

Score in C

I. Netori

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Calm and still

♩ = 60

The score is for a symphony orchestra and includes the following parts:

- Piccolo:** Features a melodic line with triplets and dynamics of *mp*, *mf*, and *mp*. A *Picc.* marking is present.
- Oboe:** Remains silent throughout the piece.
- Bass Clarinet in Bb:** Plays a melodic line starting with *p*, moving to *mp*, and ending with *p*. A note is marked *written at pitch in score, part sounds a major ninth lower*.
- Bassoon:** Plays a melodic line starting with *p*, moving to *mp*, and ending with *dim.*
- Horn in F, Trumpet in Bb, Trombone, Tuba:** All brass instruments are silent.
- Percussion 1:** Plays *Crotales (medium glock sticks)* with a *mp l.v. sempre* marking.
- Percussion 2:** Plays *Glockenspiel* with a *p* marking.
- Harp:** Plays a melodic line with a *mp* marking and *match volume of crotales*. The notation includes *l.v. sempre* and a series of plus signs (*+++++*).
- Piano:** Provides harmonic support with a *p* marking.
- Violin I, Violin II, Viola, Violoncello:** All string instruments are silent until the final section, where they play *poco sul pont.* with a *p* marking. The Viola and Violoncello parts include *sul C* and *sul G* markings.
- Double Bass:** Plays a melodic line with a *p* marking and *Sul G* marking.

mp match volume of crotales

This page of a musical score contains the following parts and details:

- Picc.**: Piccolo part with dynamics *mf*, *mp*, and *mf*. Includes triplets and a sixteenth-note run.
- Ob.**: Oboe part, mostly silent.
- B. Cl.**: Bass Clarinet part with dynamics *mf* and a triplet.
- Bsn.**: Bassoon part with dynamics *mp* and triplets.
- Hn.**: Horns, mostly silent.
- Tpt.**: Trumpets, mostly silent.
- Tbn.**: Trombones, mostly silent.
- Tba.**: Tubas, mostly silent.
- Perc. 1**: Percussion 1 with dynamics *mp* and various rhythmic patterns.
- Perc. 2**: Percussion 2 with a triplet and sixteenth-note run.
- Hp.**: Harp with dynamics *mf* and various rhythmic patterns.
- Pno.**: Piano, mostly silent.
- Vln. I**: Violins I with dynamics *mp* and *p*.
- Vln. II**: Violins II with dynamics *mp* and *p*.
- Vla.**: Viola with dynamics *mp* and *p*.
- Vc.**: Violoncello with dynamics *mp* and *p*.
- Db.**: Double Bass, mostly silent.

A With more sense of pulse,
but no faster

♩ = 60

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 9 with a triplet of eighth notes, dynamic *mp*.
- Ob.**: Oboe, with a "very gentle accent" and triplet of eighth notes, dynamic *pp*.
- B. Cl.**: Bassoon, with a triplet of eighth notes, dynamic *mp*.
- Bsn.**: Bassoon, with a triplet of eighth notes, dynamic *f*.
- Hn.**: Horn, with a "very gentle accent" and triplet of eighth notes, dynamic *pp*.
- Tpt.**: Trumpet, with a "very gentle accent" and triplet of eighth notes, dynamic *pp*.
- Tbn.**: Trombone, with a "very gentle accent" and triplet of eighth notes, dynamic *pp*.
- Tba.**: Tuba, with a "very gentle accent" and triplet of eighth notes, dynamic *pp*.
- Perc. 1**: Percussion 1, with triplets of eighth notes, dynamics *mp*, *mf*, and *mp*.
- Perc. 2**: Percussion 2, rests throughout.
- Hp.**: Harp, with triplets of eighth notes, dynamics *mp*, *mf*, and *mp*.
- Pno.**: Piano, with triplets of eighth notes, dynamics *mf* and *mp*.
- Vln. I**: Violin I, with a triplet of eighth notes, dynamic *mp*, then *f* with a "poco sul pont." marking, and *mp* with a triplet of eighth notes.
- Vln. II**: Violin II, with a triplet of eighth notes, dynamic *mp*, then *f*, and *mp* with a triplet of eighth notes and "nat." marking.
- Vla.**: Viola, with a triplet of eighth notes, dynamic *mp*, then *f* with "nat." marking, and *mp* with a triplet of eighth notes.
- Vc.**: Violoncello, with a triplet of eighth notes, dynamic *mp*, then *f* with "nat." marking, and *p* and *mf* with a triplet of eighth notes and "III" marking.
- Db.**: Double Bass, with a triplet of eighth notes, dynamic *mp* "sempre l.v.", and *cresc.* with a triplet of eighth notes.

13

Picc. *mp* *p*

Ob. *mp* *p*

B. Cl. *mp* *p*

Bsn. *p*

Hn. *mp* *no cresc.*

Tpt.

Tbn.

Tba.

Perc. 1 *mf* *mp*

Perc. 2

Hp. *mf dim.* *Bb* *mp*

Pno. *p* *mp*

Vln. I *p* *mp* *sul pont.* *nat.*

Vln. II *p* *mp* *p*

Vla. *mp* *mf* *p* *sul pont.*

Vc. *mp* *mf* *p* *mf* *mp*

Db. *mf* *cresc.* *f dim.*

16

Picc. *mp* *p*

Ob. *p* *mp*

B. Cl. *p* *mp* *p*

Bsn. *mp* *p*

Hn. *mp* *p* *mp*

Tpt.

Tbn.

Tba.

Perc. 1 *mf* *mp* *mf*

Perc. 2

Hp. *mf* *mp* *mf*

Pno.

Vln. I *mf* *p* *mf*

Vln. II *mf* *p*

Vla. *p* *pp* *mf*

Vc. *mf* *mp*

Db. *mf* *pp* *mf* *dim.*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The score is for a full orchestra and includes parts for Piccolo, Oboe, Bassoon, Clarinet, Horn, Percussion 1 and 2, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 6/8 time and features a variety of dynamics and articulations. The Piccolo part starts with a mezzo-piano (*mp*) note in measure 16, followed by a piano (*p*) note in measure 18. The Oboe part has a piano (*p*) note in measure 16 and a mezzo-piano (*mp*) note in measure 17. The Bassoon part has a mezzo-piano (*mp*) note in measure 16 and a piano (*p*) note in measure 18. The Clarinet part has a piano (*p*) note in measure 16 and a mezzo-piano (*mp*) note in measure 17. The Horn part has a mezzo-piano (*mp*) note in measure 16 and a piano (*p*) note in measure 17. The Percussion 1 part has a mezzo-forte (*mf*) note in measure 16, a mezzo-piano (*mp*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The Harp part has a mezzo-forte (*mf*) note in measure 16, a mezzo-piano (*mp*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The Piano part has a mezzo-forte (*mf*) note in measure 16, a mezzo-piano (*mp*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The Violin I part has a mezzo-forte (*mf*) note in measure 16, a piano (*p*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The Violin II part has a mezzo-forte (*mf*) note in measure 16 and a piano (*p*) note in measure 17. The Viola part has a piano (*p*) note in measure 16, a pianissimo (*pp*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The Violoncello part has a mezzo-forte (*mf*) note in measure 16 and a mezzo-piano (*mp*) note in measure 17. The Double Bass part has a mezzo-forte (*mf*) note in measure 16, a pianissimo (*pp*) note in measure 17, and a mezzo-forte (*mf*) note in measure 18. The score includes various musical notations such as slurs, ties, and triplets.

B A Tempo
Distant and sparse, fragmentary
♩ = 40

18 rit.

Picc. *mp* *mp*

Ob. *p* *mp* *mp*

B. Cl. *mp*

Bsn. *mp* *p* *mf*

Hn. *p* *mp* *p*

Tpt.

Tbn.

Tba.

