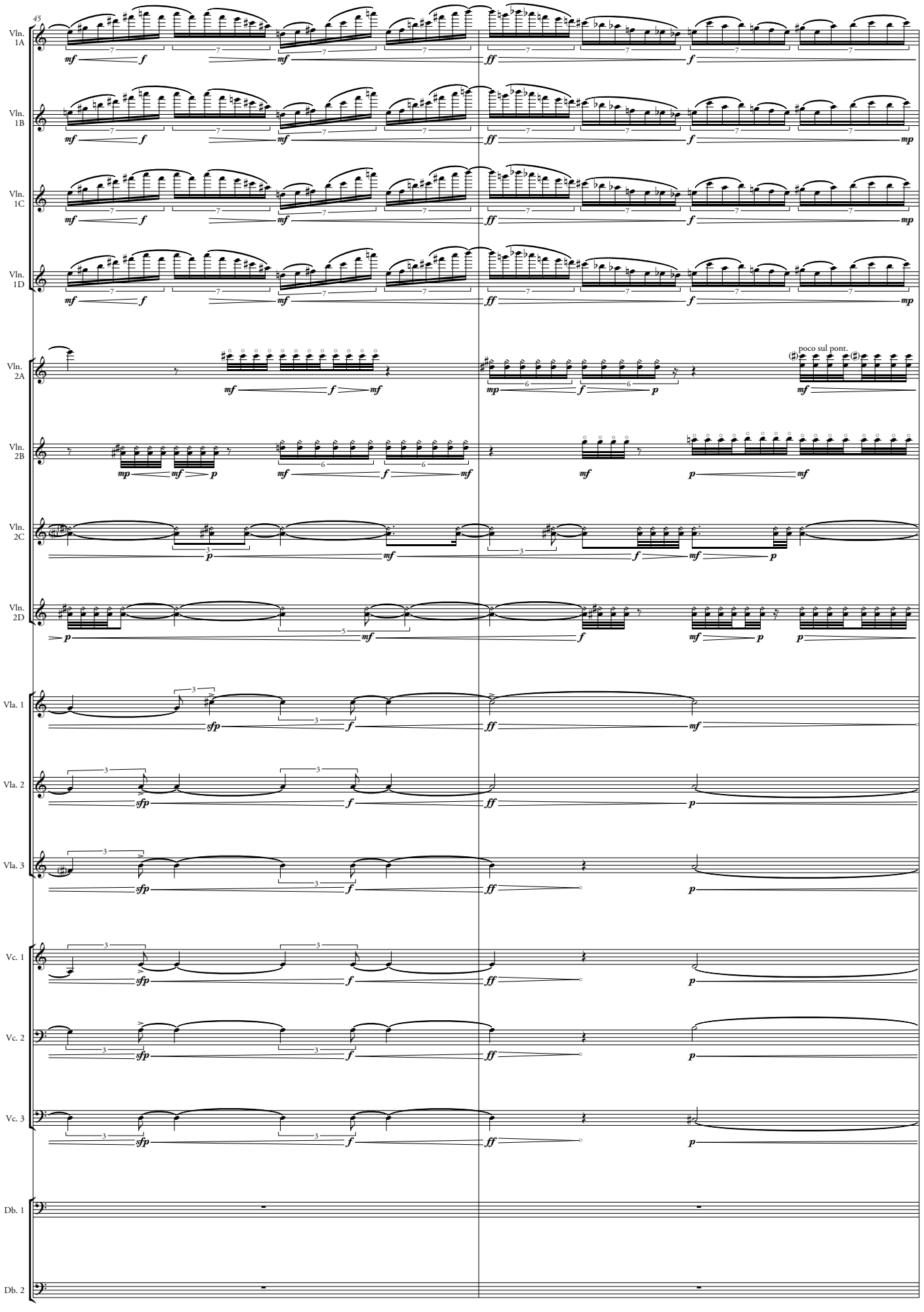
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2

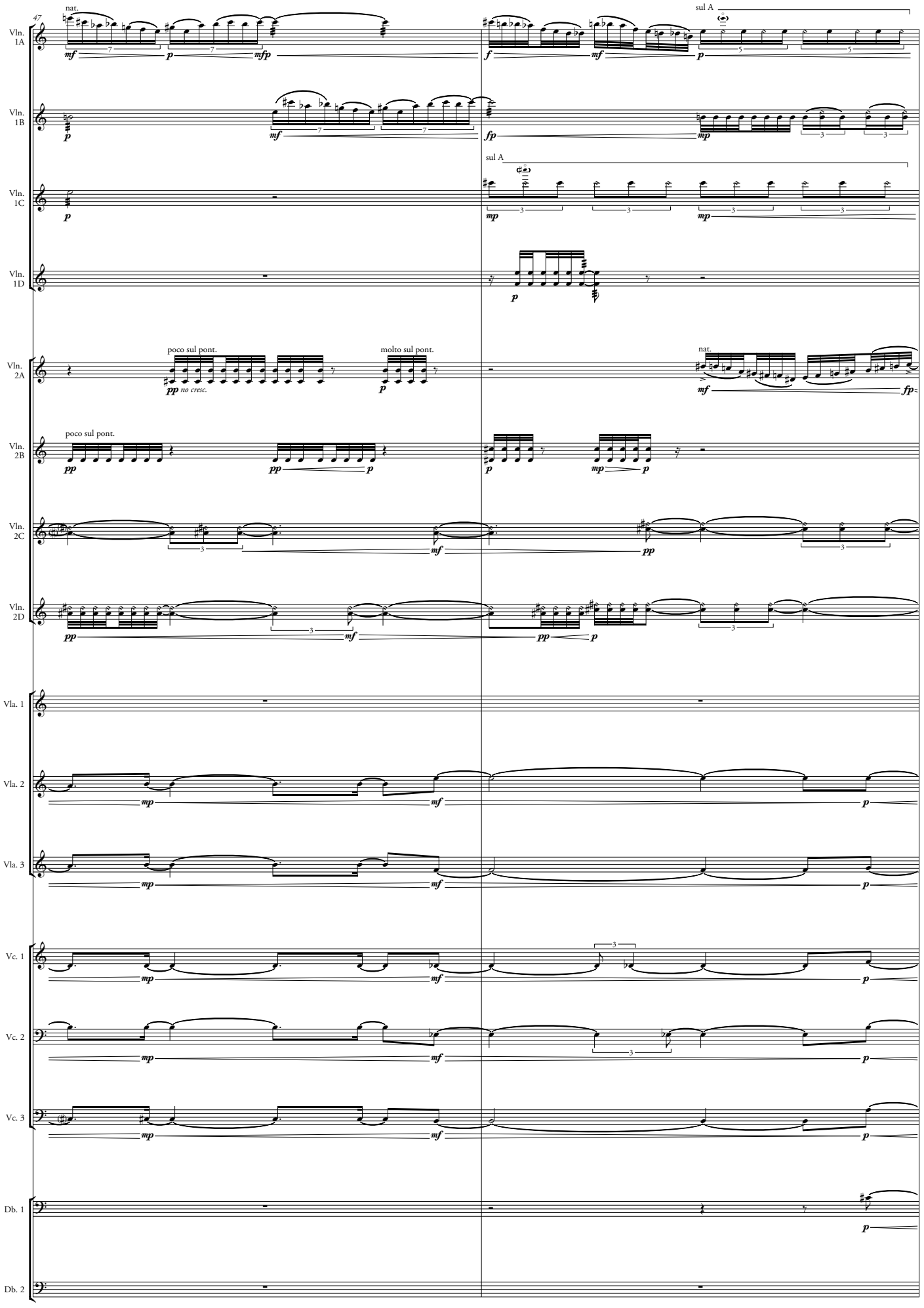
sul tasto, senza vib.
sim.

