

INSTRUMENTATION

2 Flutes (2nd doubling piccolo)

2 Oboes (2nd doubling cor anglais)

2 Clarinets in B flat (2nd doubling bass clarinet)

2 bassoons (2nd doubling contrabassoon)

4 horns in F

2 trumpets in B flat

3 trombones

Tuba

Timpani

Percussion (2 players)

1. Crotales (string bow required), Vibraphone, Suspended Cymbal, Bongos, Tam-tam (superball and triangle beater required).
2. Glockenspiel, Bass Drum, Tom-toms, Vibraphone, Marimba.

Harp

Strings (12. 10. 8. 6. 4.)

The score is in C

Open the Eastern Windows

Score in C

Michael Cryne

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Bass Clarinet in B \flat
Bassoon 1
Bassoon 2

4 Horns in F
2 Trumpets in B \flat
3 Trombones
Tuba

Timpani

Percussion 1
Percussion 2

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Tempo markings: $\text{♩} = 50$, $\text{♩} = 60$ accel., $\text{♩} = 70$

Dynamic markings: *pp*, *pp possibile*, *p*, *mp*, *ppp*

Performance instructions: Crotales (bowed), IV

A

Fl. 1 *pp* *p* *p*

Picc. *pp* *p* *p*

Ob. 1 *pp* *p* *ppp*

Ob. 2 *mp* very level, minimal vibrato, with Horn 1

Cl. 1 *pp* *p* *p*

B. Cl. *p*

Bsn 1

Bsn 2

Hn *mp* with cor anglais

Tpt

Tbn

Tba

Perc. 1 (bowed Crot.) *mp* *mf*

Perc. 2 Glockenspiel *pp* possible

Hp *pp*

A

Vln I *pp* *pp* *mp* *pp* *pp*

Vln II *ppp* *pp* *ppp* *mp*

Vla *pp* *pp* *pp*

Vc.

Db.

Fl. 1 *p* 6 *p* 7 *p* 6 *p* 7

Picc. *p* 7 *p* 9 *p*

Ob. 1

C. A. *mp sim.*

Cl. 1 *p* 5 *p* 6 *p* 5 *p* 5 *p*

B. Cl. *p* 5 *p* 5 *p* 5 *p* 6

Bsn 1

Bsn 2

Hn (1.) *mp sim.*

Tpt

Tbn.

Tba

Perc. 1

Perc. 2 (Glock.) *pp possible* 5 *pp possible* 6

Hp *p* 5 *pp possible* 5

Vln I *mp* *pp* *mp* *pp* *p* *mp* *p* *p* *mp*

Vln II *pp* *pp* *mp* *pp* *p* *mp* *p*

Vla div. *mp* *pp* *pp* *mp* *pp* *p* *mp*

Vc. div. *mp* *pp* *mp* *pp* *p* *mp* *p* *sul tasto* *p* 5

Db.

B

18 $\frac{4}{4}$

Fl. 1 *p* *ppp* *mp*

Picc. *p* *ppp* *p* *ppp* *p* *mp*

Ob. 1 *mp* *p* *mf*

C. A. *mp* *p* *mf*

Cl. 1 *p* *ppp* *mp* *p*

B. Cl. *p* *ppp* *p* *pp* *mp*

Bsn 1

Bsn 2

$\frac{4}{4}$

Hn *mp with oboe*

Tpt

Tbn

Tba

Perc. 1

Perc. 2 (Glock.) *p* *pp*

Hp *pp possible* *mp*

B

$\frac{4}{4}$

Vln I *p* *pp* *pp* *mp* *pp* *pp* *mf* *molto sul pont.*

Vln II *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *molto sul pont.* (ord.)

Vc. (ord.) *pp with cor anglais* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Db.

