

Commissioned by the Park Lane Group with funding provided by the RVW Trust

World Premiere : PLG SoundScape concert, Purcell Room in the Queen Elizabeth Hall

Laefer Quartet, 18th January 2019

Amy Green - Soprano Saxophone

Rusne Mikiskaite - Alto Saxophone

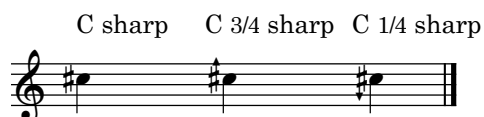
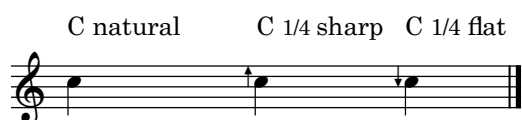
Philip Attard - Tenor Saxophone

Stephen Shepherd - Baritone Saxophone

The score is transposing

Performance notes:

Quarter tones are notated as follows:



+ and o are used to indicate alternate fingerings on the same note

Bisbigliando/bisbig. (sometimes referred to as a 'timbral trill') means to rapidly change fingerings on the same note. The relative speed is indicated (slow-fast-slow for example). The trill line shows the duration of the bisbigliando.

Frost Flower

Michael Cryne

Fragile ♩ = c. 100 **rit.**.....

This system contains four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fragile' with a quarter note equal to approximately 100 beats per minute. The first measure of each staff features a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The second measure continues with a sixteenth-note triplet and a dynamic of *pp*. The third measure contains a sixteenth-note triplet marked with a '3' and a dynamic of *p*. The fourth measure contains a sixteenth-note triplet marked with a '3' and a dynamic of *pp*. The piece concludes with a double bar line and a 4/4 time signature.

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

A tempo **rit.**.....

This system contains four staves for Soprano, Alto, Tenor, and Baritone Saxophones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo'. The first measure of each staff features a sixteenth-note triplet marked with a '6' and a dynamic of *p*. The second measure continues with a sixteenth-note triplet marked with a '6' and a dynamic of *mf*. The third measure contains a sixteenth-note triplet marked with a '3' and a dynamic of *p*. The fourth measure contains a sixteenth-note triplet marked with a '3' and a dynamic of *pp*. The piece concludes with a double bar line and a 3/4 time signature.

S. Sax.
A. Sax.
T. Sax.
Bar. Sax.

bisbig. (slow - fast)

A Tempo (♩ = 100)

tr ~~~~~

7

S. Sax. *pp* *legatiss.* *mf-p sub.*

A. Sax. *pp* *mp* *pp*

T. Sax. *pp* *mp* *pp*

Bar. Sax. *pp* *mp*

10

S. Sax. *pp* *mp* *pp* *p*

A. Sax. *p* *pp* *pp* *mp* *pp* *pp*

T. Sax. *p* *pp* *pp* *mp* *pp*

Bar. Sax.

calando.....

13

S. Sax. *pp*

A. Sax. *mf* *pp*

T. Sax. *pp* *mf* *pp*

Bar. Sax.

A A Tempo ♩ = 72

Musical score for measures 16-19, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The music is in 4/4 time with a tempo of ♩ = 72. The score includes dynamic markings (pp, mp, ppp) and articulation (accents, slurs). Measure 16 starts with a key signature change to one sharp (F#). Measures 17-19 contain complex rhythmic patterns with slurs and accents.

Musical score for measures 20-21, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The music is in 4/4 time. Measure 20 features a key signature change to two sharps (F# and C#). The score includes dynamic markings (pp, mp, ppp, p) and articulation (accents, slurs). Measure 21 continues the complex rhythmic patterns with slurs and accents.

Musical score for measures 22-24, featuring four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The music is in 4/4 time. Measure 22 features a key signature change to one sharp (F#). The score includes dynamic markings (pp, mp, ppp, p) and articulation (accents, slurs). Measure 23 includes a time signature change to 3/4. Measure 24 returns to 4/4 time.