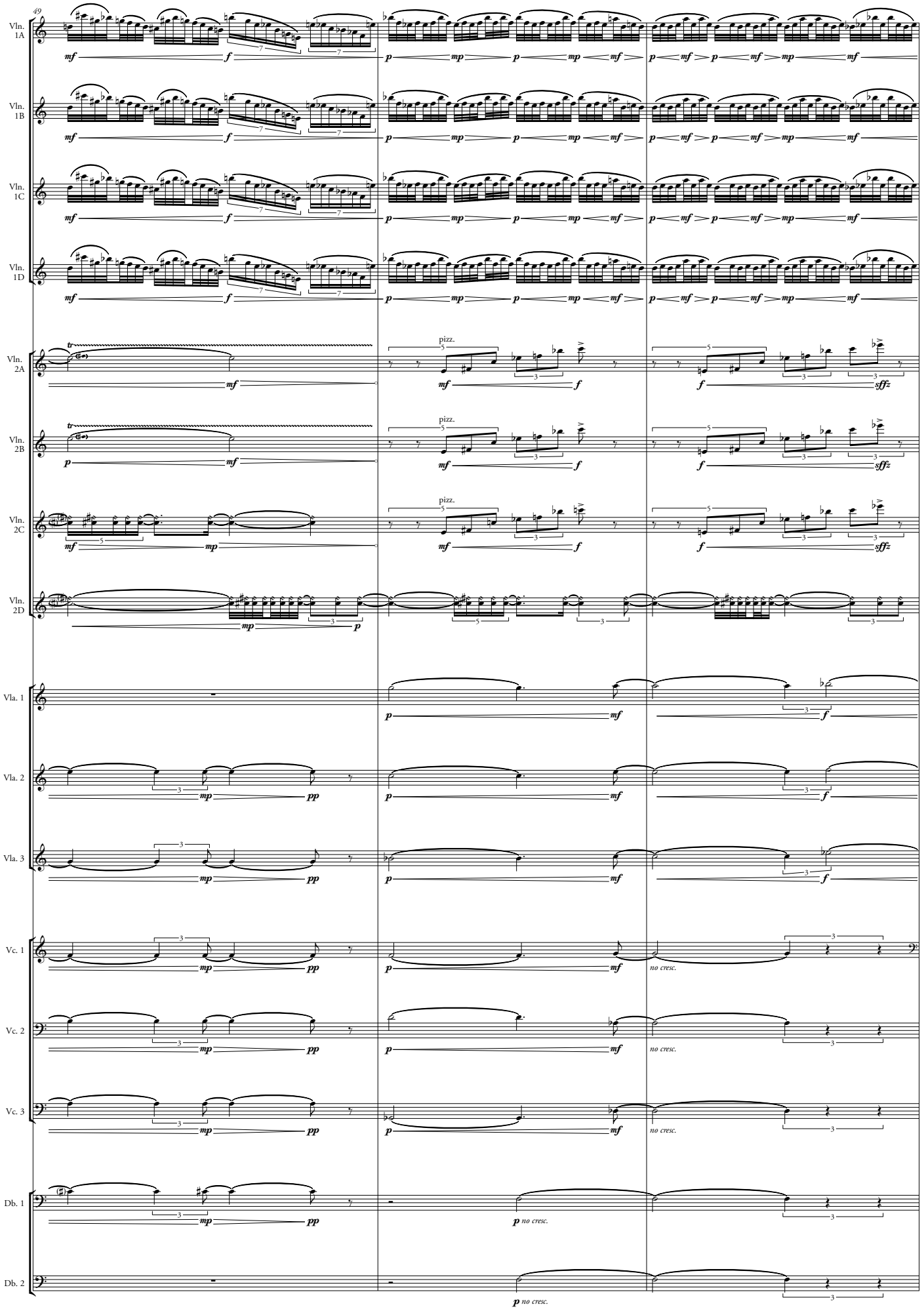

C
Slower, but with latent energy
♩ = 66
36
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
flautando sempre
flautando sempre
Vla. 1
Vla. 2
Vla. 3
ord.
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2

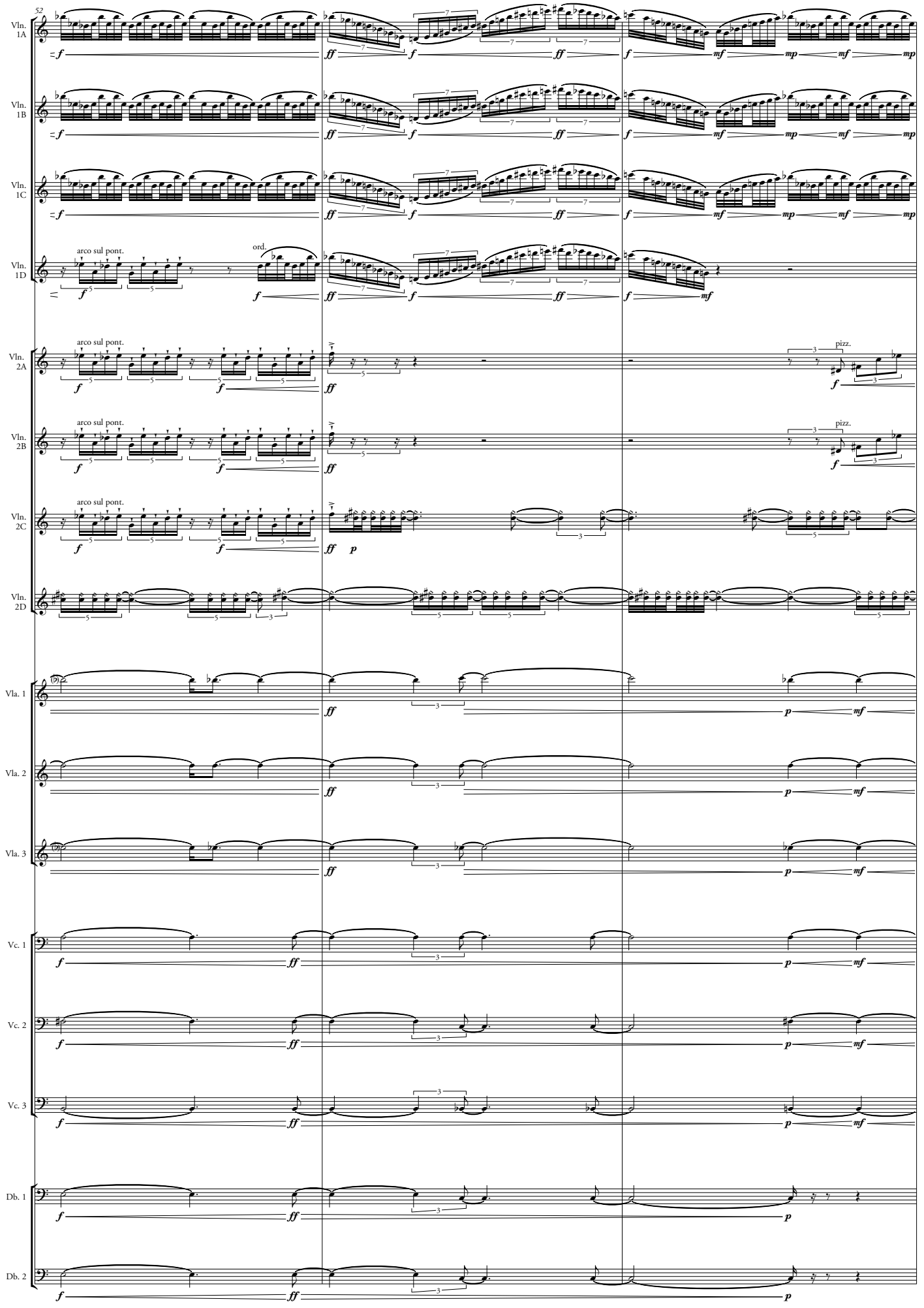

40
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
pizz.