29 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1 *mf* *f* *mf* *f* *f* *mf* *f* *p* *f* *mf* *f* *mf* *f*

Picc. *f* *mf* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Ob. 1 *f* *mf* *p* *mf* *p* *p* *f* *p*

C. A. *f* *mf* *p* *mf* *p* *p* *f* *p*

Cl. 1 *mf* *p* *mf* *p* *p* *f* *p*

B. Cl. *p* *mf* *p* *p* *f* *p*

Bsn 1

Bsn 2

Hn *f* *mf*

Tpt

Tbn

Tba

Perc. 1 (Vibr.) *mf* *p* *mf* *p* *mf* *p*

Perc. 2 (Glock.) *p* *mf* *p* *mf* *p* *mf* *p*

Hp *mf* *p* *mf* *p* *f*

Vln I *pp* *mp* *mp* *p* *p*

Vln II *mf* *p* *mp* *p* *f*

Vla *mp* *p* *mp* *pp* *ord.* *p* *mp*

Vc. *mp* *p* *ord. II* *mp*

Db. *p*

accel. ----- C ♩ = c.80

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn 1
Bsn 2

4/4

Hn
Tpt 1
Tbn. 3
Tba
Timp.
Perc. 1 (Vibr.)
Perc. 2
Hp

harmon mute (stem half out)

4/4 accel. ----- C ♩ = c.80

Vln I
Vln II
Vla
Vc.
Db.
div.

ord.

35

Fl. 1 *mf* *f* *p* *mf*

Picc. *mf* *f* *p* *mf*

Ob. 1

C. A.

Cl. 1 *mf* *f*

B. Cl. *p* *mf* *p*

Bsn 1 *p* *f* *p*

Bsn 2 Bassoon *p* *mf* *p*

Hn *mf* *f*

Tpt 1 *mf* *f*

Tbn. 3 *f* *mp*

Tba *f* *mp* *p*

Timp. *mf* *p* *mp*

Perc. 1

Perc. 2

Hp *f* *p* *mf*

Vln I *mf* *f*

Vln II *mf* *f* unis. *p* *mf*

Vla. unis. *p* *mf*

Vc. *p* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Db. *f* *p* *mf* *p* *mp* *p*

3/4 3/4 4/4

46 $\text{♩} = 90$

Fl. 1 ff f ff f ff mf

Fl. 2 mf ff f ff ff f

Ob. 1 f ff f ff f

Ob. 2

Cl. 1 ff f ff ff ff f

Cl. 2 ff f ff f ff mf

Bsn 1

Cbsn

Hn

Tpt pp f p ff

Tbn 1 pp f p ff

Tbn 2 mf ff ff f ff f

Tbn 3 mf ff ff f ff f

Tba mf ff ff f ff f

Timp. pp ff mp

Perc. 1

Perc. 2

Hp

Vln I fp f ff mf ff mf f mf

Vln II mf f ff mf ff mf f mf

Vla pp f p ff

Vc. pp f p ff

Db. mf ff ff f ff f

3/4 4/4 3/4 4/4

E Brightly, with vigour ♩ = c.100

50 **4/4** **3/4**

Fl. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. 1 *f* *ff* *p* *f* *pp* *p* *f* *pp* *f*

Ob. 2 *p* *f* *p* *f* *pp* *p* *f* *pp* *f*

Cl. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn 1 *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

