


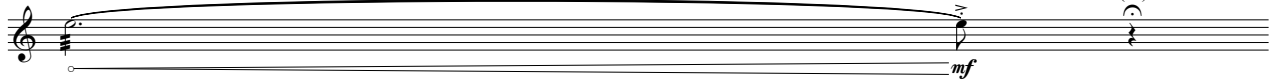
Hearing Voices

for Solo Cello and Electronics

A Slow, but intense
♩ = 40


Violoncello


S.T.  S.P. Michael Cryne



mf

Vc.

nat.  S.P. (4")



f

B ♩ = 80

Vc.

arco S.P. (2")


pizz. *f mp f*

arco S.P. (2")

pizz. *f mp f*

arco/nat. (3")

pizz. *f mp f*




C Agitato
♩ = 60

Vc.

S.P.


p



Vc.

(1") (S.P.)

ff p



Vc.

p mf f mf f fff

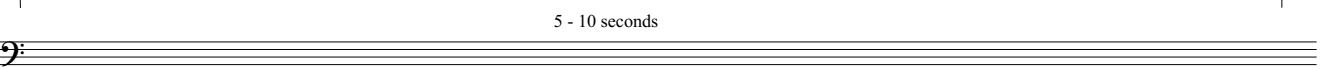
nat.



D

Vc.

5 - 10 seconds



gradually increase feedback pedal to 100%

Placid, tranquil
♩ = 30

Vc.

E **Agitato**

Vc.

Vc.

keep repeated Ds always below trill volume

Vc.

S.P. nat.

F **Placid, tranquil**
♩ = 30

Vc.

G **Lyrical**
♩ = 80

Vc.

H

I **Furioso**

Vc.

J *sul G* *gliss.* *sul D* *gliss.*

Vc. *ff*

Vc. *f* *ff* *f* *mp*

pizz. *arco* 5

Vc. *mp* *f* *ff* *fff* *mp*

sul D *pizz.* *arco sul A* 3

Vc. *mf* *p* *ff* *mp*

long gliss (3") *pizz.* *arco*

K *Very slowly* ♩ = 30

Vc. *mp*

♩ = 80 S.P.

Vc. *p* *mf*

Vc.

molto rit. *nat.*

Vc.

L Very slowly, mysteriously

$\text{♩} = 30$

Gradually increase feedback pedal to 100%

sul D *pp cresc.* gradually reduce L.H. finger pressure (sul D) *p* gradually increase L.H. finger pressure (sul D) *p*
 sul G gradually reduce L.H. finger pressure (sul G)

sul A *mp* gradually reduce L.H. finger pressure (sul A) *pp* sul D gradually reduce L.H. finger pressure (sul D)

Gradually reduce feedback pedal to 0%

mp

M Animated

$\text{♩} = 80$

f p f fp mf f

ff f ff f ff

pizz arco pizz arco S.P. pizz arco S.P.

fp f ff fp mf

nat. pizz arco I II

sounding pitch

N

f fp f

long gliss. (3rd) S.P. I II

p f p f p f

f ff p f

at least 10 seconds I II

Vc. $\text{♩} = 80$ (sul pont) 6 3" *gliss.*

Vc. S.T S.P S.T S.T

Vc. S.P nat. II III

Vc. S.P nat. gradually lessen L.H pressure gradually increase L.H pressure

Vc. S.P 3" sul C very gentle but rapid trem.

Vc. S.P

Vc. rit. $\text{♩} = 60$

Vc. $\text{♩} = 80$ S.P 7 7 7

Increase Feedback pedal to 100% (sul pont)

O Placid, tranquil
♩ = 30

Vc. *mf* *mp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

nat. II

P

Vc. *ppp* *mp* *mp*

S.P. sul D gradually lessen L.H. finger pressure gradually increase L.H. finger pressure

Feedback pedal quickly to 0%

Q Heavy, labourious
♩ = 50

Vc. *mf* *f* *mf* *f* *mf* *f* *mf* *ff*

nat. sul D S.P.

Vc. *p sub.* *f* *ff* *mf*

S.P. nat. sul G

Vc. *f* *ff* *f* *ff*

sul pont nat. sul pont

Vc. *mp* *mf* *f*

(S.P) I (I) II

Becoming more peaceful
♩ = 40

Vc. *mp* *mp* *p* *mp* *p* *mp*

nat. Increase feedback pedal to 100% sul pont

Mournfully, emotive
♩ = 40

Vc. *p* *mp* *p* *pp* *p* *mp*

nat. sul D

Vc. R

p *mf* *p* *mf*

begin trem. slowly and become very rapid, although still gentle flautando

S.P

Peaceful, still, tempo quite free

♩ = 30

Vc. (Sounding notes) nat.

p *mf* *p* *mf*

Vc. sul G tr

mp *mf* (trill on E only) gliss.

(sounding notes)

Vc. (sul G) tr S.P nat. gradually slow trem. speed

III *p* gentle but quite rapid trem. II

Vc. *pp* *mf* *pp* *mf* *mp* no dim or cresc. S.P

Vc. S nat. T (5th) Gradually reduce feedback pedal to 0%