23

S. Sax. *ppp* *mp* *ppp* fast/slow *tr*

A. Sax. *ppp* *mp* *ppp* fast/slow *tr*

T. Sax. *ppp* *mp* *ppp* slow/fast/slow *tr*

Bar. Sax. *mp* *pp*

25

S. Sax. *pp* 9 10

A. Sax. *pp* *mp* *pp* 9 10

T. Sax. *pp* *mp* *pp* 3 3

Bar. Sax.

26

S. Sax. *mf* *p* *ppp* rit.....

A. Sax. *pp* *mf* *pp* 9 10 9

T. Sax. *pp* *mf* *pp* 9 10 11 10

Bar. Sax. *pp* *mf* *pp*

B Calm, reflective ♩ = c. 60

28

S. Sax. *mf dolce*

A. Sax. *pp* *p*

T. Sax. *mp* *p*

Bar. Sax.

trem. slow - fast - slow

31

S. Sax. *p* *mf* *p*

A. Sax. *pp* *mf* *pp* *p*

T. Sax. *mf* *pp* *p*

Bar. Sax. *p* *pp* *p*

35

S. Sax. *p*

A. Sax.

T. Sax.

Bar. Sax.

C Faster, but gentle ♩ = c. 72

41

S. Sax. *mf* *p* *mp* *p*

A. Sax. *p* *mf* *p* *pp*

T. Sax. *p* *mf* *p* *p*

Bar. Sax. *p* *mf* *p* *pp*

bisbig. (slow) *tr*

46

S. Sax. *mp* *p* *mp* *p*

A. Sax. *mp* *p* *mp*

T. Sax. *mp* *mp*

Bar. Sax. *mp* *p*

bisbig. (slow - fast - slow) *tr*

bisbig. (fast - slow - fast) *tr*

bisbig. (slow - fast - slow) *tr*

50

S. Sax. *mf* *pp* *mp*

A. Sax. *pp* *mp*

T. Sax. *p* *pp* *mp*

Bar. Sax. *mf* *pp* *mp*

7 9

53

S. Sax. *p*

A. Sax. *pp* *p* *pp* 7

T. Sax. *pp*

Bar. Sax. *pp*

bisbig. (fast - slow)
tr

56

S. Sax. *mf*

A. Sax. *mp* 9 *pp* 9

T. Sax. 9 10 9 *pp* *mp*

Bar. Sax. *pp* *mp*

rit. A Tempo ♩ = c. 60

58

S. Sax. *pp* *mp*

A. Sax. *mp* 10 *pp* 9 *pp* *mp*

T. Sax. *pp* *pp* *mp*

Bar. Sax. *pp* *mp*

D Faster, but still gentle ♩ = c. 72

62

S. Sax. *pp* *mp* *pp* *pp*

A. Sax. *pp* *mp* *pp* *mf*

T. Sax. *pp* *mp* *pp* *p*

Bar. Sax. *pp* *mp* *pp*

66

S. Sax. *mf* *p* *mf* *p*

A. Sax. *p* *mf* *p* *mf* *pp*

T. Sax. *mf* *p* *mf* *p* *mf* *pp*

Bar. Sax. *p* *mf* *p* *p* *mf*

68

S. Sax. *mf-p* *pp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

71 *tr*

S. Sax. *mf* *p* *mf* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *p* *p*

73

S. Sax. *mf* *pp cresc.*

A. Sax. *mf* *pp cresc.*

T. Sax. *mf* *pp cresc.*

Bar. Sax. *mf* *p* *ppp*

75

S. Sax. *mf* *pp* *mf*

A. Sax. *mf* *pp* *cresc.* *mf*

T. Sax. *mf* *pp* *cresc.* *mf*

Bar. Sax. *mf-p*

77

S. Sax. *mf* *p cresc.* *mf* *pp* *p*

A. Sax. *p* *cresc.* *mf* *pp* *p*

T. Sax. *p* *cresc.* *mf* *p*

Bar. Sax.

81

S. Sax. *pp* *pp < mp > pp* *pp*

A. Sax. *pp* *pp < mp > pp* *pp*

T. Sax. *pp* *pp < mp > pp* *pp*

Bar. Sax. *pp* *pp < mp > pp*

bisbig. (slow-fast-slow) *tr*

E Impish, but still with fragility

86

S. Sax. *mf* *pp < mp > pp* *p*

A. Sax. *pp < mp > pp* *p*

T. Sax. *p* *pp < mp > pp* *p*

Bar. Sax. *p* *mp* *pp*

poco accel.....