Cbsn *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

4/4 **3/4**

Hn 1 *mf* *gliss.* *ff* *p* *f* *pp* *p* *f* *pp*

Hn 2 *mf* *gliss.* *ff* *p* *f* *pp* *p* *f* *pp*

Tpt 1 *f* *ffp* *f* *ff* *mp* *ff* *mp* *ff*

Tpt 2 *mp* *f* *ffp* *f* *ff* *mp* *ff* *mp* *ff*

Tbn. *mp* *f* *ff* *p* *f* *pp* *p* *f* *pp*

Tba. *ff* *f* *ff* *p* *f* *pp* *p* *f* *pp*

Timp. *f* *f* *f* *p* *f* *pp* *p* *f* *pp*

Perc. 1 Suspended cymbal (medium sticks) *p* *f* Bongos *p* *f* *p* *mf*

Perc. 2 Tom-toms *p* *f* *p* *f*

Hp *f* *f* *p* *f* *pp* *p* *f* *pp*

con sord. (harmon. stem fully in) *p* *f* *pp* *p* *f* *pp* *p* *f* *pp*

E Brightly, with vigour ♩ = c.100

4/4 **3/4**

Vln I *f* *ff* *p* *f* *p* *f* *p* *f* *p*

Vln II *f* *ff* *p* *f* *p* *f* *p* *f* *p*

Vla. *mp* *ff* *p* *f* *p* *f* *p* *f* *p*

Vc. *mp* *ff* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Db. *ff* *f* *ff* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 2 includes a "take piccolo" instruction.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn 1 and Cbsn (Contrabassoon).
- Horns:** Hn (Horn).
- Trumpets:** Tpt.
- Trombones:** Tbn.
- Tuba:** Tba.
- Timpani:** Timp.
- Percussion:** Perc. 1 (Bongos) and Perc. 2 (T-toms).
- Harp:** Hp.
- String Section:** Vln I, Vln II, Vla (Viola), Vc. (Violoncello), and Db. (Double Bass).

The score is divided into three measures with time signatures of 3/4, 4/4, and 3/4. It features extensive dynamic markings such as *p*, *f*, *ff*, *mf*, and *fp*, along with various musical notations including triplets, slurs, and articulation marks.

This page of the musical score, numbered 15, contains the following instruments and parts:

- Fl. 1:** Flute 1, starting at measure 58. Dynamics range from *ff* to *f*. Time signatures include 3/4 and 4/4.
- Picc.:** Piccolo, playing a melodic line with dynamics *ff* and *f*.
- Ob. 1 & 2:** Oboe 1 and 2, mostly silent on this page.
- Cl. 1 & 2:** Clarinet 1 and 2, playing complex rhythmic patterns with dynamics *f* and *ff*.
- Bsn 1:** Bassoon, playing a melodic line with dynamics *f*, *p*, *fp*, and *ff*.
- Cbsn:** Contrabassoon, playing a rhythmic line with dynamics *f* and *ff*.
- Hn:** Horns, playing sustained chords with dynamics *f*, *p*, *fp*, and *ff*.
- Tpt:** Trumpets, playing a melodic line with dynamics *f* and *ff*. Includes the instruction "senza sord." (without mutes).
- Tbn:** Trombones, playing a rhythmic line with dynamics *p* and *fp*.
- Tba:** Tuba, playing a rhythmic line with dynamics *f* and *ff*.
- Timp.:** Timpani, playing a rhythmic line with dynamics *f* and *ff*.
- Perc. 1 (Bongos):** Bongos, playing a rhythmic line with dynamics *f* and *ff*.
- Perc. 2 (T-toms):** Tom-toms, playing a rhythmic line with dynamics *mp*, *f*, and *p*.
- Hp:** Harp, playing chords with dynamics *ff*.
- Vln I & II:** Violins I and II, playing melodic lines with dynamics *ff* and *fff*. Time signatures include 3/4, 4/4, and 4/4 (div.).
- Vla:** Viola, playing a melodic line with dynamics *ff*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f*, *p*, *fp*, and *ff*.
- Db.:** Double Bass, playing a rhythmic line with dynamics *f* and *ff*. Includes the instruction "arco" (arco).

accel.

F ♩ = 108 Alternating between explosive and sudden calm

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn.

Tba

Timp.

Perc. 1 (Bongos)

Perc. 2 (Bass drum)

Hp

Tam-tam (with superball)
Draw superball around tam-tam in a circular motion.
Try to keep the level of the sound consistent

accel.

F ♩ = 108 Alternating between explosive and sudden calm

Vln I

Vln II

Vla

Vc.

Db.