Perc. 1 *ppp*

Perc. 2 Glockenspiel (hard sticks) *mf* To Vibes *mp*

Hp. *ppp* *mf* *mf* Bb

Pno. *ppp* *mp* *p* *mp*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f* *p* *f*

Vla. *mf* *p* *f* *mp*

Vc. *mf* *p* *f*

Db. *mf* *p* *mf*

21

Picc. *mp* *mf* *p* *mf*

Ob. *mf* *p* *mp* *f*

B. Cl. *fp* *mf*

Bsn. *p* *mf*

Hn. *mf*

Tpt. *mp* *mf* *mf* *pp* *mf*

Tbn. *p* *mf*

Tba. *p* *mf*

Perc. 1 *f* *mp* *mf*

Perc. 2 *mf* *f*

Hp. *p* *f* *mp* *mf* *mf < f*

Pno. *p* *mf* *mf* *mp* *f*

Vln. I *p* *f* *mf*

Vln. II *mp* *f* *p* *f*

Vla. *f* *p* *f*

Vc. *p* *f* *p* *f*

Db. *mp* *mf*

con sord. (harmon mute) (gradually open) gradually close gradually open

Vibraphone (motor off)

B \flat G \flat A \flat B \flat

IV

This page contains the musical score for measures 25 through 32 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Measures 25-32, starting with a 5-measure phrase and a 3-measure phrase, dynamics range from *p* to *f*.
- Ob.** (Oboe): Measures 25-32, dynamics range from *mp* to *f*.
- B. Cl.** (Bass Clarinet): Measures 25-32, dynamics range from *p* to *mp*.
- Bsn.** (Bassoon): Measures 25-32, mostly silent.
- Hn.** (Horn): Measures 25-32, dynamics range from *mp* to *p*.
- Tpt.** (Trumpet): Measures 25-32, dynamics range from *mp* to *p*, includes the instruction "gradually close" with a plus sign.
- Tbn.** (Trombone): Measures 25-32, mostly silent.
- Tba.** (Tuba): Measures 25-32, mostly silent.
- Perc. 1** (Percussion 1): Measures 25-32, mostly silent.
- Perc. 2** (Percussion 2): Measures 25-32, includes the instruction "To Glock." and dynamics range from *p* to *f*.
- Hp.** (Harp): Measures 25-32, includes chord changes: D \sharp B \sharp , A \sharp , E \flat , and B \flat . Dynamics range from *mf* to *f*.
- Pno.** (Piano): Measures 25-32, dynamics range from *mp* to *p*.
- Vln. I** (Violin I): Measures 25-32, dynamics range from *mp* to *f*.
- Vln. II** (Violin II): Measures 25-32, dynamics range from *p* to *f*.
- Vla.** (Viola): Measures 25-32, dynamics range from *p* to *f*, includes fingerings III and IV.
- Vc.** (Violoncello): Measures 25-32, dynamics range from *p* to *f*, includes fingering III.
- Db.** (Double Bass): Measures 25-32, dynamics range from *p* to *f*, includes fingering II and the instruction "sim." (simile).

29

Picc. *mf* *mp* *no dim.*

Ob. *mf*

B. Cl.

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 Glockenspiel *mf* *p*

Hp. *p*

Pno. *mf*

Vln. I *p* *f* *p no dim.*

Vln. II *p* *f* *p no dim.*

Vla. *f* *p* *f* *p no dim.*

Vc. *p* *f* *p no dim.*

Db. *f* *p no dim.*

II. Jo

C Still, contained and precise
♩ = 76

Piccolo

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Percussion 1
Temple Blocks
(with medium mallets throughout)
mf *f* *mf* *f*

Percussion 2
Tom-toms
mp *mf* *p* *mf*

Harp
slap strings with open palm *f*

Piano
mf *f*

Violin I

Violin II

Viola

Violoncello

Double Bass
pizz. *sfz*

37

Picc.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

mf

mp

p

sim.

f

loco

f

mf

p

8^{va}

sfz

mf

12 42

Picc. *sfz*

Ob. *f*

Cl. *fp*, *f*, *fp*

Bsn.

Hn.

Tpt.

Tbn.

Tba. *con sord.*, *p*

Perc. 1 *sfz*, *sfz*

Perc. 2 *p* → *f*, To Whip, Whip, To Tom-t.

Hp. *f* with fingernail/plectrum, $D^{\sharp} C^{\sharp} B^{\sharp}$, $E^{\sharp} F^{\sharp} G^{\flat} A^{\sharp}$, 8^{va}

Pno. *f*, 8^{va}

Vln. I *p*, *f*, *sul pont.*

Vln. II *p*, *f*, *sul pont.*

Vla. *p*, *f*, *sul pont.*

Vc. *mf* → *f*, *pizz.*, *p*, *f*, *arco sul pont.*

Db. *sfz*, *sfz*

47 poco rit. To A. Fl.

Picc. *f* *f* *mp* *f* *p* *mp no dim.*

Ob. *mp* *f* *p* *mp no dim.*

Cl. *f* *mp* *f* *p* *mp no dim.*

Bsn. *pp* *mp* *f* *p* *mp no dim.*

Hn. -

Tpt. -

Tbn. -

Tba. -

Perc. 1 Temple Blocks *f* *mp cresc.* *mf > p* *p < f*

Perc. 2 Tom-toms *mf* *mf > p* *p*

Hp. -

Pno. ⁽⁸⁾ *mp* *loco*

Vln. I (sul pont.) *f*

Vln. II (sul pont.) *f*

Vla. (sul pont.) *p* *mp* *mf* nat. 3

Vc. (sul pont.) *p* *mp* *mf* nat. 3

Db. *mp* *sfz*

accel. ♩ = 70

53

Picc. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpt. - - - - -

Tbn. *con sord. (cup mute)*
p - - - - - *mp*

Tba. - - - - -

Perc. 1 *mf* - - - - - *f*

Perc. 2 *mp* - - - - - *mf* - *p* - *f* *To Vib.* *p* - *mf*

Hp. *pres de la table*
mp

Pno. *mf* - - - - - *mp*

Vln. I *(sul pont.)* *mf* - *f* *ord./nat.* *pp* - *mf*

Vln. II *(sul pont.)* *mf* - *f* *ord./nat.* *pp* - *mf*

Vla. *(sul pont.)* *mp* - *f* *mp*

Vc. *(sul pont.)* *mp* - *f*

Db. *(pizz.)* *mp* - *f* *mf*

59

Picc. *Alto Flute*
pp *mf* *f*

Ob.
mp mfp *mf p sub.*

Cl.
mf *f*

Bsn.

Hn. *con sord.*
pp *p* *p* *mf* *remove mute*

Tpt.
mf *con sord. (cup mute)* *with vibes*

Tbn. *remove mute*
p *mp* *pp* *p* *p* *mf*

Tba.

Perc. 1

Perc. 2 *Vibraphone*
medium sticks, motor off *mp with trumpet*

Hp. *D⁴* *C⁴* *mf* *mf nat.* *p* *mf* *Ab*

Pno. *mf* *mf*

Vln. I *pp* *mp (no cresc.)* *p* *mf* *p* *mp* *sul pont.*

Vln. II *pp* *mp (no cresc.)* *mp* *mf* *mp* *S.P.*

Vla. *mp* *mp (no cresc.)* *mp* *mf* *mp* *S.P.*

Vc. *pp* *mf* *mp* *mp* *mf* *mp* *S.P.*

Db. *pp* *mf* *mp* *mp* *mf* *mp* *arco sul pont.*

63 rit.

A. Fl. *mf* *mp* *p* no dim.

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 (Temple Blocks) *mf* > *mp* *f*

Perc. 2 To Tom toms Tom-toms *p*

Hp. *mp* *dim.* *p* *f*
B \flat
E \flat A \sharp

Pno. *mp* *dim.* *p* *sfz*
8^{va}
8^{vb} *sfz*

Vln. I *mf* *p* (sul pont.) *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p* *sfz* *pizz.* *f*

68

A. Fl. *f* *mf* *f* *mf* *f* *mf* *f* *p*

Ob. *p*

Cl. *f* *mf* *p* *mf* *mp* *mf* *p*

Bsn. *mf* *cresc.* *p*

Hn. *f* senza sord.

Tpt.

Tbn.

Tba.

Perc. 1 *f* *mf* *mf < f* To Xylophone

Perc. 2 *mf* *p* *mf* *p < f* *mp* *mf* *p* *mf* *mp*

Hp. *mf*

Pno. *p legato* *no cresc.*

Vln. I *mp* *mp* *p* *mf* *p* *pizz. >* *sfz* *arco* *p* *f*

Vln. II *pizz. >* *sfz* *sfz*

Vla. *nat.* *mp* *f* *pizz. >* *sfz* *arco* *mp*

Vc. *pizz. ◊* *sfz* *sfz*

Db. *sfz* *f* *sfz* *arco* *mf*

F Pulsing, but still sparse and precise
♩ = 120

74

A. Fl. *mf* *fff* *ff*

Ob. *mf* *fff* *ff*

Cl. *f* *fff* *ff*

Bsn. *fff* *ff* *mf* *mp*

Hn. *ff*

Tpt. *mf* *fff* *ff*

Tbn. *mf* *fff* *ff*

Tba. *ff* *ff* *mf* *mp*

Perc. 1

Perc. 2 *f* *ff* *sfz*

Hp. *cresc.* *fff* *mp* *f*

Pno. *cresc.* *fff* *ff* *sfz*

Vln. I *fff* *ff* *p* *<mf* *mp*

Vln. II *fff* *ff* *mp*

Vla. *fff* *ff* *mp*

Vc. *fff* *ff* *mp*

Db. *fff* *ff* *sfz* *mp*

senza sord.

sul pont.

pizz

20 78

A. Fl. *f* *fp* *f* *mp* *f* *mp*

Ob.