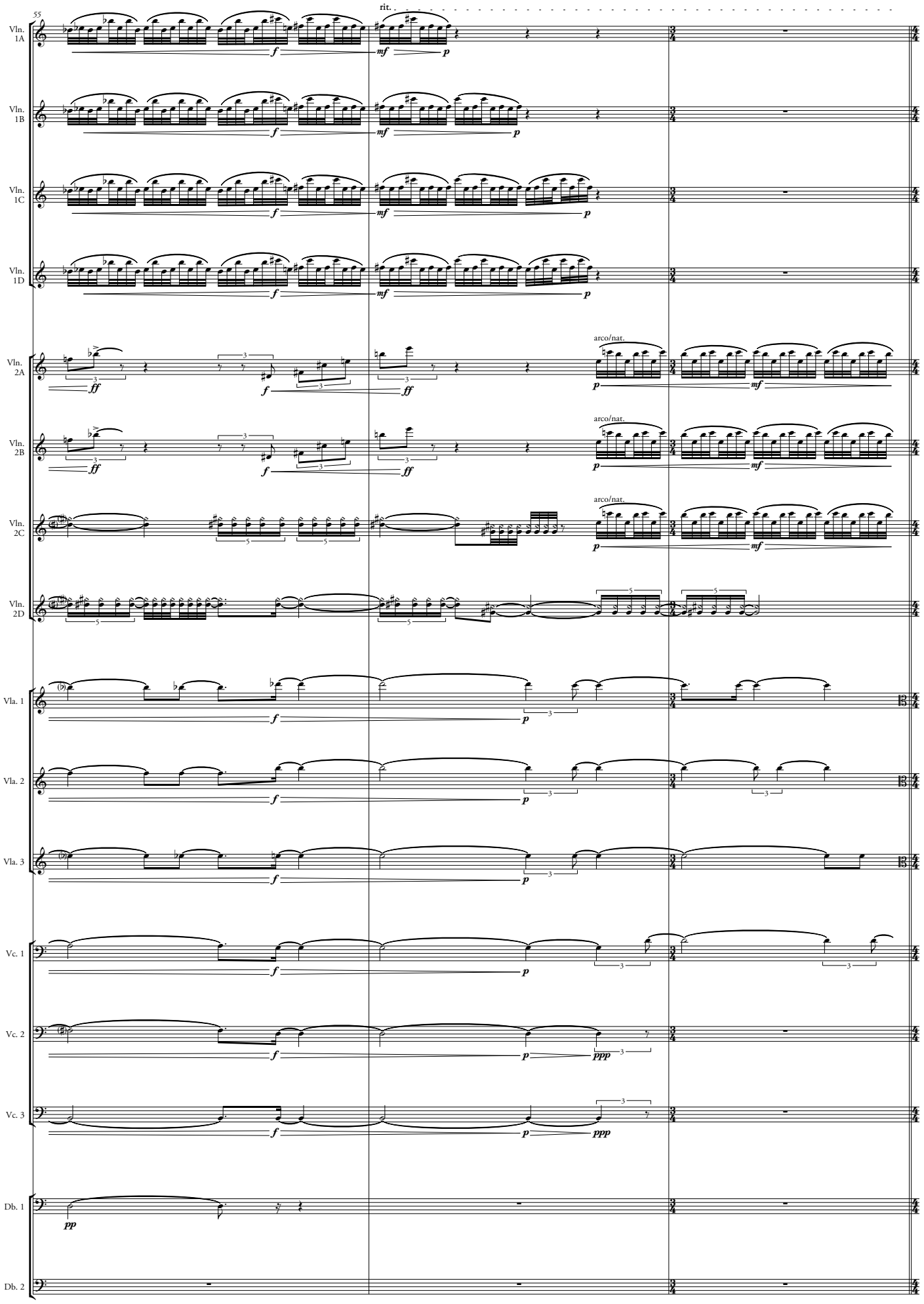

43
Vln. 1A
Vln. 1B
arco
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
flautando sempre
Vla. 1
Vla. 2
Vla. 3
pizz.
arco
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2


45
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
poco sul pont.


47
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
nat.
sul A
poco sul pont.
molto sul pont.
no cresc.


49
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
pizz.
no cresc.


52
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
arco sul pont.
ord.
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
pizz.
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2


55
rit.
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
arco/nat.

D A Tempo
Still, shimmering

♩ = c.60

58

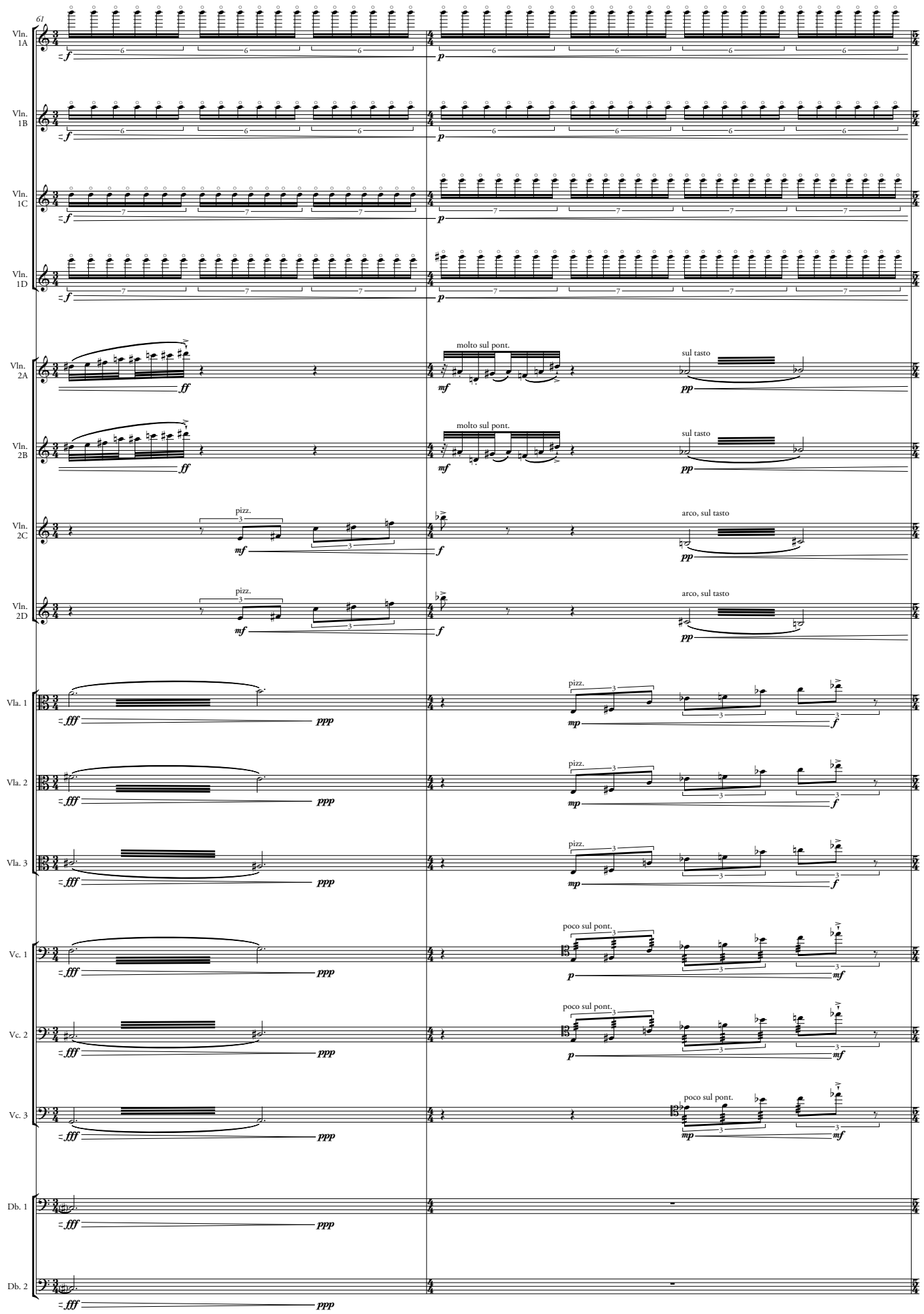
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2