67

Fl. 1 *fff* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **G** *ff* *fff* *ff* *ff* $\frac{2}{4}$ $\frac{3}{4}$

Picc. *fff* *ff* *fff* *ff* *ff* *fff*

Ob. 1 *p with Horn 1*

Ob. 2

Cl. 1 *fff* *ff* *fff* *ff* *ff* *fff*

Cl. 2 *fff* *ff* *fff* *ff* *ff* *fff*

Bsn 1 *ff*

Cbsn *fff*

Hn 1 *ord. +* *p with oboe 1* $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *cuivré* *fff* $\frac{2}{4}$ $\frac{3}{4}$

Hn 2 *fff* (cuivré)

Hn 3 *fff* (cuivré)

Hn 4 *fff* (cuivré)

Tpt 1 *fff*

Tpt 2 *fff*

Tbn. *fff*

Tba *ff*

Timp. *p*

Perc. 1 (T-tam with superball) *p*

Perc. 2 (B. dr.) *ff* *f* *fp*

Hp *mp*

repeat pitches in any order, in very free time; feel free to speed up and slow down.

Vln I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ **G** *ff* *fff* *ff* *ff* $\frac{2}{4}$ $\frac{3}{4}$

Vln II *ff* *fff* *ff* *ff* *fff*

Vla. *p sub.* *fff*

Vc. *fff*

Db. *fff*

wind tone (more wind than pitch)
breathe where necessary

H

Fl. 1 *p sub* *ff* *fff*

Picc. *p sub* *ff* *fff*

Ob. 1 *p* *mp* *p*

Ob. 2

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

Bsn 1 *ff*

Cbsn *ff*

Hn *p* *ff* *fff* *fff* *fff* *ff*

Tpt *con sord.* (harmon, stem half out) *mp* *ff* *fff* *fff* *fff* *ff* *senza sord.*

Tbn. *ff* *fff* *fff* *fff* *ff*

Tba *ff*

Timp.

Perc. 1 (T-tam with superball) *p* *p*

Perc. 2 (B. dr.) *ff* *ff* *f* *fp* *f*

Hp *come sopra* *mp*

Vln I *p < mf* *p* *mf* *p* *p* *mf* *ff* *fff*

Vln II *p* *mf* *p* *mf* *p* *mf* *p* *ff* *fff*

Vla *p sub.* *fff* *fff* *fff* *fff*

Vc. *fff*

Db. *fff*

75 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ord. $\frac{3}{4}$ $\frac{4}{4}$

1. ord. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ord. $\frac{3}{4}$ $\frac{4}{4}$

84

Fl. 1

Picc. take flute

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Cbsn

Hn

Tpt

Tbn.

Tba

Timp.

Perc. 1 (T-tam with superball)

Perc. 2 (B. dr.)

Hp

Vln I

Vln II

Vla 1. solo

Vc.

Db.

4/4 3/4 4/4 3/4 4/4 3/4

4/4 3/4 4/4 3/4 4/4 3/4

p *mf* *p* *mf* *p* *p*

fff *p* *fff* *p* *fff* *p*

fff *p* *con sord. (harmon, stem half out)* *p* *mf* *p*

fff *p*

mp

p *p*

tr

tr

tr

tr

I More slowly, but with a sense of movement
♩ = c.70

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *pp*

Bsn 1

breathe as necessary, shorten notes as required

breathe as necessary, shorten notes as required

Hn *mf*

Tpt

Tbn

Perc. 1 (T-tam with superball)

Perc. 2 *ppp* *mp* *ppp* *mp* *pp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

Hp *pp* *f* *pp* *ppp* *bisbigliando* *ppp* *bisbigliando*

I More slowly, but with a sense of movement
♩ = c.70

Vln I *mp* *sempre molto legato* *pp* *mf*

Vln II *pp* *mp* *p* *mf*

Vla *p* *f* *pp* *mf*

Vc.

Db.

div.

div.