Cl. *mp* *mf* (no cresc.) *mp* *f* *mf*

Bsn. *mf* *mp* *mf*

Hn. *p* *mf* con sord.

Tpt. *p* *mf* con sord. (cup mute)

Tbn. *p* *mf* con sord. (cup mute) switch to straight mute

Tba.

Perc. 1 Xylophone (hard sticks) *mf* *f*

Perc. 2

Hp. *mp* *mf* *f* l.v.

Pno. *mf* *f* *mp* *mp* *cresc.* *f*

Vln. I *f* *mp* *p* *mf* *mf* *f* *f* poco sul pont. pizz.

Vln. II *mf* *p* *mf* *mp* *mf* *mf* *f* *mf* *sfz* arco sul pont. pizz.

Vla. *mf* *mf* *mf* *mf* *f* *mf* *sfz*

Vc. *mf* *mp* *mf* *mf* *mf* *pizz.* *f* *mf* *sfz*

Db. *mf* *mp* *mf* *pizz.* *f*

83 21

A. Fl. *mf* *f* *mf* *f* *f* *fp*

Ob. *mf* *f* *mf* *f* *mf* *f*

Cl. *mf* *fp* *f* *mf*

Bsn. *p* *mf* *mf*

Hn. -

Tpt. *f* *ff* *mp* *fp* *f* *fp*

Tbn. -

Tba. -

Perc. 1 *f* To T. Bl.

Perc. 2 -

Hp. -

Pno. *f* *sfz*

Vln. I (pizz.) arco *mf* *fp* *f* *mf* *f* *mf* *f*

Vln. II (pizz.) arco *mf* *fp* *f* *mf* *f* *mf* *f*

Vla. (pizz.) arco *mf* *fp* *f* *mf* *f*

Vc. arco *p* *mf* *fp* *f* *mf* *f* *fp*

Db. arco *p* *mf* *fp* *f* *mf* *f* *fp*

H

93

A. Fl. *mf* *f* *p* *mf* *f* *mf*

Ob. *p* *mf* *p* *mf* *f* *mf*

Cl. *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. -

Tbn. *f*

Tba. *f* remove mute

Perc. 1 *mf* *f* *f* *mf* *f*

Perc. 2 *mf* *f* *mf* *mp* *f* *f* *mf* *f* To Vibraphone

Hp. *mf* *f* *Ab*

Pno. *mf*

Vln. I *mf poco cresc.* *f* *mf* *f* *mf* *f*

Vln. II *mf poco cresc.* *f* *f* *mf cresc.* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mp*

Db. *sfz* *mf* *cresc.* *f dim.* *mf*

Additional markings: *senza sord*, *l.v.*, *pres de la table*, *arco sul pont.*, *pizz.*, *nat.*, *tr.*

accel.

102

A. Fl. *mf*

Ob. *mf* *mp* *mf* *mp* *f* *mf* *tr*

Cl. *mf* *mp* *mp* *p* *f* *fp* *mf* *mf* *tr*

Bsn. *f* *fast trill*

Hn. *f* *p* *p* *mf*

Tpt. (con sord. (cup mute)) *f senza sord.* *mp* *mf* *f*

Tbn. *mp* *p* *mf*

Tba. *f* *mp sub.* *p* *mf*

Perc. 1

Perc. 2

Hp.

Pno. *f* *mp* *p* *l.v.*

Vln. I *p* *mp* *mf* *mp* *mf* *mp* *poco sul pont.*

Vln. II *p*

Vla. *arco sul pont.* *mp* *mf*

Vc. *mp* *mf*

Db. *f* *mp* *mf* *arco*

I Sprightly
♩ = 120

106

A. Fl. *mp* *f* *mp* *mf*

Ob. *p* *f* *f*

Cl. *p* *mp* *mf* *mp* *mf* *f*

Bsn. *mp* *mp < f* *mf* *mp* *mp > p*

Hn. *mp* *p*

Tpt.

Tbn.

Tba. *f*

Perc. 1 *f* *mf = f* *f*

Perc. 2 Xylophone *mf* *f*

Hp. D \sharp C \sharp B \sharp
A \sharp

Pno. *p* *mp* *mf*

Vln. I *f* *fff* *mf* *f* *mf sub.* *f* *mf sub.* *sfz* *f* *f*

Vln. II *f* *fff* *f* *mf sub.* *f* *mf sub.* *sfz* *f* *f*

Vla. *f* *fff* *f* *mf* *mf* *sfz* *f*

Vc. *fff* *arco poco sul pont.* *mp* *mf*

Db. *f* *fff* *f* *f*

114

A. Fl. *mf* *p* *f* *tr*

Ob. *f*

Cl. *f* *fp* *f* *mf* *mp*

Bsn.

Hn. *mf* *f*

Tpt.

Tbn.

Tba.

Perc. 1 *f* *mf* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* To Tom-t.

Hp. *f* *mp* *mf* *f* *p* *nat./ord.*

Pno. *f* *f*

Vln. I *mf* *mf* *f* *mf* *f* (pizz.)

Vln. II *mf* *mf* *f* *mf* *f* (pizz.)

Vla. *f* *mp* *mf* *mf* *p* *f* *mf* *mp* arco sul pont. (sul pont.)

Vc. *f* *mp* *mf* *mf* *p* *f* *pizz.* *sfz* *mf* *f* arco sul pont.

Db. *mf* *mf* *mf* *p* *f* *pizz.* *sfz* *mf* *f* arco sul pont.

K Still, contained and precise
♩ = 50

128

A. Fl. *f* *mp*

Ob.

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *mf* *mf* *mf* *mf* *mp*

Perc. 2 *p* *mf* *mp*

Hp. *mp*

Pno. *mp* *mf* *mp* *mp* *mp* *loco*

Vln. I *mp* *mf* *mf* *p* *p* *mf* *p* *arco molto sul pont.* *arco sul pont.*

Vln. II *p < mf < p* *arco molto sul pont.* *mf* *mp* *p* *arco sul pont.*

Vla. *mf* *mp* *mf* *sfz* *p* *mf* *arco*

Vc. *mp* *mf* *sfz* *p*

Db.

rit.

137

A. Fl. *f* *fp* *mf*

Ob. *p* *mp* *mf*

Cl. *mp* *f* *mf* *mp* *fp* *mf* *mp poco cresc.*

Bsn. *mp poco cresc.*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *f*

Perc. 2 *mp* *mf* *To Vib.* *Vibraphone (medium sticks, motor off)* *mf* *f* *mf*

Hp. *p* *f* *mf*

Pno. *p cresc.* *mp* *pp*

Vln. I *f* *pp* *mf cresc.* *f* *mf* *cresc.* *f* *arco sul pont.* *p* *mp*

Vln. II *f* *pp* *mf cresc.* *f* *mf* *f* *arco sul pont.* *p* *mp*

Vla. *pizz.* *mf* *cresc.* *f* *arco sul pont.* *p* *mp*

Vc. *mp* *pp* *f* *mf* *f* *p* *mp* *mf*

Db. *mf* *f* *mf* *f* *p* *mp* *mf*

A. Fl. *mf* < *f* *mf* < *f* > *mf*

Ob. *f* *mf*

Cl. *mp* < *mf* > *mp* < *mf* = *mp*

Bsn. *mp* *mf* *mp*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *mf* *f* *mf* *mp* < *f* *mf* *mf* *no dim.*

Perc. 2 Tom-toms *mf* *mp* *p*

Hp.

Pno. *mf* *mp*

Vln. I *f* *mf* *mf cresc.* *f*

Vln. II *f* *mf* *mf cresc.* *f*

Vla. *f* *mf* *mf cresc.* *f*

Vc. *f* *mf* *mf*

Db.

158

Fl. *mp* *f* *mp* *f* *mf* suddenly more gentle *mp* *f* *fp* strident 35

Ob.