90

S. Sax. *p* *mf* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p*

Bar. Sax. *p*

A tempo

rit.....

94

S. Sax. *p* *mf*

A. Sax. *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *mf*

F A Tempo ♩ = 72

98

S. Sax. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *pp*

103

S. Sax. *mf* *p sub.* *mf* *p*

A. Sax. *mf* *p sub.* *mf* *p*

T. Sax. *mf* *p sub.* *mf* *p*

Bar. Sax. *mf* *p* *mf*

106

S. Sax. *mf* *p* *mf* *p* *mf* *p*

A. Sax. *mf* *p* *mf* *p* *mf* *p*

T. Sax. *mf* *p* *mf* *p* *mf* *p*

Bar. Sax. *p* *mf* *p* *mf*

rit..... ♩ = c. 60

110

S. Sax. *f dim.* *p* *pp* *mf*

A. Sax. *f dim.* *p* *pp* *mf*

T. Sax. *f dim.* *p* *pp* *mf*

Bar. Sax. *pp* *mf*

G Slower, calm and reflective ♩ = 60

112

S. Sax. *mf* *p* *mf* *pp*

A. Sax. *p* *mf* *pp* gentle 3 3

T. Sax. *p* *mf* *pp* gentle 3 3

Bar. Sax. *p* *mf*

116

S. Sax. bisbig. (slow - fast) *tr* *pp* *p*

A. Sax. bisbig. (slow - fast) *tr* *pp* *pp* gentle 3 *p*

T. Sax. *pp* *pp* gentle 3 *p*

Bar. Sax. *pp* *p*

122

S. Sax. *pp* gentle *mp*

A. Sax. *pp* gentle *mp*

T. Sax. *pp* gentle 3 3

Bar. Sax. *pp* gentle

rit.....

Musical score for measures 125-127. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and Bar. Sax. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *mp*, *pp*, and *ppp*. There are triplets and a ritardando marking.

.....A tempo

Musical score for measures 128-132. The score is for four saxophone parts. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *ppp*, *p*, and *pp*. There are trills and a *bisbig. (slow)* marking.

H

Musical score for measures 133-137. The score is for four saxophone parts. The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *p*, *ppp*, *mp*, and *ppp*. There are trills, triplets, and a *slow - fast - slow* marking. A box labeled 'H' is above measure 133.

137

S. Sax. *p* *pp*

A. Sax. *p* *pp* 5

T. Sax. 7 6 7 *ppp*

Bar. Sax. *pp*

138

S. Sax. 3 *mf*

A. Sax. 6 7 7 6 *mp* *pp* *mp* *pp*

T. Sax. *pp* *p* *pp* *mp* 3 *p*

Bar. Sax. *mp* *p*

bisbig. (fast - slow) *tr* *sim.*

bisbig. (slow) *tr*

140

S. Sax. *p* 5 6 7 *mp* 6 5 *pp* *tr* *sim.*

A. Sax. *pp*

T. Sax. *pp* 5 6

Bar. Sax. *pp*

142

S. Sax. *pp*
slow - fast - slow
tr

A. Sax. *pp* *mp*

T. Sax. *mp* *pp*

Bar. Sax. *ppp*

145

S. Sax. *mp* *p*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

Bar. Sax. *p* *ppp*

I Calm and cold ♩ = 50

147

S. Sax. *pp* *mp* *pp* *pp*

A. Sax. *mp* *pp* *pp* *mp* *pp* *pp*

T. Sax. *mp* *pp* *pp* *mp* *pp* *pp*

Bar. Sax. *p* *ppp* *pp* *mp* *pp* *pp*

152

S. Sax. *mp* \rightrightarrows *pp* *pp*

A. Sax. *mp* \rightrightarrows *pp* *pp*

T. Sax. *mp* \rightrightarrows *pp* *pp*

Bar. Sax. *mp* \rightrightarrows *pp* *pp*