(1. solo)

2nd half

1st half

bow changes as smooth as possible

bow changes as smooth as possible

bow changes as smooth as possible

bow changes as smooth as possible

accel. ♩ = 100 rit. ♩ = c.70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

breathe as necessary, shorten notes as required

breathe as necessary, shorten notes as required

Hn

Tpt

Tbn

Perc. 1

Perc. 2

Harp

(Vibr.)

(bisbigliando)

(bisbigliando)

accel. ♩ = 100 rit. ♩ = c.70

Vln I

Vln II

Vla

Vc.

Db.

III

IV

sim.

102 *accel.* $\text{♩} = 100$ *rit.* $\text{♩} = 70$ **J** *accel.* breathe as necessary, shorten notes as required

Fl. 1 *mf* *p* *mf* *pp* *f* *pp* *mf* *p* *f* *pp* *mf* *p*

Fl. 2 *pp* *mf* *p* *mf* *pp* *f* *pp* *mf* *p* *f* *pp* *mf* *pp*

Ob. 1

Ob. 2

Cl. 1 *mf* *pp* *mf* *pp* *f* *pp* *mf* *p* *f* *pp* *mf* *p*

Cl. 2 *pp* *mf* *pp* *mf* *pp* *f* *pp* *mf* *p* *f* *pp* *mf* *p*

Bsn 1

Cbsn

Hn $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt

Tbn

Perc. 2 (Vibr.) *ppp* *mf* *ppp* *mf* *ppp* *mf* *p* *mf*

Hp (bisbigliando) *ppp* *f* *ppp* *p* *ff*

accel. $\text{♩} = 100$ *rit.* $\text{♩} = 70$ **J** *accel.*

Vln I *pp* *f* *p* *f* *p* *mf*

Vln II *pp* *f* *p* *f* *p* *p*

Vla *pp* *f* *p* *f* *ppp* *mp*

Vc. *pp* *f* *p* *f* *ppp* *mp*

Db.

con sord. *sempre molto legato* *bow changes as smooth as possible*

♩ = 100 rit. ♩ = 70

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Cbsn

Hn

Tpt

Tbn

Perc. 2 (Vibr.)

Hp

♩ = 100 rit. ♩ = 70

accel.

Vln I

Vln II

Vla

Vc

Db.

119 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Fl. 1 *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Ob. 1 *mf* *pp* *pp* *mf* *pp*

Ob. 2 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 1

Cl. 2

Bsn 1 *f* *ff* *f* *ff* *f* *ff*

Cbsn *f*

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn *f* *p* *p* *f* *p*

Tpt *p* *f* *p*

Tbn *f* *p* *mp* *f*

Tba *p* *f*

con sord. (harmon) stem half out

Timp. *f* *p*

Perc. 1 (T-tam) triangle beaters *mf* (match the loudest point of the brass cresc.) *f* *p* *f*

Perc. 2 Marimba *p* *f*

Hp *f*

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln I *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln II *pp* *mf* *pp* *pp* *mf* *pp*

Vla *p* *f*

Vc. *p* *f* *f* *ff* *f* *f* *ff*

Db. *f* *ff*

unis.

unis. senza sord.

123 $\frac{4}{4}$

Fl. 1 *p* *f* *mp* *f* *p* *p*

Fl. 2 *p* *f* *mp* *f* *p* *p*

Ob. 1 *p* *f* *mp* *f* *p* *p*

Ob. 2 *p* *f* *mp* *f* *p* *p*

Cl. 1 *f* *ff* *f* *ff* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff* *ff* *f* *ff*