Cl.

Bsn. *mp* *mf* *mp* *mf*

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *mp* *mf* To S.D and susp. cym.

Perc. 2 *mf* *p* *mf* *mp* *mf* *f* *mf* strident

Vibraphone, medium sticks, motor off

Hp. *mf* pizz. *G♯* *F♯*

Pno. *f* *mf* gently *mp*

Vln. I *mf* *ff* pizz.

Vln. II *mf* *ff* pizz.

Vla. *mf* *ff* pizz. arco con sord. *mp*

Vc. *mf* *p* *mp* arco con sord.

Db. *mf*

36 162

Fl. *f* 3 5 5 *mp* solo (with piano) *no dim.* *f* 6 7

Ob. *f* 6 6

Cl. *f* 6 6

Bsn. *mf* 3

Hn. *mp* *ff* 5

Tpt.

Tbn. *mf* 3

Tba. *mf* 3

Perc. 1

Perc. 2 with piano *mp* 3 To Tamb.

Hp. *f* 3 *prés de la table*

Pno. *p cresc.* 3 *mp* *p* stay under flute volume *pp* *f* 5 5

Vln. I *arco* *mp* *f* 5 5

Vln. II *arco* *mp* *f* 5 5

Vla. *senza sord.* *mp* *f*

Vc. *senza sord.* *p* *f* 3

Db. *arco* *f* 3

accel.

O Sprightly
♩ = 96

166 37

Fl. *ff* *f* *fp* *f*

Ob. *ff* *f* *ff* *mf* *f* *mf* *f* *mf*

Cl. *ff* *f* *ff* *mf* *f* *mf* *f* *mf*

Bsn. *f* *f* *ff* *mf* *mf* *f* *mf*

Hn. bell-like accents *mf* *f* *mf* *f* *mf* *p*

Tpt. senza sord. bell-like accents *mf* *f* *mf* *f* *mf* *p*

Tbn. bell-like accents *f* *mf* *f* *mf* *f*

Tba. *f*

Perc. 1

Perc. 2 Tambourine *mf* *f* *mf* *f* *mp* *mf* *mp* *f*

Hp.

Pno. *ff*

Vln. I *ff* *f* pizz.

Vln. II *ff* *f* pizz.

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Db. pizz. *mf sub.* *cresc.* *f*

38 169

Fl. *bisbigliando*
mf *bisbigliando* *mf* *f* *mf*
f *mp* *f* *ff* *mf* *fp* *mf*

Ob. *bisbigliando*
mf *f* *mf*
mf *f* *mp* *mf* *f* *mp* *f*

Cl. *mf* *mf* *f* *mf* *mf* *f* *mp*
mf *f* *mp*

Bsn. *p* *mf* *p*

Hn. *mf* *f* *mf* *f*

Tpt. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

Perc. 1

Perc. 2 *mp* *f* *mp* *mf* *mp* *f*

Hp.

Pno. *f* *mf* *p* *mf*
match violins volume through *cresc./dim.*

Vln. I *mf* *cresc.* *f* *mf* *p* *mf*
arco sul tasto

Vln. II *mf* *cresc.* *f* *mf* *p* *mf*
arco sul tasto

Vla. *mf* *cresc.* *f* *mf* *p* *mf*
pizz. *arco sul tasto*

Vc. *mf* *cresc.* *f* *mf*

Db. *mf sub.* *pizz.* *f*

Fl. *p* *mf* *f*

Ob. *mf* *mp* *mf* *f > mf* *mf* *f* *mf* *f* *f*

Cl. *mf* *f* *mf* *mf* *mf* *f* *ff* *mf* *f* *f*

Bsn. *mf* *f* *mf* *f > mf* *mf* *p* *f* *begin trill slowly and speed up*

Hn. *mf* *f*

Tpt. *f* *fp* *f* *mf* *f*

Tbn. *mf*

Tba. *mf*

Perc. 1

Perc. 2 *mf* *cresc.* *f* *mf* *cresc.*

Hp.

Pno. *mf* *f* *ff*

Vln. I *mf*

Vln. II *pizz.* *mf* *mf cresc.* *f* *ff* *mf* *mf*

Vla. *pizz.* *mf* *mf cresc.* *f* *ff* *mf* *mf*

Vc. *sfz* *mf* *mf cresc.* *f* *ff* *sfz* *mf*

Db. *sfz* *mf* *cresc.* *f* *sfz* *mf*

P Bright, Impish
♩ = 120

40 178

Fl. *mf* *f* *mf* *f > mf* *mf* *f* *mp* *mf*

Ob. *ff* *mf*

Cl. *ff* *f* *f* *mf* *mf*

Bsn. *mf* *f* *mp*

Hn. *ff* *mf*

Tpt. *ff* *mf*

Tbn. *mf*

Tba. *mp* *mf*

Perc. 1

Perc. 2 *f* *p* *f* To Vib. *Vibraphone*

Hp. *gliss.*

Pno. *mf* *f* *mp* *mf*

Vln. I *f* *mf* *f* *mp* arco molto sul pont.

Vln. II *ff* *f* *f* *mp* arco molto sul pont.

Vla. *ff* *f* *f* *f* *dim.* *mp* arco molto sul pont.

Vc. *f* *f* *mp* arco molto sul pont.

Db. *f* *mf* *mp*

Fl. *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *f* *no dim.*

Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. *f*

Hn. *f* *gliss.* *ffp* *f* *mf* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Perc. 1

Perc. 2 *f* *mf*

Hp. *f* *gliss.* *ff* *mf*

Pno. *f* *ff* *mf* *f* *ff* *f* *ff*

Vln. I *f* *arco nat* *ff* *mf* *f* *f* *ff* *f* *ff*

Vln. II *f* *arco poco sul tasto* *mf* *p* *mf* *f* *mf* *f* *mp* *f*

Vla. *f* *arco sul pont.* *p* *mf* *mp* *mf*

Vc. *f* *arco sul tasto* *mf* *nat.* *mp* *mf* *p* *p*

Db. *(pizz)* *mp* *mp* *mf* *p* *mp*

42 185

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To B.D

f *ff* *f* *mf* *f* *mf* *f* *ff* *f*

f *ff* *f* *f* *mf* *f* *ff* *f*

ff *f* *f* *mf* *f* *ff* *f*

mf

ff *mp*

mf *mf*

mf *f* *ff* *f*

f *mf* *f* *ff* *mp* *mf* *p*

mf *f* *ff* *mp* *mf* *p*

f *mf* *f* *ff* *p*

f *mf* *f* *mf*

mp *f* *mf* *f*

Agitato

♩ = 76

Q

This musical score page contains parts for the following instruments:

- Flute (Fl.):** Measures 188-191. Includes dynamics *mf*, *f*, and *ff*. Includes performance instructions "To A. Fl." and "to alto flute".
- Oboe (Ob.):** Measures 188-191. Includes dynamics *mf*, *f*, *mp*, and *mf*. Includes performance instructions "To B. Cl." and "to bass clarinet".
- Clarinet (Cl.):** Measures 188-191. Includes dynamics *mf* and *f*. Includes performance instructions "To B. Cl." and "to bass clarinet".
- Bassoon (Bsn.):** Measures 188-191. Includes dynamics *f*, *mf molto legato*, *f*, and *f*.
- Horn (Hn.):** Measures 188-191. Includes dynamics *mf*, *f*, *mf*, *f*, and *ff*.
- Trumpet (Tpt.):** Measures 188-191. Includes dynamics *mf*, *f*, *mf*, *f*, and *ff*.
- Trombone (Tbn.):** Measures 188-191. Includes dynamics *f*.
- Tuba (Tba.):** Measures 188-191. Includes dynamics *f*.
- Percussion 1 (Perc. 1):** Measures 188-191. Includes performance instruction "suspended cymbal (with snare drum stick)".
- Percussion 2 (Perc. 2):** Measures 188-191. Includes performance instruction "Bass drum (standard mallets)". Includes dynamics *f*, *ff*, and *ff*.
- Harpsichord (Hp.):** Measures 188-191. Includes dynamics *ff*. Includes notes *D[♯]* and *F[♯]*.
- Piano (Pno.):** Measures 188-191. Includes dynamics *f* and *ff*.
- Violin I (Vln. I):** Measures 188-191. Includes dynamics *mf*, *f*, *ff*, *f*, and *mf*.
- Violin II (Vln. II):** Measures 188-191. Includes dynamics *mf*, *f*, *ff*, and *mf*. Includes performance instruction "pizz.". Includes dynamics *mf*.
- Viola (Vla.):** Measures 188-191. Includes dynamics *mf*, *f*, *ff*, *mf*, *f*, and *f*.
- Violoncello (Vc.):** Measures 188-191. Includes dynamics *f* and *ff*. Includes performance instruction "pizz.". Includes dynamics *mf*.
- Double Bass (Db.):** Measures 188-191. Includes dynamics *mf*, *f*, *ff*, *f*, and *ff*.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1
Snare drum