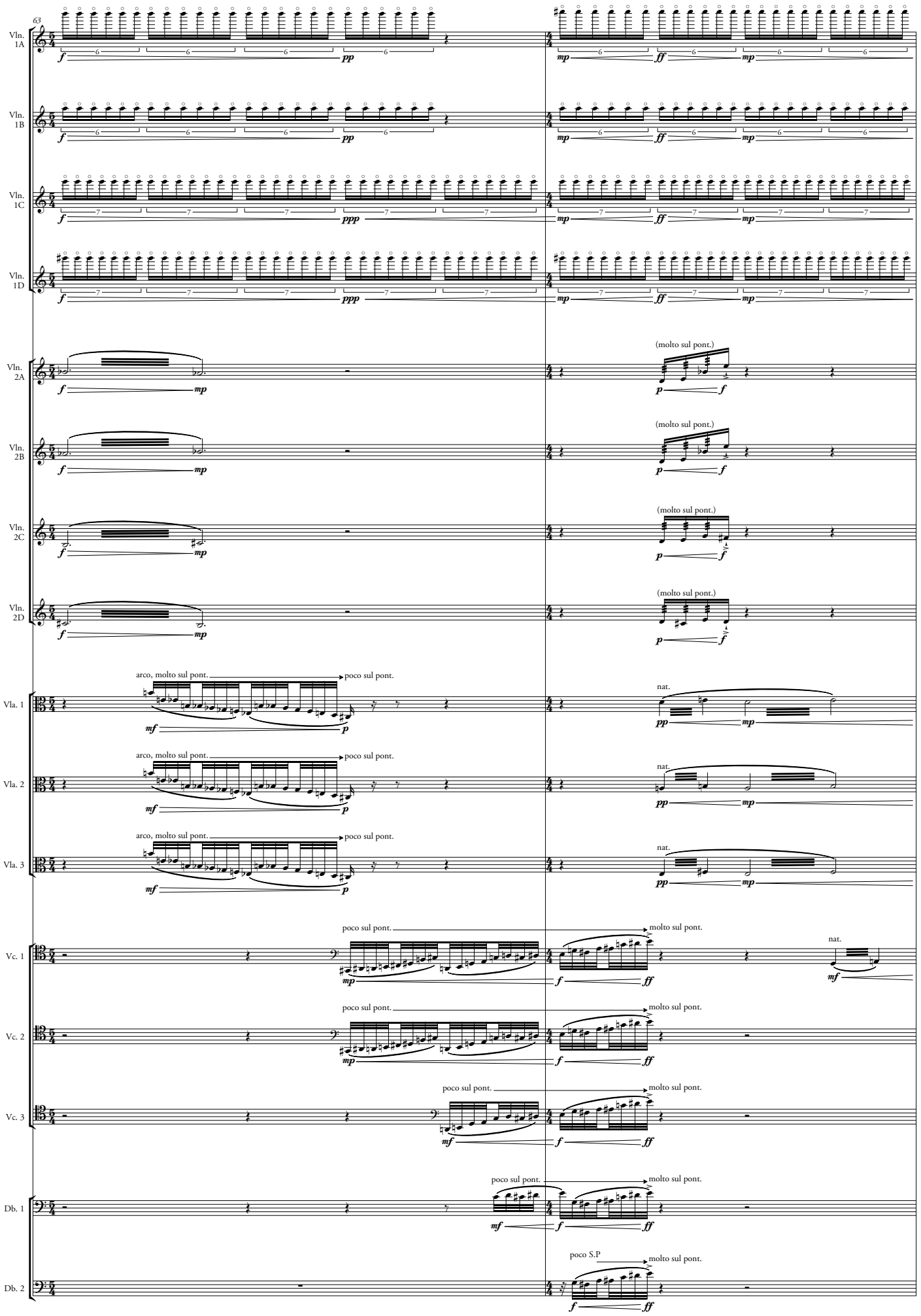
sempre flautando

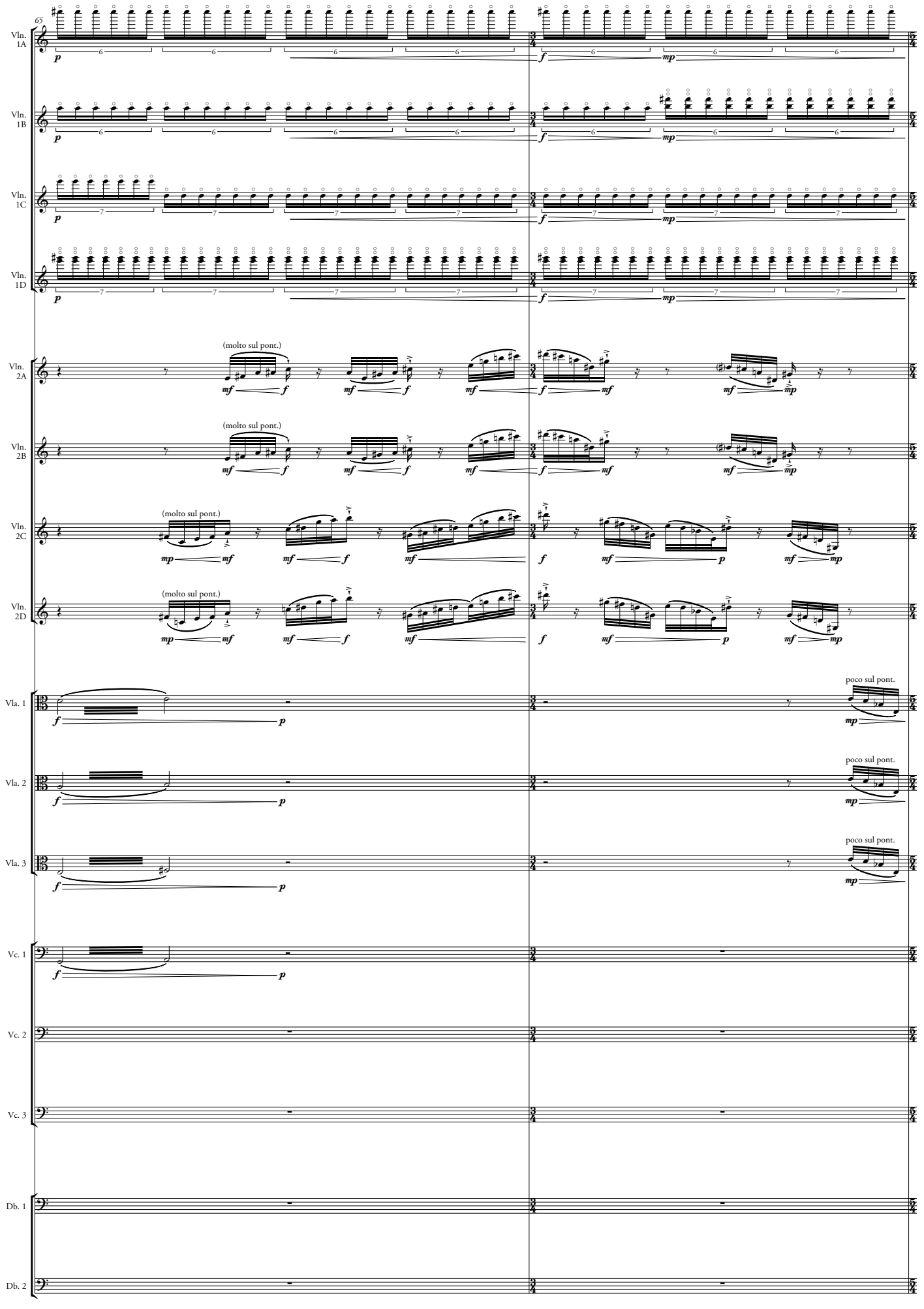
poco sul pont.