Bsn 1 *mf* *f* *ff* *f* *ff* *ff* *f* *ff*

Cbsn *f* *f* *f* *ff* *f* *f*

Hn *a 2* *p* *f*

Hn *a 2* *p* *f*

Tpt *a 2* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Tbn. 2 *f*

Tbn. 3 *f* *ff* *f*

Tba *f* *ff* *f*

Perc. 1 (T-tam) scrape with triangle beater *mf* *f*

Perc. 2 (Mar.) *fp* *f*

Vln I *pizz.* *ffz*

Vln II *pizz.* *ffz*

Vla *f* *ff* *f*

Vc. *mf* *f* *ff* *f* *ff* *f* *ff* *f*

Db. *f* *ff* *f* *ff* *f* *f*

127 *accel.*

Fl. 1 *mf* *f* *ff* *mf* *f* *ff*

Fl. 2 *mf* *f* *ff* *mf* *f* *ff*

Ob. 1 *mf* *f* *ff* *mf* *f* *ff*

Ob. 2 *mf* *f* *ff* *mf* *f* *ff*

Cl. 1 *ff* *f* *ff* *f* *ff* *ff*

Cl. 2 *ff* *ff* *f* *ff* *f* *ff*

Bsn 1 *ff* *f* *f* *ff*

Cbsn *ff* *f* *f* *ff*

Hn (a 2) *ff* *p* *p* *f* *ffp* *ff* *f*

Tpt 1 *f* *ff* *f* *ff* *f* *ff*

Tpt 2 *f* *ff* *f* *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff* *f* *ff*

Tbn. 3 *ff* *f* *ff* *f* *ff*

Tba *ff* *f* *ff* *f* *ff*

Perc. 1

Perc. 2

arco

Vln I *ff* *mf* *f* *ff*

Vln II

Vla *ff* *f* *ff* *ff* *f* *ff* *ff*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff*

Db. *ff* *f* *ff* *f* *ff* *f* *ff*

(accel.) - - - - - L Powerful ♩ = 112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Cbsn

Hn

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba

Timp.

Perc. 1
Susp. cym. (medium sticks)

Perc. 2

(accel.) - - - - - L Powerful ♩ = 112

Vln I

Vln II

Vla

Vc.

Db.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with dynamic markings of *ff* and *fff*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with dynamic markings of *ff* and *fff*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line with dynamic markings of *ff* and *fff*.
- Bassoon (Bsn 1):** Plays a melodic line with dynamic markings of *p* and *ff*.
- Contrabassoon (Cbsn):** Plays a melodic line with dynamic markings of *p* and *pp*.
- Horns (Hn 1-4):** Horn 1 and 2 play a melodic line with dynamic markings of *p* and *ff*. Horn 3 and 4 play a melodic line with dynamic markings of *p* and *ff*.
- Trumpets (Tpt 1, Tpt 2):** Both parts play a melodic line with dynamic markings of *f* and *ff*. The instruction "senza sord." is present.
- Trombones (Tbn. 3, Tbn. 4):** Both parts play a melodic line with dynamic markings of *p* and *ff*.
- Timpani (Timp.):** Plays a melodic line with dynamic markings of *p* and *ff*.
- Percussion 2 (Perc. 2):** Plays a melodic line with dynamic markings of *f* and *ff*. The instruction "Vibraphone" is present.
- Harpsichord (Hp):** Plays a melodic line with dynamic markings of *ff*.
- Violins (Vln I, Vln II):** Both parts play a melodic line with dynamic markings of *ff* and *fff*.
- Viola (Vla):** Plays a melodic line with dynamic markings of *ff* and *fff*.
- Violoncello (Vc.):** Plays a melodic line with dynamic markings of *p* and *ff*.
- Double Bass (Db.):** Plays a melodic line with dynamic markings of *p* and *ff*.

The score includes various time signatures: $\frac{5}{8}$, $\frac{4}{4}$, and $\frac{3}{4}$. Dynamic markings include *ff*, *fff*, *p*, and *pp*. The instruction "senza sord." is present for the trumpets. The instruction "ord." is present for the horns.