Perc. 2
(B.D)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Bass Clarinet in Bb

harmon mute

(Cym.) (S.D)

arco

arco nat.

pizz.

senza vib.

mf

f

ff

mf < f

f < ff

mf

f

ff

mf = f

f

mf = f

mf < f

f

mf < p

ff

f

mf

mf < f

mf

f

mf

ff

mf cresc.

f

f

mf

ff

f

mf

f

f

mf

f

f

mf

f

mf

f

f

mf cresc.

f

f

ff

f

ff

f

f

mf

ff

f

R Dark, ominous
♩ = 70

193

Alto Flute

45

Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *ff* *mf* *f* *mf* *f* *mf* *mp* *p*

mf=f *ff* *mp*

ff *mf* *fp* *f* *mf* *f* *mf* *mp* *p*

ff *mf* *f* *mf* *f* *mf* *mp*

f *mf* *f* *mp* *f* *mp*

f *mf* *f* *mp* *f* *mp*

f *mf* *f* *mp* *f* *mp*

mf *f* *mf* *f* *mf* *f* *mp* *f* *mp*

mf *f* *mf* *f* *mp* *f* *mp*

mf *f* *mf* *f* *mp* *f* *mp*

ff *mf* *f* *mp* *f* *mf* *f*

mf *f* *mp* *f* *mp*

f *mp* *mf* *p* *mp* *mp*

f *mp* *mf* *f* *mf* *f*

f *mp* *mf* *ff* *mf subito* *f* *mf*

f *mp* *mf* *ff* *f* *mf* *f*

f *mp* *mf* *ff* *f* *mf* *f* *mf* *f*

mf *ff* *ff* *mf* *f* *mf*

arco *ff* *mf* *f* *sfz* *f* *arco molto sul pont.* *mf* *f* *mf* *f* *mf* *f*

move towards the bridge, becoming molto sul pont.

nat.

move towards the bridge, becoming molto sul pont. molto sul pont.

mf subito

move towards the bridge, becoming molto sul pont.

pizz.

move towards the bridge, becoming molto sul pont.

col legno battuto *sim.* *arco molto sul pont.*

move towards the bridge, becoming molto sul pont.

arco *ff* *mf* *f* *sfz* *f* *arco molto sul pont.* *mf* *f* *mf* *f* *mf* *f*

46 196

A. Fl. *f* *p* *pp*

Ob. *mf* *f* *pp*

B. Cl. *mf* *f* *f* *mf* *mp* *mf*

Bsn. *mf*

Hn. *f* *mf* *mp* *f* *ff*

Tpt. *f* *mf* *mp* *f* *ff*

Tbn. *f* *mf* *mp* *f* *ff*

Tba. *f* *mf* *mp* *f* *ff*

Perc. 1

Perc. 2 *f* *p* *mp* *mf* *f* *mf* *ff* *mf* *p*

Hp. *mf* *f*

Pno.

Vln. I *mf* *f* *ff* *f* *mf* *p* *mp* *p* *mp* *p*

Vln. II *f* *mf* *f* *mf* *p* *mp*

Vla. *f* *mf* *mp* *mf* *f* *mf* *f* *mf* *mp* *mf* *p* *mp*

Vc. *f* *mp* *f* *mf* *mp* *p*

Db. *mf* *f* *mf* *mf* *f* *mf* *p*

very gentle re-articulations

begin trem. slowly and speed up

(molto sul pont.) move towards the fingerboard ord.

begin trem. slowly and speed up of trem.

towards the bridge

sul pont.

nat.

col legno battuto

pizz.

arco sul tasto

col legno battuto

pizz.

arco nat.

solo senza vib.

move towards the bridge

sul pont.

nat.

increase finger pressure

move towards the bridge

molto sul pont.

begin trem. slowly and speed up

Vibes, motor off, medium sticks

to vibes

+++

Slightly slower, calmer
♩ = 66

200

A. Fl. *mf* *f > mf* *mp* *mf* *mp* *mf* *mf* *f* *mf*

Ob. *mp* *mf* *pp* *f*

B. Cl. *mp* *mf* *mp* *mp* *mf* *f*

Bsn.

Hn. *mp* *mf* *p* *mp* *mf*

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2 *mf*

Hp. *mf* *mf cresc.* *f* *mp* *f*

Pno. *mf* *p*

Vln. I *mf* *mp* *mf* *f*

Vln. II *mf* *mp* *p* *mf* *f*

Vla. *p* *mf* *p < mf* *p* *mf* *mp* *mf* *p* *mf* *f*

Vc. *mp* *f*

Db. *mf* *mp* *f*

very gentle re-articulations

sul tasto senza vib. V

sul tasto senza vib.

sul tasto senza vib.

molto sul pont.

sul pont.

ord.

move towards the fingerboard

nat.

nat.

nat.

nat.

nat.

T With gathering intensity

48 204

A. Fl. *mp* *f*

Ob. *mp* *f*

B. Cl. *mf* *fp* *f* *mf*

Bsn. *mf* *f*

Hn. *p*

Tpt.

Tbn. plunger mute *p* *mf*

Tba.

Perc. 1 Glockenspiel (med. sticks) solo *mf* *mf < f* *mf* *ff* To S.D and T.T

Perc. 2

Hp. *mf* *sfz* pres de la table

Pno. *p*

Vln. I *mp no cresc.* *f*

Vln. II *mp no cresc.* *f* puctuated, but light *mf = f*

Vla. *mp no cresc.* *f*

Vc. *mp* *mf* *cresc.* *f* *sfz* *sfz* *sfz* pizz.

Db. *dim.* *mp* *mf* *cresc.* *sfz* *sfz* *f* arco sul pont.

accel.

U Animated, dynamic

♩ = 100

To Fl.

50 211

A. Fl. *mf* *f* *mf* *f* *fff*

Ob. *f* *mf* *f* *fff*

B. Cl. *f* *mf* *f* *fff*

Bsn. *f* *mf* *fff*

Hn. with violin I (open/ord.) *mf* *f* *fff*

Tpt. cup mute *mf* *f* *mf cresc.* *fff*

Tbn. *mf* *f* *mf* *fff*

Tba. *f* *fff*

Perc. 1 (S.D) Tom-toms *f* *mf < f*

Perc. 2 To Temple Blocks *f* *mf* *f* *mf*

Hp. *f* *ff* *fff*

Pno. *mf* *fff* *f* *f*

Vln. I *fff* *f* *f*

Vln. II *fff* *f*

Vla. *ff* *sfz* *sfz* *f* *f* *ff* *f* *f*

Vc. col legno battuto *ff* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *ff* *f*

Db. arco sul pont. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

A. Fl.

Ob.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

V

52

218

Flute

A. Fl. *f* *ff* *f*

Ob.

B. Cl. *ff*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *f* *f* *f* *f* *mf* *mf* *f* *mf* *mf* *f* *mf* *mf* *f* *mf*

Perc. 2 *f* *mf* *ff* *f*

Hp.

Pno. *ff* *f* *mf* *ff* *mf* *ff* *f* *ff*

Vln. I *f* *f* *f*

Vln. II *f* *sfz*

Vla. *f* *f* *f* *ffz*

Vc. *f* *mf* *f*

Db. *f* *pizz.*

on bell

arco sul pont.

arco sul pont.

54 225 W

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *mf* *f* *mf* *f* *mf* *f*

Tpt. *f* *mf* *f* *mf* *f* *fff*

Tbn. *f* *mf* *mf* *f* *f*

Tba. *f* *mf* *cresc.*

Perc. 1 *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf*

Perc. 2 *f*

Hp.