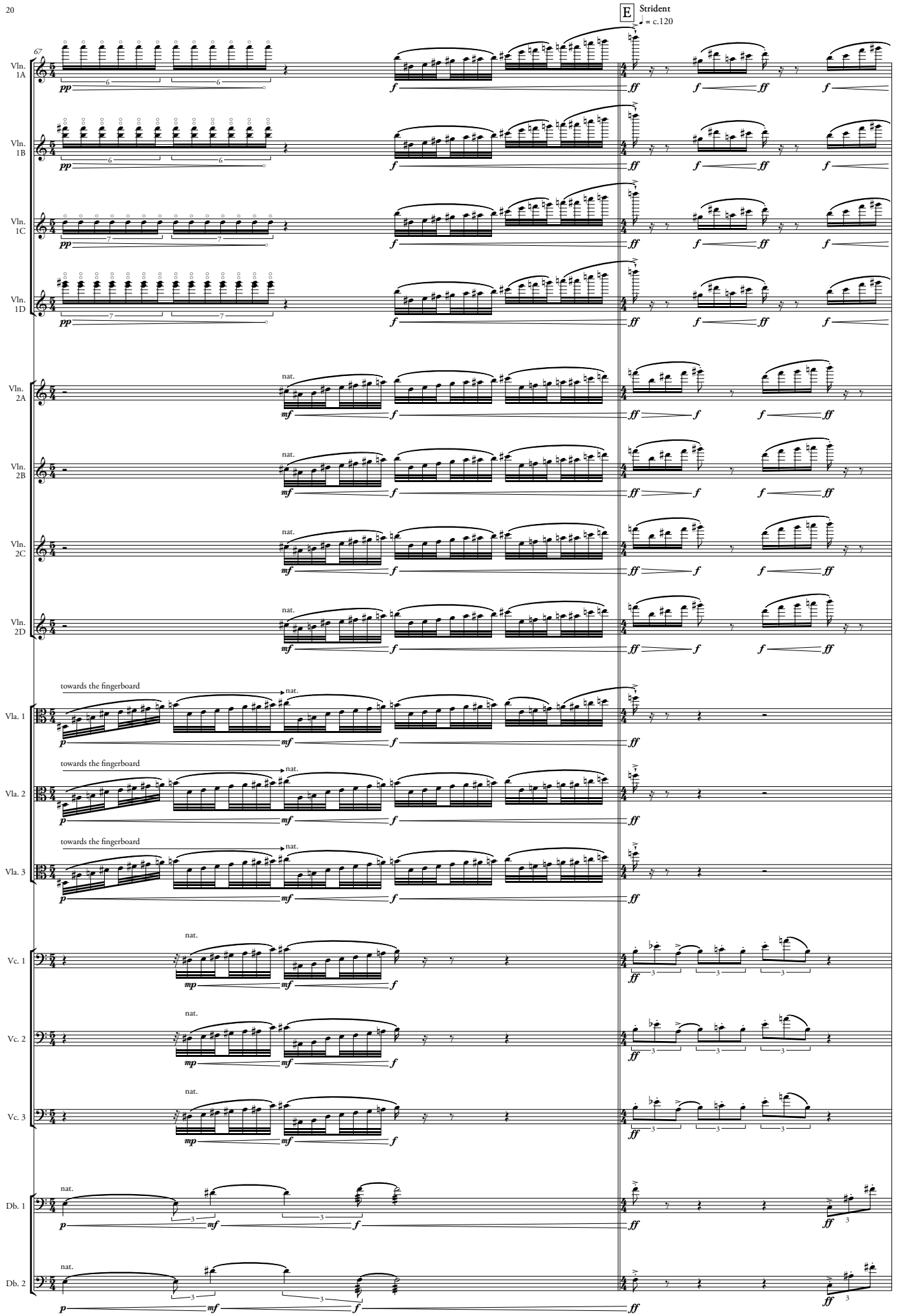
molto sul pont.