141

Fl. 1 $\frac{4}{4}$ $\frac{3}{4}$ *ff* *mp < ff* *mp < ff* *f* *ff* *f*

Fl. 2 *mp < ff* *mp < ff* *f* *ff* *f*

Ob. 1 *ff* *mp < ff* *mp < ff* *f* *ff* *f*

Ob. 2 *mp < ff* *mp < ff* *f* *ff* *f*

Cl. 1 *f* *mp < ff* *mp < ff* *f* *ff* *f* *ff* *f*

Cl. 2 *f* *ff* *f*

Bsn. 1 *f* *ff* *fff*

Cbsn. *ff* *pp*

Hn. 1 $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Hn. 2 *f* *ff* *mf*

Hn. 3 *f* *ff* *mf*

Hn. 4 *f* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *ff* *pp*

Perc. 2

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f* *ff* *f*

Vla. *f* *f* *ff* *ff* *fff*

Vc. div. *f* *ff* *ff* *fff*

Db. *ff* *pp*

146 4/4

Fl. 1 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf*

Fl. 2 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf*

Ob. 1 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *f*

Ob. 2 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *f*

Cl. 1 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *f*

Cl. 2 *ff* *fff* *ff* *mp* *ff* *mp* *ff* *f* *ff* *mf* *f*

Bsn 1

Cbsn

4/4

Hn 1 *ff* *p* *ff* *pp*

Hn 2 *ff* *p* *ff* *pp*

Hn 3 *ff* *p* *ff* *pp*

Hn 4 *ff* *p* *ff* *pp*

Tpt 1 *ff* *p* *ff* *pp*

Tpt 2 *ff* *p* *ff* *pp*

Tbn. 1 *ff* *p* *ff* *pp*

Tbn. 2 *ff*

Tbn. 3 *p* *ff* *pp*

Tba *p* *ff* *pp*

Perc. 2 *mp* *f* *mp*

Marimba

4/4

Vln I *ff* *fff* *ff* *mf*

Vln II *ff* *fff* *ff* *mf* *f*

Vla *p* *mf* *mf* *f* *ff* *f* *ff* *mf* *f*

Vc. *p* *mf* *mf* *f* *ff* *f* *ff* *ff* *f*

Db. *p* *ff* *pp*

M

151

Fl. 1 *f* *mf* *ff* *f* *fff* *p* *f* *f* *p* *f* *p* *f*

Fl. 2 *f* *mf* *ff* *f* *fff* *p* *f* *f* *p* *f* *p* *f*

Ob. 1 *mf* *ff* *mf* *ff* *fff* *p* *f* *f* *p* *f* *p* *f*

Ob. 2 *mf* *ff* *mf* *ff* *fff* *p* *f* *f* *p* *f* *p* *f*

Cl. 1 *mf* *ff* *mf* *ff* *fff* *p* *f* *f* *p* *f* *p* *f*

Cl. 2 *mf* *ff* *mf* *ff* *fff* *p* *f* *f* *p* *f* *p* *f*

Bsn 1 *f* *f* *f*

Cbsn *p* *fff* *f*

Hn 1 *pp* *fff* *p* *ff*

Hn 2 *pp* *fff* *p* *ff*

Hn 3 *pp* *fff* *p* *ff*

Hn 4 *pp* *fff* *p* *ff*

Tpt 1 *pp* *fff* *p* *f*

Tpt 2 *pp* *fff* *p* *f*

Tbn. *p* *fff* *pp*

Tba *p* *fff*

Timp. *p* *ff*

Perc. 1 (Susp. cym.) *p* *ff*

M

Vln I *f* *mf* *ff* *mf* *ff* *f*

Vln II *mf* *ff* *mf* *ff* *ff* *f*

Vla *mf* *ff* *mf* *ff* *f* *ff* *f* *f* *ff* *f*

Vc. *f* *f* *ff* *f* *f* *ff* *f* *f* *ff* *f*

Db. *p* *fff* *f* *p* *f*

unis.

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Cbsn

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Vln I

Vln II

Vla

Vc.

Db.

4/4

3/4

f, *ff*, *f*, *fff*, *p*, *mp*, *a 2*

(Susp. cym.)

Bass dr.