Pno. *ff* *f* *mf*

Vln. I *f* *sfz* *sfz* *f*

Vln. II *f* *sfz* *sfz* *f*

Vla. *f*

Vc. *sfz* *f* *sfz* *fff*

Db. *sfz* *sfz*

open sempre

con sord. (plunger mütte)

open/senza sord. sempre

pizz.

sfz

fff

cresc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *ff* *mf* *ff*

ff *ff* *fff* *f* *cresc.* *ff*

f *mf* *f* *ff* *sfz* *f* *cresc.* *ff*

ff *f* *ff* *f* *ff* *f* *ff* *ff*

f *f* *mf* *f* *f* *f* *ff* *mf* *f* *f* *ff* *ff*

To Perc.

sfz *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

ff *col legno battuto* *pizz.* *ff* *col legno battuto* *f* *sfz* *f* *sfz* *f* *sfz* *f*

ff *col legno battuto* *pizz.* *ff* *col legno battuto* *f* *sfz* *f* *mf* *f*

sfz *arco* *mf* *f*

rit.

X Slower, calm and warm
♩ = 80
bisbigliando

sim.

+

56 233

Fl. *p* *f* *mf* *mf* *f* *mf*

Ob. *p* *f* *mf* *mf* *f* *mf*

Cl. *f* warm and expressive

Bsn. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tpt. *f* *ff* *f* *mf* *mf* *f* *mf*

Tbn. *dim.* *f* *dim.* *mf* *mf* *f* *mf*

Tba. *f* *mf* *mf* *f* *mf*

Perc. 1 *f* *f* *mf*

Perc. 2

Hp. *f*

Pno. *mp*

Vln. I *sfz* *sfz* *f* *mp* *f* *mf*

Vln. II *sfz* *sfz* *f* *mf* *mf* *f*

Vla. *sfz* *f* *mf* *p* *mf* *mf* *f*

Vc. *sfz* *f* *mf* *mp* *f* *mf*

Db. *mf* *f* *mf* *mf*

gentle, bell-like accents, sempre

gentle, bell-like accents, sempre

gentle, bell-like accents, sempre

gentle, bell-like accents, sempre

arco

arco ord.

arco sul pont.

arco sul tasto

ord.

sul pont.

sul pont.

towards the bridge

237

Fl. *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *p* *p* *mf* *f* *mf* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *p* *mf* *f*

Tba. *p* *mf* *f*

Perc. 1

Perc. 2

Hp. *f*

Pno. *mf*

Vln. I *f* *mp*

Vln. II *mp* *ord.* *mf* *f* *mp* *sul pont.*

Vla. *mf* *p* *mp*

Vc. *towards the fingerboard* *f* *mp* *mf* *f* *sul tasto* *sul pont.* *towards the fingerboard* *nat.* *mf* *f*

Db. *cresc.* *f*

58 241

Fl. *f* *mf* *f* *mf* *mf* *f* *f*

Ob. *mf* *f* *mf* *f* *mf* *f* *f*

Cl. *ff* *f* *ff* *fff*

Bsn. *f* *mf* *f*

Hn. *mf* *f* *ff*

Tpt. *mf* *f*

Tbn. *mf* *f* *ff*

Tba. *mf* *f*

Perc. 1

Perc. 2

Hp. *ff* *f*

Pno. *f*

Vln. I *f* *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *mf* *f* *II arco nat.* *III mf < f*

Vc. *mf* *f*

Db. *mf* *f*

Y With more movement

♩ = 90

244

Fl. *ff* *fff* *f* *ff* *mf* *f*

Ob. *ff* *fff* *f* *ff* *f* *mf*

Cl. *f* *mf* *f*

Bsn. *ff* *fff* *p* *mf* *p*

Hn. *fff* *pp* *mf*

Tpt. *ff* *fff*

Tbn. *fff* *pp*

Tba. *ff* *fff*

Perc. 1

Perc. 2 B.D. *ff* *mf*

Hp. *ff* *mf* *f* *bisbigliando*

Pno. *ff* *f* *ff* *fff*

Vln. I *ff* *fff p* *mf < f* *mp*

Vln. II *ff* *fff p* *mf sul pont.* *mp sul tasto*

Vla. *ff* *fff* *f* *mf*

Vc. *ff* *fff mp* *f* *ff* *mf pizz.*

Db. *ff* *fff* *mf* *f* *mf* *f* *mf*

247

Fl. *mf* *f* *mf* *f* *mf* *f dolce* *f* *mf* *f* *bisbigliando*

Ob. *f* *pp possible*

Cl. *mf* *pp* *mp* *f* *mf* *f* *mp* *f* *mf*

Bsn. *mf* *f* *f* *mf* *f* *mp*

Hn. *p* *mf* *p* *mf* *ppp*

Tpt.

Tbn. *mf* *p* *mf* *p* *mf* *ppp*

Tba.

Perc. 1

Perc. 2 *mp* *p* *pp* *mp* *p* *to Vibes*

Hp. *mf* *f* *mp* *mf* *f* *mf* *f* *bisbigliando* Db

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *p* *mp*

Vln. I *mf* *f* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *ord.*

Vln. II *f* *p* *mf* *mp* *mf* *p* *mf* *pp*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *f* *towards the fingerboard*

Vc. *mp* *mf* *f* *mf* *mp* *arco sul tasto, senza vibrato*

Db. *f* *mf* *f* *mp* *mf* *mp=mf* *mf* *mp* *pizz.*

Fl. 251

Ob. bisbigliando

Cl. ppp

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 cym. soft sticks pp mp

Perc. 2

Hp. mf f

Pno.

Vln. I mf

Vln. II sul tasto p mp mf mp p

Vla. sul tasto p mp p mp

Vc. sul pont. sul tasto sul pont. mf p

Db. mp pizz. mf

Detailed description of the musical score: The score is for a full orchestra, including woodwinds, percussion, harp, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The piece is marked 'Still' with a tempo of quarter note = 70. The score is divided into two systems. The first system (measures 251-260) features the Flute and Oboe playing a melodic line with various articulations and dynamics (mf, p, mp). The Clarinet and Percussion 1 have specific markings (ppp, cym. soft sticks). The Harp and Violins have sustained chords. The second system (measures 261-270) continues the melodic lines with dynamics ranging from ppp to f. The Percussion 1 part changes from pp to mp. The Harp and Violins continue with sustained chords, while the Violoncello and Double Bass parts have more active rhythmic patterns.

rall.

Attacca

253

Fl. *mf* *p* *pp*

Ob. *mf* *p* *mp* *p* *mp* *pp*

Cl. *mp* *p* *mp* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Perc. 1 *pp* *mp* *p* l.v. to antique cymbals

Perc. 2

Hp. *mf* *mp* *p*

Pno.

Vln. I *pp*

Vln. II *mp* *mf* *p* *pp*

Vla. *p* *mp* *p* *mp* *pp*

Vc. *p* *mp* *pp* sul pont sul tasto

Db. *mf* *no dim.*

4. Kyū

AA Suddenly animated
♩ = 80

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *ff*, *mf*, *ff*. Fingerings: 5, 6, 6.
- Oboe:** *ff*, *mf*, *ff*. Fingerings: 6, 7, 7.
- Clarinet in Bb:** *ff*, *mf*, *ff*. Fingerings: 7, 5, 5.
- Bassoon:** *ff*, *mf*, *ff*. Fingerings: 5, 5.
- Horn in F:** *ff*, *f*. Fingerings: 3, 3, 5, 3.
- Trumpet in Bb:** *ff*, *f*.
- Trombone:** *f*. Marking: (senza sord). Fingerings: 3, 3.
- Tuba:** *f*.
- Perc. 1:** Antique Cymbals, To Xyl. *ff*.
- Percussion 2:** Vibraphone, medium sticks, motor off. *ff*, *f*. Fingerings: 3, 3, 3, 5.
- Harp:** *ff*, *f*. Chords: G# F# D#, F#.
- Piano:** *f*, *f*, *mf*. Fingerings: 3.
- Violin I:** *ff*, *mf*, *ff*. Markings: quasi saltando, poco sul pont., molto sul pont. *mp no cresc.*
- Violin II:** *ff*, *mf*, *ff*. Markings: quasi saltando, poco sul pont., molto sul pont. *mp no cresc.*
- Viola:** *ff*, *mf*, *ff*. Markings: (molto sul pont.), *mf < f*, *mf < f*, *mf*. Fingerings: 7, 5, 5, 6, 3, 3.
- Violoncello:** *sfz*, *mf*. Marking: arco poco sul pont.
- Double Bass:** *sfz*, *f*. Marking: arco. Fingerings: 3.