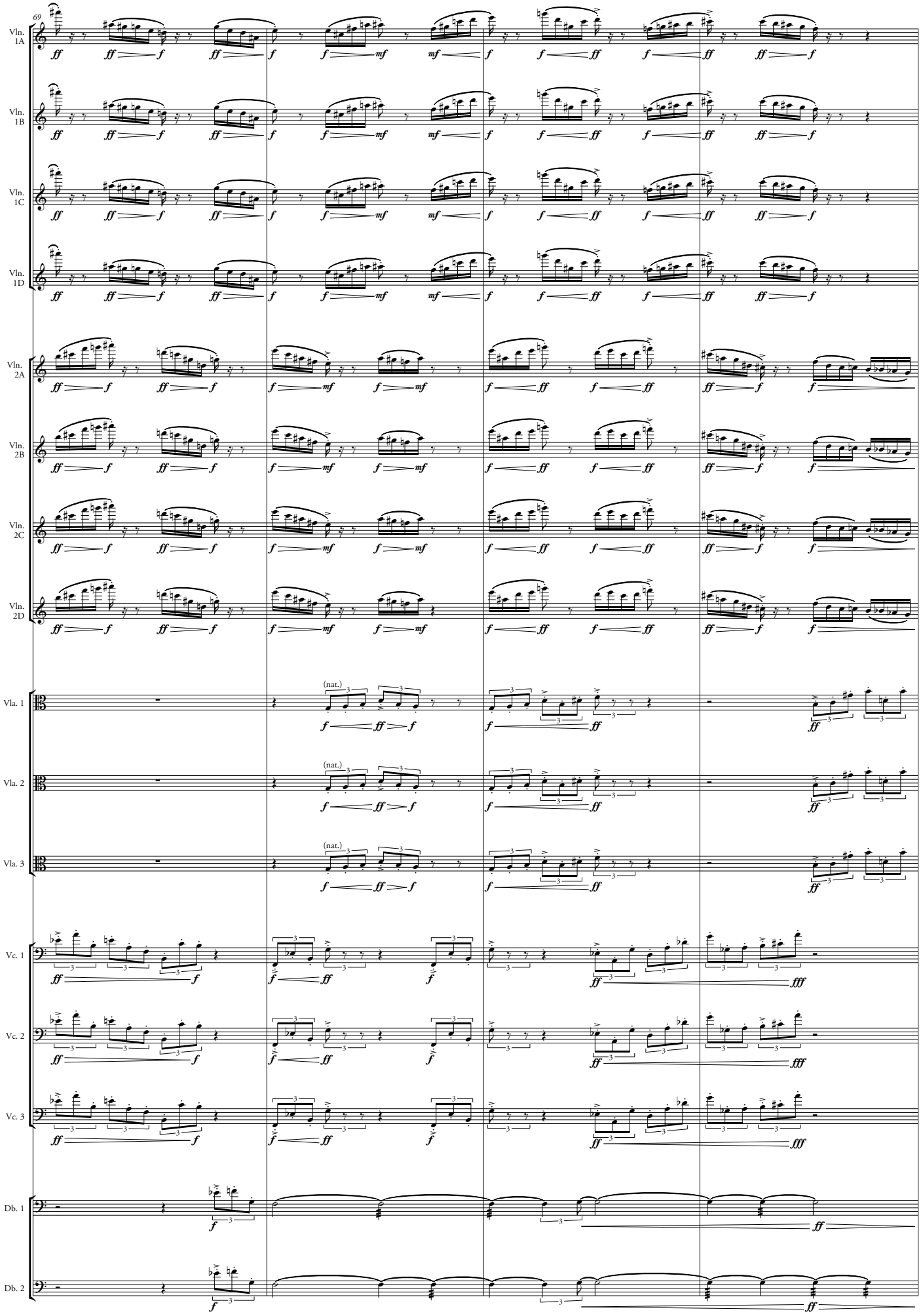
nat.

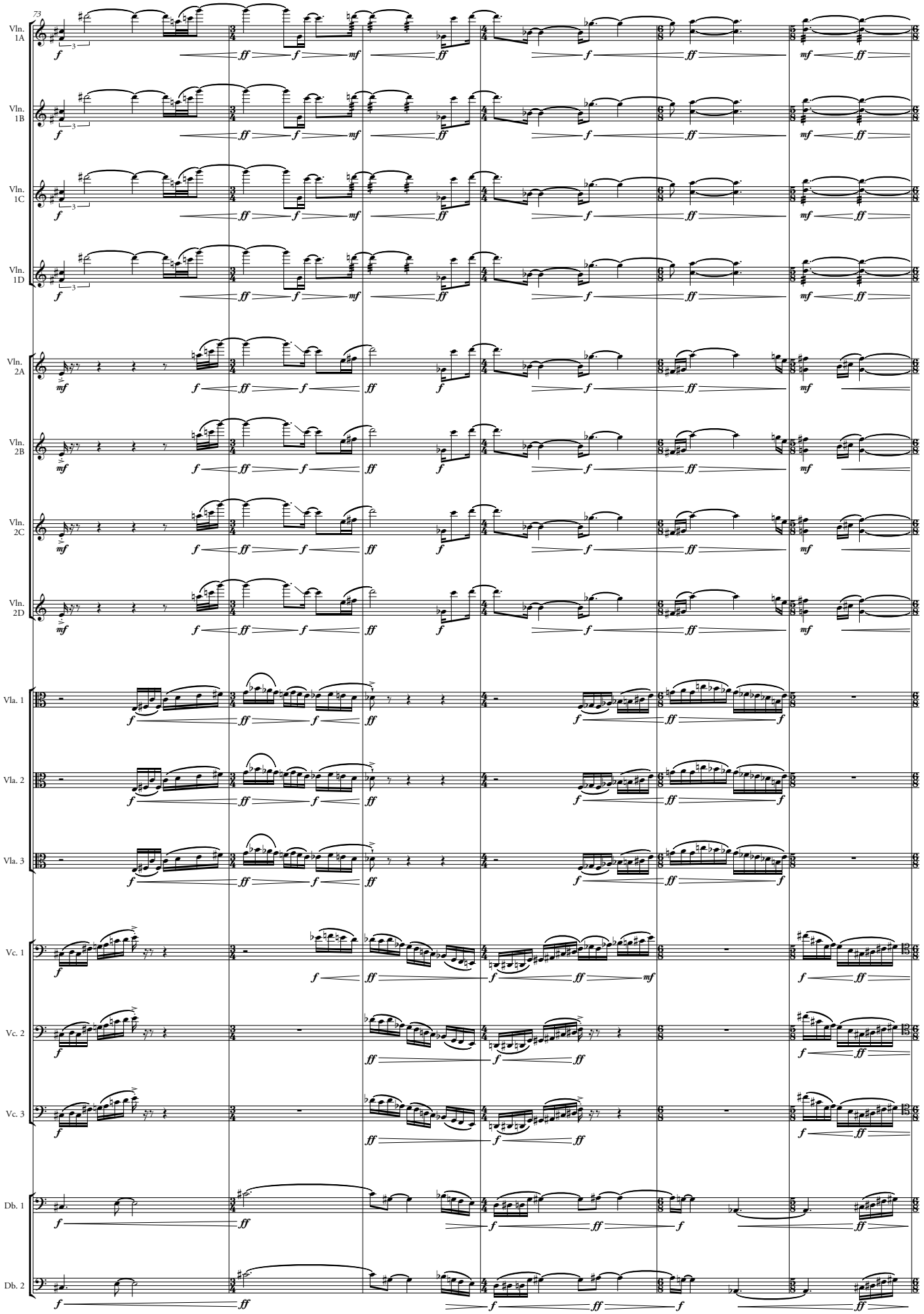

61
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
molto sul pont.
sul tasto
pizz.
arco, sul tasto
poco sul pont.

