

Score in C

Marionettes

Michael Cryne

**3** Lively ♩ = 80 **2** **4** **5**

Flute *f* *ff*

Oboe

Clarinet in B♭ *f* *ff* solo *f* *ff*

Bassoon

Horn in F *p* *mf*

Trumpet in B♭ harmon mute, stem in *p* *mf*

Trombone harmon mute, stem in

Tuba

Percussion

**3** Lively ♩ = 80 **2** **4** **5**

Violin I *pizz.* *arco sul pont.* *sfz* *sfz*

Violin II *pizz.* *arco sul pont.* *sfz* *sfz*

Viola *pizz.* *sfz* *sfz*

Violoncello *pizz.* *sfz* *mf*

Double Bass *mf* *pizz.*

4

Fl. *pp* *f* *ff* *p*

Ob. *pp* *ff* *p*

Cl. *p*

Bsn. *p* *f*

Hn.

Tpt. *p*

Tbn.

Tba.

Perc. Wood Blocks *p* *f* *mf*

Vln. I *p* *ord.* *mf*

Vln. II *pizz.* *p* *mf*

Vla.

Vc.

Db.

2/4 *fl.* 3/8 *ord.*

*pp* *f* *ff* *p*

*pp* *ff* *p*

*p*

*p* *f*

*p* *ord.* *mf*

*pizz.* *p* *mf*

Fl. *ff* *mf* *ff* *ff*

Ob. *f* *ff*

Cl. *ff* *mf* *ff* *ff*

Bsn. *mf*

Hn. *f*

Tpt. *f* *mp*<sup>3</sup>

Tbn. *f*

Tba.

Perc.

Vln. I *f* *p* *f* *p* *f* *sfz* (pizz.) *sfz*

Vln. II *f* *sfz*

Vla. *f* *pizz.* *sfz* *arco, jeté* *sfz*<sup>3</sup>

Vc. *f* *arco* *p* *f*

Db. *arco* *p* *f*

12

**4/4** **5/4**

Fl. *ff* *p* *f* *ff* *f*

Ob. *ff* *mf* *mf* *f*

Cl. *f* *ff* *p* *f* *ff* *f*

Bsn. *mf* *p* *f*

Hn. *mf light* *dim.* *pp* *p* *f*

Tpt. *mf light* *dim.* *pp*

Tbn. *mp* *dim.* *pp*

Tba. *mp* *dim.* *pp*  
mute (or just match trombone volume)

Perc. To Vib. *f* Vibraphone, motor off

Vln. I *pizz.* *p* *mf* *mp* *p* *arco*

Vln. II *pizz.* *p* *mf* *mp* *p* *arco*

Vla. *arco, molto sul pont.* *p* *pizz.*

Vc. *arco, molto sul pont.* *p* *pizz.*

Db. *mp* *f* *pizz.*

15

Fl. *f* *ff* *f* *ff* *ff* *f* *ff* *mf*

Ob. *mf* *ff* *mp* *fp* *mf* *fp*

Cl. *ffp* *ff* *ffp* *f*

Bsn. *ff* *f* *mf*

Hn. *p* *mf*

Tpt. *pp* *f* *ppp*

Tbn. *f* *mf*

Tba. *mf*

Perc. *f* *ff* *mp*

Vln. I *mf* *ff* *mf* *f*

Vln. II *mf* *ff* *mf* *f*

Vla. *p* *mf*

Vc. *arco* *ff* *f* *mf*

Db. *arco* *mf*

S.T tr S.P

S.T tr S.P

**A**  
**2**  
**4**

**4**  
**8**

**16**  
**8**

Fl. *p* *mf*

Ob. *f* *pp*

Cl. *f* *ff* *mp*

Bsn. *p*

Hn. *mf*

Tpt. *mf*

Tbn. *mf* *mf*

Tba. *mf*

Perc. To W.B. Wood Blocks *mf*

Vln. I *>mf* *p* *pizz.* *mf*

Vln. II *>mf* *p* *pizz.* *mf*

Vla. *mf*

Vc. *p* *pizz.*

Db. *p*

20

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *p*

Hn. *f* *p*

Tpt. harmon mute stem half out *p*

Tbn.