BB Pulsing, rhythmic
♩ = 92

64 259

Fl. *ff* *f* *ff* *f* *ff* *f* *f*

Ob. *ff* *f* *ff* *f* *ff* *f* *f*

Cl. *ff* *f* *ff* *f* *ff* *f*

Bsn. *f* *ff* *f* *ff* *f*

Hn. *fff* *f* *ff* *f* *ff* *sfz* flutter

Tpt. *f* *mf* *ff* *ff* *f* *sfz* flutter. (fall)

Tbn. *ff* *f* *f* *f* *f*

Tba. *ff* *f* *f* *cresc.* *f* *f*

Perc. 1 Xylophone *ff* *f* *f* hard sticks

Perc. 2 To Tamb. *fff*

Hp. *gliss.*

Pno. *sfz* *f* *sfz* *f* *f* *f*

Vln. I *sfz* *f* *mp* *f* *mf* towards the fingerboard

Vln. II *sfz* *f* *mp* *f* *mf* towards the fingerboard

Vla. *sfz* *f* *sfz* *mf* *f* *mf* *f* arco sul pont. *mf* *f* *mf* *f*

Vc. *sfz* *f* *sfz* *f* *f* *f* arco sul pont. saltando *f* *f* *sim.* *f* *ff*

Db. *ff* *f* *f* *cresc.* *f* *f*

Fl. *ff* *f* *ff* *f* *ff* *ff* *f* *ff*

Ob. *f* *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. *mf* *f* *f* *ff* *f* *ff* *ff*

Tpt. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. *ff* *f* *f* *ff* *ff* *mf*

Tba. *ff* *f* *ff* *mf*

Perc. 1 *f* *f* *ff* *f* *f* *f* *ff* *f* *ff*

Perc. 2 Tambourine *mp* *ff* *mp* *f*

Hp.

Pno. *ff* *f* *ff* *f* *ff*

Vln. I *sfzmp* *ff* *sfzmp* *f* *ff* *ff* *f* *arco sul pont.*

Vln. II *f* *ff* *f* *ff* *ff* *ff* *f* *sfz* *ff* *arco, jeté*

Vla. *ff* *mf* *f* *ff* *ff* *f* *ff* *f*

Vc. *mf* *f* *f* *ff* *ff* *mf* *sfz*

Db. *ff* *f* *ff* *mf* *ff* *mf* *sfz*

66 263

Fl. *f* *ffp* *ff* *ff* *f* *ff*

Ob. *ff* *f* *ff* *f* *f* *f* *ff* *f* *ff*

Cl. *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *ff*

Hn. *f* *f* *ff* *f* *mf* *ff* *f* *f*

Tpt. *f* *ff* *f* *fp* *ff* *mf*

Tbn. *sfz* *ff* *f* *ff* *sfz*

Tba. *sfz* *ff* *f* *ff* *sfz*

Perc. 1 *ff* *ff* *ff* *f* *ff* *f*

Perc. 2 *mf* *f* *mf* *f* *mf* *f*

Hp. *sfz* *ff* *f* *f* *sfz* *f*

Pno. *ff* *ff* *ff* *f* *ff* *f*

Vln. I *sfz* *ff* *f* *f* *sfz* *f*

Vln. II *sfz* *ff* *f* *f* *sfz* *f*

Vla. *sfz* *ff* *f* *f* *sfz* *f*

Vc. *sfz* *ff* *f* *ff* *sfz*

Db. *sfz* *ff* *f* *ff* *sfz*

268 flutter

Fl. *f* *fff**p*

Ob. *f* *ff*

Cl. *f* *ff* *fff*

Bsn. *ff* *ff* *f* *f*

Hn. *f* *ff* *f* *f* *fff* *ff* *fff* *f* *ff* *no dim.*

Tpt. *ff* *ff* *f* *f*

Tbn. *ff*

Tba. *ff*

Perc. 1 *f* *fff* *ff* *fff* *ff* *fff* *f* *ff*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

Hp. *f cresc. molto*

Pno. *f* *fff* *f* *ff* *f* *ff* *f* *ff*

Vln. I *ff* *fff* *f* *ff* *f* *ff* *f* *ff*

Vln. II *ff* *fff* *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *fff* *f* *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

Db. *ff* *fff* *ff*

To Vib. Vibraphone, med

271

Fl. *f* *ff* *ff* *ff* *ff* *f* *ff* *ff* *ff*

Ob. *f* *ff* *mf* *f* *ff* *f* *ff* *ff*

Cl. *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *ff*

Hn. *f* *ff* *mf* *f* *mf*

Tpt. *mf* *ffp* *f*

Tbn. *f* *cresc.* *mf* *f* *mf* *no cresc.*

Tba. *f* *f* *cresc.* *f*

Perc. 1 *f* *mf* *f* *To Glock.*

Perc. 2 *mf* *ffp* *ff* *mf*

Hp. *fff* *C#* *Bb* *f* *cresc.* *ffp* *f* *mf* *f* *mf*

Pno. *f* *ff* *mf* *f* *f* *mf* *f*

Vln. I *f* *ff* *mf* *f* *mf* *f* *f* *mf* *f*

Vln. II *f* *ff* *mf* *f* *mf* *f* *f* *mf* *f*

Vla. *f* *ff* *f* *mf* *f* *f* *mf* *f*

Vc. *f* *ff* *f* *mf* *f* *f* *mf* *pizz.* *f*

Db. *f* *cresc.* *f* *mf*

70

275

Fl. ff f $f < ff$ ff fff ff mf

Ob. f $mp < mf$ $mp < mf$ ff mf

Cl. ff $f < ff$ f $mp < mf$ $mp < mf$ ff mf

Bsn. $f < ff$ f ff ff

Hn. f mf

Tpt. f f

Tbn. f

Tba. ff

Perc. 1 Glockenspiel f mf

Perc. 2 solo f mf f

Harp. f mf f mf mf

Pno. f f f f f ff

Vln. I f f f $mp < mf$ mp ff

Vln. II f f f $mp < mf$ mp mf

Vla. f f f mf

Vc. f f f f f ff *pizz.*

Db. f f

278

Fl. *f* *mp* *f* *mp* *mf* *f* *accel.* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mp* *mf* *f*

Cl. *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f* *mf*

Bsn.

Hn. *fp* *f* *fp* *f* *mp* *mf* *mp* *mf* *mf*

Tpt.

Tbn.

Tba.

Perc. 1 *f* *mf* *f* *f* *with piano* *f* *ff*

Perc. 2 *mf* *f* *mf* *f* *mf*

Hp. *f* *mf* *f*

Pno. *mf* *f* *with glock* *mf* *f*

Vln. I *p* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *arco poco sul pont.* *mp* *mf* *mp* *mf* *mp* *mf* *sul tasto* *mf*

Db.

71

EE A Tempo
♩ = 80

72

281

Fl. *f* *f* *ff* *fff* *f* *ff* *f* *ff*

Ob. *f* *mf* *fff* *f* *ff* *f* *ff*

Cl. *f* *mf* *fff* *f* *ff* *f* *ff*

Bsn. *fff* *f* *ff* *f* *ff*

Hn. *f* *mf* *ff*

Tpt.

Tbn.

Tba.

Perc. 1 *f* *ff* Temple Blocks *mf* *f*

Perc. 2 *f* Tom-toms *mf* *f* *mf* *f*

Hp. *mf* *f* *sffz* bisbigliando, remain under level of flute solo

Pno. *mf* *f* *f* *ff* *f* *ff*

Vln. I *mf* *fp* *mf* *sffz* *mf* *f* remain under level of flute solo

Vln. II *mf* *fp* *mf* *sffz* *mf* *f* remain under level of flute solo

Vla. *mf* *fp* *mf* *sffz* *mf* *f* remain under level of flute solo

Vc. *mf* *mp* *sffz* *f* *sul pont.* *f* *towards the bridge*

Db. *sffz* *pizz.*

285

Fl. *f < ff* *f < ff* *ff* *ff* *ff* *f < ff* *ff* *accel.* *f < ff* *ff* *73*

Ob. *f < ff* *f < ff* *ff* *ff* *ff* *f < ff* *ff* *f < ff* *ff* *6*

Cl. *f < ff* *f < ff* *ff* *ff* *ff* *f < ff* *ff*

Bsn. *f < ff* *f < ff* *ff* *ff* *ff* *ff* *ff*

Hn. *ffp* *f* *mp* *f* *3* *5* *3* *ff* *f* *3*

Tpt.

Tbn. *mf < f* *mp* *f* *3* *3* *3*

Tba.

