

# Listen to the Singing Wind

Michael Cryne

**Very slow, freely**

♩ = c.40

Soprano Saxophone in Bb

'Wind' tones - unpitched, until bar 10

with vibrato

3"

being trill slowly, speed up and slow towards the end

3"

*p* *f* *p* *p* *f* *mf*

5

S.T. 3

(double tongue)

3 3

*p* *mf* *fp* *mp*

**Becoming more rhythmically precise**

♩ = c.50

7

S.T. 3

3

tr

begin trill rapidly and regular, and gradually slow, petering out and becoming irregular

*ff* *f* *ff*

10

gradually become subtone

subtone, gradually becoming 'wind' tone

'wind' tone

*f* *p* *molto vibrato* *f*

13

subtone, becoming normal, begin trill slowly and speed up

normal

poco rit. gentle accents, without breaking the sound

*p* *mf* *mp* *fp* *mf*

**A tempo**

♩ = 50

16

S.T.

wide vib.

become subtone

subtone

normal

subtone

*p* *ppp* *mf* *pp* *p* *pp*

**accel.**

subtone, gradually becoming normal

20

*p*

♩ = 80

Start trem. slowly and become rapid

22

normal

*fp* *f* *mp*

25 *subtone* *p* *gentle accents, without breaking the sound* *mp* *growl, but not aggressive*

**Quite bright, but still very gentle**  
♩ = 120

28 *normal* *f* *p* *mf* *p* *rit.*

**A tempo, more animated but very lyrical**  
♩ = 120

32 *p* *mf* *p* *mp* *mf* *gradually slow speed of trem.*

*gradually speed up trem.* **Gentle again**  
♩ = 90

38 *pp* *p* *mf* *f*

42 *p* *mp* *mf* *f* *f* *p* *mf*

**Pulsing, but still light**  
♩ = 180

47 *mp* *p* *p* *mf* *mf* *f* *p* *p* *f*

53 *p* *mf* *f* *mf*

58 *tr* *become subtone* → *subtone* **molto rit.**, *normal*

*p* *pp* *pp*

**Very animated, but still light**  
♩ = 100

*mp* *f* *mf* *f* *mf* *f* *f* *mf*

68 *f* *fl.*

*f* *fp* *f* *mp* *mf* *mf* *f* *mf*

71 *f* *p* *fp* *f* *mp*

*f* *p* *fp* *f* *mp*

**accel.** . . . . . **A tempo**

76 *f* *mp* *mf* *mp* *p* *p* *f*

*f* *mp* *mf* *mp* *p* *p* *f*

80 *p* *mp* *cresc.* *< f* *mf*

*p* *mp* *cresc.* *< f* *mf*

84 *mp* *subito* *f* *mp* *f* *no dim.*

*mp* *subito* *f* *mp* *f* *no dim.*

rit.

Subdued, lyrical

♩ = 90

88 *mp* *pp* *mf* *pp* *p*

Musical staff 88-92. Starts with a treble clef and a 7/8 time signature. It features several triplet and quintuplet markings. The dynamics are marked as *mp*, *pp*, *mf*, *pp*, and *p*. The tempo is indicated as *rit.* and the tempo marking is ♩ = 90.

93 *mp* *pp* *mp* *fp* *mp* *pp*

gentle accents wide vib.

Musical staff 93-98. Starts with a treble clef and a 4/4 time signature. It features triplet markings and a slur over the first four measures. The dynamics are marked as *mp*, *pp*, *mp*, *fp*, *mp*, and *pp*. Performance instructions include "gentle accents" and "wide vib." with an arrow pointing to the right.

Reflective, hushed

♩ = 100

99 *p* *mf* *mp* *mp*

subtone normal

Musical staff 99-103. Starts with a treble clef and a 7/8 time signature. It features triplet markings. The dynamics are marked as *p*, *mf*, *mp*, and *mp*. Performance instructions include "subtone" and "normal".

104 *mf* *mp* *mf* *pp* *mp*

*molto rit.*  
slow trill, speed up and then slow again

Musical staff 104-108. Starts with a treble clef and a 4/4 time signature. It features a quintuplet and triplet markings. The dynamics are marked as *mf*, *mp*, *mf*, *pp*, and *mp*. Performance instructions include "*molto rit.*" and "slow trill, speed up and then slow again".

Indistinct, almost hesitant

♩ = 50

110 *p* *mp* *p*

S.T

Musical staff 110-113. Starts with a treble clef and a 7/8 time signature. It features triplet markings. The dynamics are marked as *p*, *mp*, and *p*. Performance instruction includes "S.T".

114 *mp* *p* *mp* *mp*

S.T normal, becoming subtone

Musical staff 114-117. Starts with a treble clef and a 4/4 time signature. It features triplet markings. The dynamics are marked as *mp*, *p*, *mp*, and *mp*. Performance instructions include "S.T" and "normal, becoming subtone".

subtone, becoming wind tone - maintain flutter into wind tone

118 *fl.*

Musical staff 118-120. Starts with a treble clef and a 5/4 time signature. It features a triplet marking. The dynamic is marked as *fl.* (flourish).

Very slow, freely

♩ = c.40

121 *mp dim.* *p*

subtone gradually become wind tone - hover at the very edge between note and tone

Musical staff 121-124. Starts with a treble clef and a 5/4 time signature. It features triplet markings. The dynamics are marked as *mp dim.* and *p*. Performance instruction includes "subtone gradually become wind tone - hover at the very edge between note and tone".