Tba.

Perc. *f* *mf*

Vln. I *f* arco sul pont. *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

23

Fl. *ff* *f* *ff* *f* *f* *ffp*

Ob. *f* *p sub.*

Cl. *f* *ff* *f* *fp < f*

Bsn.

Hn. *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Tba.

Perc. *f* *mf* *f* To Vib.

Vln. I *sffz* *mf* *ff* *f* *ffp*

Vln. II *f* *f* *ff*

Vla. *arco sul tasto*

Vc. *pizz.* *sffz* *arco, nat.* *mf*

Db. *pizz.* *mf*

3/4 3/4 4/4 4/4 3/4

4:3 3 3 5 6 5

tr. nat.



26 **3/4** **5/4** **B** **2/4** **3/4**<sup>9</sup>

Fl. *ff* *f* *ff*

Ob. *mp* *fp* *f* *mf*

Cl. *ffp* *f*

Bsn. *p* *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba.

Perc. Vibraphone *mf* *f* *f* To W.B.

Vln. I *f* *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

Db.

*sul tasto*

29

**3/4** **2/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Wood Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* *ff* *ff* *f* *ff* *mf* *f*

*f* *pizz.* *arco* *mf*

*pizz.* *arco*

*pizz.*

*pizz.*

31 **4/4** **2/4** rit. **4/4**

Fl. *ff* *mf* *ff*

Ob. *f* *ff*

Cl. 3 3

Bsn. *p* *f*

Hn.

Tpt.

Tbn.

Tba.

Perc. 3 *f* *p* 3 *f* *mf* *f* 3

Vln. I *mf* *f* **4/4** **2/4** rit. **4/4** arco

Vln. II pizz. arco

Vla. arco

Vc. arco

Db.

33

**4/4** **2/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *f dim.* *mp*

*f* *ff* *mp*

*mf* *p* *p*

*mf* *p sub.* *p sub.*

*mf* *p sub.*

senza sord.

*fp*

*mf* *f*

*mf* *p* *arco* *mf*

*mf* *p* *arco* *mf*

*mf* *p* *arco* *mf*

*mf* *p*



37 **3/4** **C** ♩ = 80

**Fl.** *ff* *f* *f* *ff* *f*

**Ob.** *ff*

**Cl.** *ff* *f* *ff* *f*

**Bsn.** *ff* *mp*

**Hn.** *ff* *mp*

**Tpt.** *ff* *mp*

**Tbn.** *ff* *mp*

**Tba.** *ff*

**Perc.** *f* *p* *f* *mf*

**Vln. I** *ff* *pizz.* *mp* *arco* *mp* *f*

**Vln. II** *ff* *pizz.* *mp*

**Vla.** *ff* *pizz.* *mp*

**Vc.** *ff* *pizz.* *mp* *arco* *mp* *f*

**Db.** *ff*

**3/4** **C** ♩ = 80

**3/4** **C** ♩ = 80

**3/4** **C** ♩ = 80

39

3/4

4/8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *f* *f* *mf* *p* *f* *mf* *mp* *f* *mf* *mp* *mf* *mp* *mf* *mp*

6 6 3 3 5 6 3 3 3 3 3 3 3 3

solo 5 5

3 3

pizz. arco pizz. pizz.

42 43 44 45

Fl. *f* *mf* *mp* *mf* *p*

Ob. *f* *mf* *mp* *p*

Cl. *f* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *mf* *mp* *pp* *p*

Vln. I *f* *mf* *mp* *p*

Vln. II (pizz.) *mf* *mp*

Vla.

Vc.

Db.



45 **2/4**

Fl. *mf* *p* *mf* *p* *mf* *p no cresc.*

Ob. *mf* *mp* *p* *p no cresc.*

Cl. *mf* *p* *mf* *p* *mf* *p no cresc.*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. *mp* *mf* *p* *mf* *p no cresc.*

**2/4**

Vln. I *mf* *mp* *mf* *p* *arco* *pizz.* *mf* *p*

Vln. II *mf* *mp* *mf* *p* *arco* *pizz.* *mf* *p*

Vla. *mf* *mf* *p* *arco* *pizz.* *mf* *p*

Vc. *p*

Db.