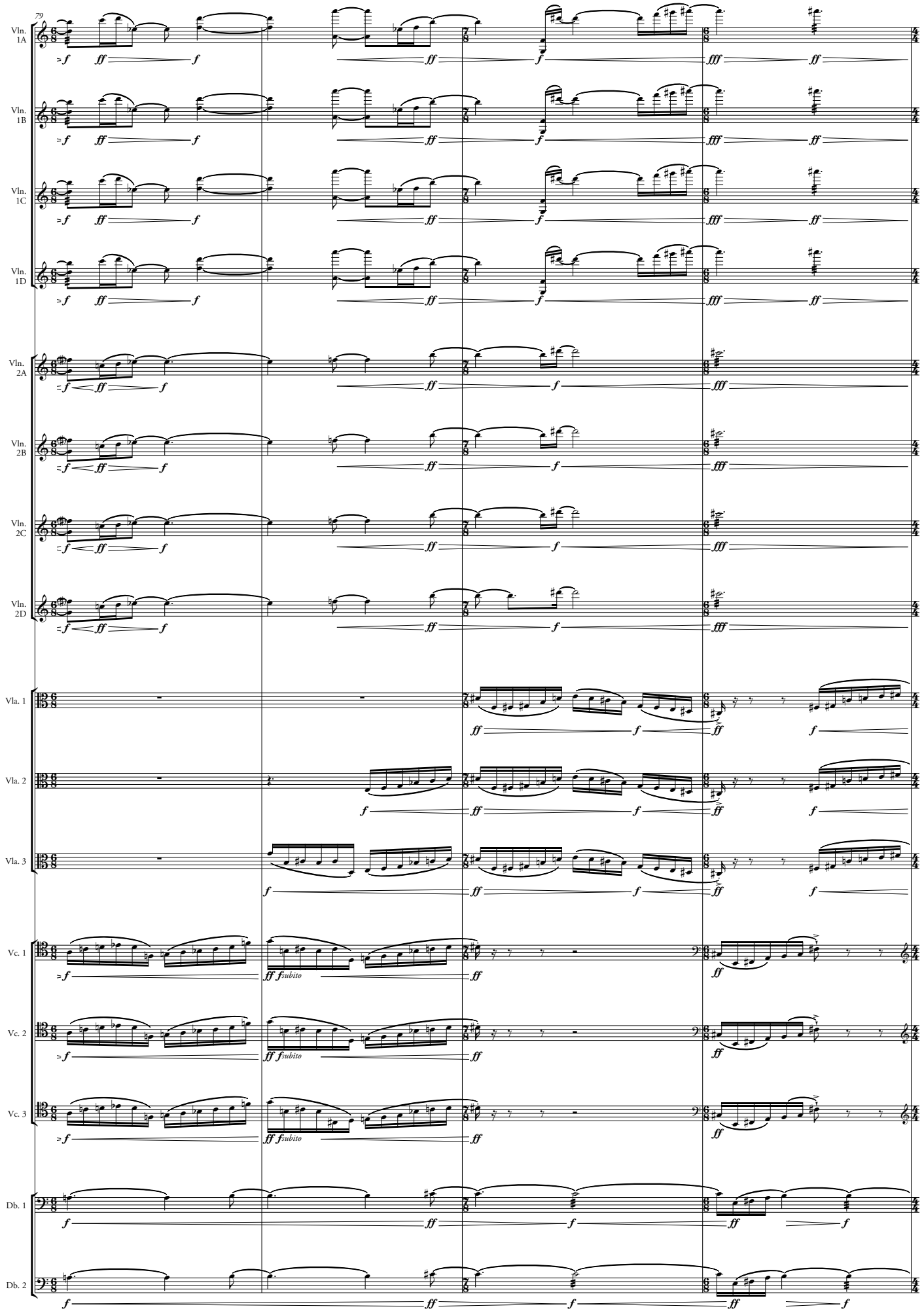

63
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
(molto sul pont.)
arco, molto sul pont.
poco sul pont.
nat.
molto sul pont.
poco S.P

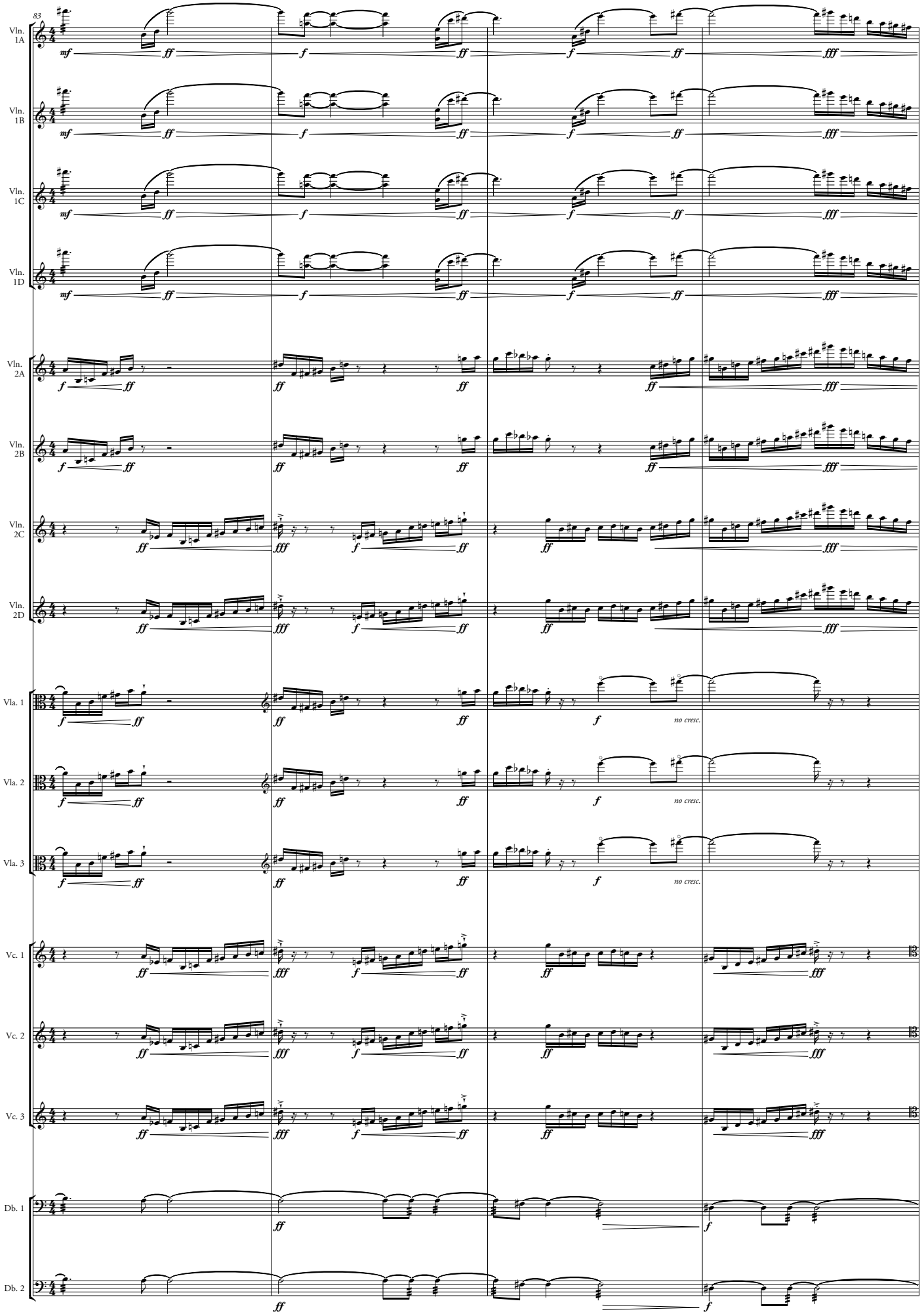

65
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
(molto sul pont.)
poco sul pont.