Perc. 1 *f < ff* *f < ff* *f* *ff* *f < ff* *mf* *f* *f < ff*

Perc. 2 *mf < f* *mf < f* *f* *mf* *f* *mf* *mf < f* *mp*

Hp.

Pno. *f < ff* *f < ff* *ff* *ff* *ff* *ff* *ff*

Vln. I *mf < f* *f* *mf < f < ff* *f < ff* *nat.* *f < ff* *f < ff* *sul pont.* *f < ff* *f < ff*

Vln. II *mf < f* *f* *mf < f < ff* *f < ff* *nat.* *f < ff* *f < ff* *sul pont.* *f < ff* *f < ff*

Vla. *f* *mp* *f* *f*

Vc. *pizz.* *ff* *arco sul pont.* *f* *pizz.* *ff* *f* *f* *f* *f* *3*

Db. *ff* *ff* *f* *f* *f* *f* *f* *f* *f* *3*

FF Sparse, but with rhythmic intensity
♩ = 90

74 288

Fl. *ff* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *ff* *f* *mf* *f* *f* *mf*

Cl. *ff* *f* *mf* *f* *mf* *f*

Bsn. *ff* *mf* *f* *mf* *f* *mf* *f*

Hn. *ff* *mf* *f* *mf* *mf*

Tpt. *mf* *f* *mp* *mf* *mp* *mf* *mp*

Tbn. *mf*

Tba.

Perc. 1 *f* *ff* *mf* To Glock.

Perc. 2 *f* *mp* *mf* To Vib.

Hp. *mp* *p subito* *mf* *mf* *mp* *mf*

Pno.

Vln. I *f* *f* *mp* *p* *mp* *mp* *mf*

Vln. II *f* *f* *p* *mf*

Vla. *f* *f* *mf* *f* *mp* *mf* *mp* *mf*

Vc. *f* *mf* *arco molto sul pont.* *mf* *mf*

Db. *f* *mf* *arco (nat.)* *f*

291 75

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f*

Hn. *f* *mf* *mp* *mf* *mf*

Tpt. *mf* *mp* *mf* *f* *mf* *mp* *mp*

Tbn. *f* *mf* *mp* *mf*

Tba.

Perc. 1

Perc. 2

Hp. *mf* *f* *mf* *f* *tr*

G# *pres de la table*

Pno. *legato sempre* *mf* *f* *mf* *f*

Vln. I *>mp* *mf* *f*

Vln. II *>mp* *mf* *f*

Vla. *mp* *mf* *f* *mf* *cresc.* *f*

Vc. *mf* *f*

Db. *f* *mf* *f* *mf* *f*

293

Fl. *f* *mf* *f* *f* *ff* *mf* *f* *f* *f*

Ob. *mf* *f* *mf* *f* *f* *ff*

Cl. *mf* *f* *f* *ff* *mf* *fp* *mf sub.=f* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *ff* *mf* *f* *mf*

Tpt. *mf* *f* *ff* remove mute

Tbn. *mf* *f* *ff*

Tba.

Perc. 1 Glockenspiel (hard sticks) *f* *mf* *f* *mf* *f* *f* *cresc.*

Perc. 2 Vibraphone (medium sticks, motor off) *mf* *cresc.* *f*

Hp. *ff* *ff* *f* *ff* *mf* *cresc.*

Pno. *f* *ff* *cresc.*

Vln. I *ffp* *mf*

Vln. II *ffp* *mf*

Vla. *mf* *ff* *mp* *mf* *sul tasto*

Vc. *ff* *arco* *mf*

Db. *f* *ff* *mp* *mf*

296

Fl. *mf* *f* *mf* *f* *mf* *f* *f* *f* *fp* *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *mf* *f* *f*

Bsn. *f*

Hn. *f* *mf* *f* *sempre*

Tpt.

Tbn.

Tba.

Perc. 1 *ff* *f* *f*

Perc. 2 *ffp* *f* *ff*

Hp. *mf subito* *ff* *mp* *f* *mp* *pres de la table*

Pno. *mf cresc.* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *mp* *mf* *mp* *sul tasto*

Db. *f* *mf* *mp*

78 299

Fl. *f* *mf* *f* *mf*

Ob. *f* *mf* *f*

Cl. *f* *f*

Bsn.

Hn. *mf* *f*

Tpt.

Tbn.

Tba.

Perc. 1 To Cym.

Perc. 2 *fp* *mf*

Hp. *f* *mf* *f* *mf* *mf* *f*

Pno. *mf* *f* *mf* *cresc.*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *p*

Vc. *mf* *f* *mp* *p*

Db. *mf* *f* *mf*

bisbigliando

301

Fl. *f* *mf* < *f* *mf* *f* *f* *ff* *f* *ff* 79

Ob. *mf* *f* *ff* *f* *ff* *f*

Cl. *f* *mf* < *f* *mf* < *f* *f* *ff* *f* *ff* *f*

Bsn. *ff*

Hn. *mf* *f* *ff* *f*

Tpt. *f* *ffp* *f*

Tbn. *ff* *f*

Tba. *ff* *f*

Perc. 1 Crash Cymbal (medium sticks) *f* To Xyl.

Perc. 2 *f* *ff* *mf* *f*

Hp. *f* *cresc.* *ff*

Pno. *f* *mf* *cresc.* *f*

Vln. I *f* *ff* *f* quasi saltando, poco sul pont.

Vln. II *f* *ff* *f* quasi saltando, poco sul pont.

Vla. *mp* *f* *f* quasi saltando, poco sul pont.

Vc. *mp* *f*

Db. *f*

304

Fl. *ff* *f* *ff* *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* *f* *ff* *f* *ff* *mf* *f* *mf* *f*

Hn. *f* *mf* *f* *fp*

Tpt. *ff* *f* *mf* *f* *mf*

Tbn. *mf* *mf* *f* *f*

Tba.

Perc. 1

Perc. 2 *fp* *f*

Hp.

Pno. *mf* *senza ped.*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff* *quasi saltando, poco sul pont.*

Db.

306

Fl. *mf* *f* *ff* *f* *ff*

Ob. *f* *f* *ff*

Cl. *mf* *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. *f* *f*

Tpt. *f* *mf* *mf* *f* *f*

Tbn. *f* *mp* *mf* *f*

Tba.

Perc. 1

Perc. 2 *mf* *f* *tutta forza*

Hp. *mf* *f* *ff* *f sub.* *cresc.*

Pno. *f* *ff* *f*

Vln. I *ff* *sfz* *ff* *move towards the fingerboard*

Vln. II *ff* *sfz* *ff* *move towards the fingerboard*

Vla. *ff* *sfz* *f* *ff* *move towards the fingerboard*

Vc. *ff* *sfz* *mf < f* *ff* *move towards the fingerboard*

Db. *f* *sfz* *f* *f* *move towards the fingerboard*

quasi saltando, poco sul pont.

313

Fl. *ff* *f* *ff* *ff* *ff*

Ob. *ff* *f* *ff* *ff*

Cl. *ff* *f* *ff* *f* *ff*

Bsn. *mf* *ff*

Hn. *f* *ff*

Tpt. *fff* *ff* *f* *ff* *f*

Tbn. *mf* *no cresc.*

Tba. *ff*

Perc. 1 *mf* *f*

Perc. 2 *ffp* *ff* *mf*

Hp. *mf* *f* *mf*

Pno. *f* *f* *ff*

Vln. I *f* *f* *ff*

Vln. II *f* *f* *ff*

Vla. *f* *f* *ff*

Vc. *f* *f* *ff*

Db. *ff*

84 315

Fl. *f* < *ff* *ff* *fff* *sfz*

Ob. *f* < *ff* *ff* *fff* *sfz*

Cl. *f* < *ff* *ff* *fff* *sfz*

Bsn. *f* < *ff* *ff* *fff* *sfz*

Hn. *ff* *ff* *fff* *sfz*

Tpt. *f* *ff* *ff* *fff* *sfz*

Tbn. *ff* *ff* *fff* *sfz*

Tba. *ff* *ff* *fff* *sfz*

Perc. 1 *f* < *ff* *ff* *fff* *sfz*

Perc. 2 *sfz*

Hp. *sfz*

Pno. *f* < *ff* *ff* *f* *ff* *sfz*

Vln. I *f* < *ff* *ff* *fff* *sfz*

Vln. II *f* < *ff* *ff* *fff* *sfz*

Vla. *f* < *ff* *ff* *fff* *sfz*

Vc. *f* < *ff* *ff* *fff* *sfz*

Db. *ff* *fff* *fff* *sfz*