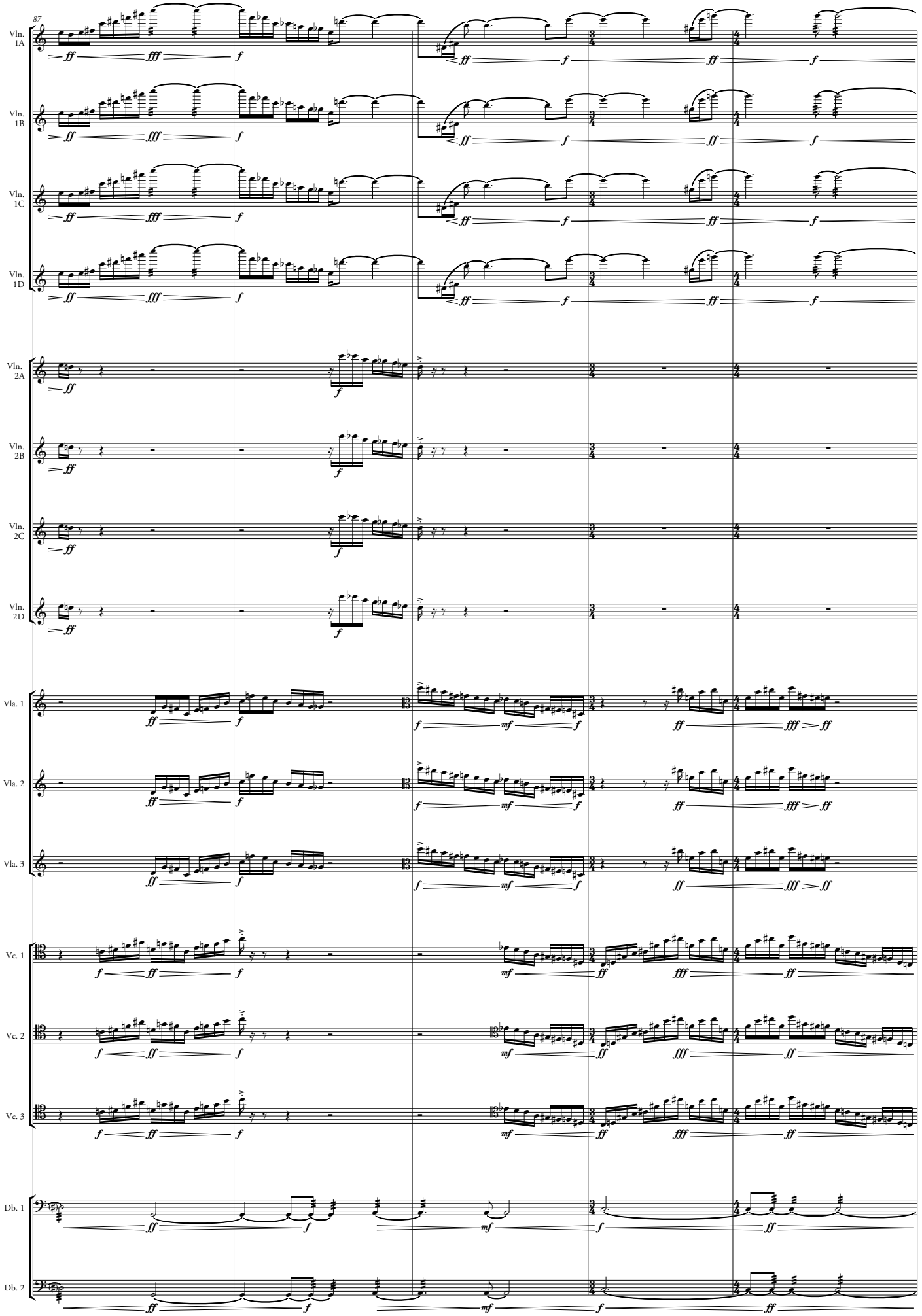

E
Strident
♩ = c.120
67
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
towards the fingerboard
nat.

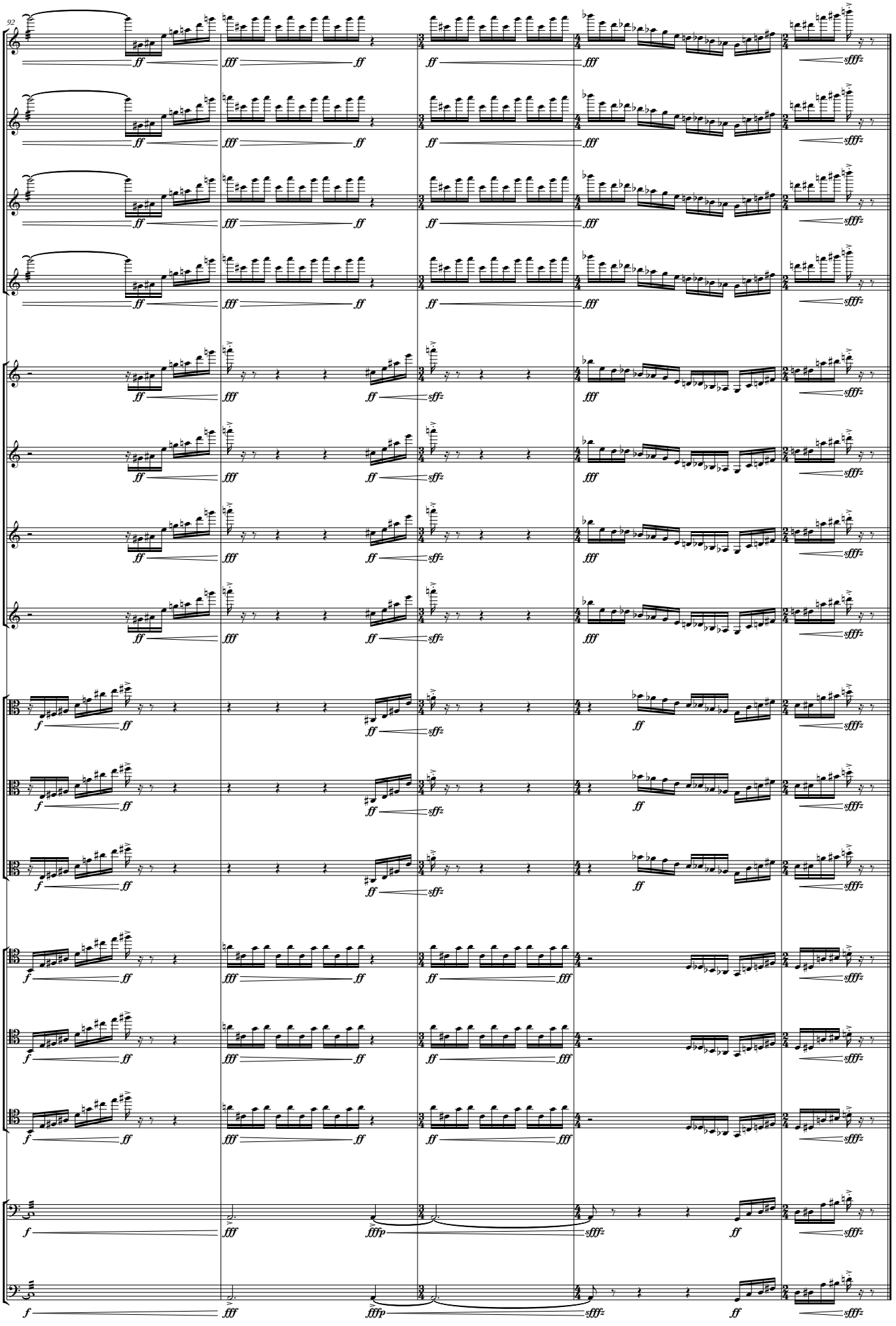

69
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
(nat.)


73
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2


79
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
f
ff
fff
fsubito


83
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2
no cresc.


87
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2


92
Vln. 1A
Vln. 1B
Vln. 1C
Vln. 1D
Vln. 2A
Vln. 2B
Vln. 2C
Vln. 2D
Vla. 1
Vla. 2
Vla. 3
Vc. 1
Vc. 2
Vc. 3
Db. 1
Db. 2