

Michael Cryne

Fire Whirls

For Orchestra

Fire Whirls are also known as fire tornados or fire devils. These spectacular and highly dangerous whirlwinds of flame occur when intense heat and turbulent wind conditions combine to form whirling eddies of air. These eddies can tighten into a tornado-like structure that sucks in burning debris and combustible gases. The piece is based around the idea of swirling vortices, increasing in speed and interrupted by updrafts.

Written for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme, supported by the Helen Hamlyn Trust.

SCORING

Piccolo
2 flutes
2 oboes
English Horn
2 Clarinets in B flat (2nd doubling E flat clarinet)
Bass Clarinet in B flat
2 bassoons
Contrabassoon
4 horns in F
3 trumpets in B flat
3 trombones
Tuba
Timpani (4 timps plus piccolo)
Percussion (2 players)
 1. Triangle, tam-tam, vibraphone, pair of bongos, bass drum
 2. Suspended cymbal, maracas, tam-tam, glockenspiel, bass drum, tambourine (with skin)
Harp
Celesta
Strings (minimum 16. 14. 12. 10. 8 players)

Duration c. 3 minutes
The score is transposing

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Written for the London Symphony Orchestra through the LSO Discovery Panufnik Composers Scheme, supported by the Helen Hamlyn Trust

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With vigour $\text{♩} = 90$

Piccolo *f* *ff* *mf* *ffp* *mp* rit.

Flute 1 *f* *ff* *mf* *ffp* *mp*

Flute 2 *f* *ff* *mf* *ffp* *mp*

Oboe 1 *f* *ff* *mf* *ffp* *mp*

Oboe 2 *f* *ff* *mf* *ffp* *mp*

Cor Anglais *f* *ff* *mf* *ffp* *mp*

Clarinet in Bb 1 *f* *ff* *mf* *ffp* *mp*

Clarinet in Bb 2 *f* *ff* *mf* *ffp* *mp*

Bass Clarinet in Bb *f* *ff* *mf* *ffp* *mp*

Bassoon 1 *f* *ff* *mf* *ffp* *mp*

Bassoon 2 *f* *ff* *mf* *ffp* *mp*

Contrabassoon *f* *ff* *mf* *ffp* *mp*

Horn in F 1 & 2 *f* *ff* *mf* *ff* *mp*

Horn in F 3 & 4 *f* *ff* *mf* *ff* *mp*

Trumpet in Bb 1 *f* *ff* *mf* *ff* *mp*

Trumpet in Bb 2 *f* *ff* *mf* *ff* *mp*

Trumpet in Bb 3 *f* *ff* *mf* *ff* *mp* con sord. (cup mute, half open)

Trombone 1 *f* *ff* *mf* *pp* *mp*

Trombone 2 *f* *ff* *mf* *pp* *mp*

Trombone 3 *f* *ff* *mf* *pp* *mp*

Tuba *f* *ff* *mf* *pp* *mp*

Timpani *f* *ff* *mf* *pp* *mp*

Percussion 1 Triangle (prepare tam-tam beater) *mf* *f* *p* *f* To T-t. Tam-tam *p*

Percussion 2 Suspended Cymbal (soft sticks throughout) *mf* *p* *f* To Mrs.

Harp *f cresc.* *ff* *mf* *p* *mf*

Piano/Celesta *f* *ff* *mf*

Violin I (14) *mf* *ff* *ff* *rit.* *pizz.* *arco sul pont.*

Violin II (12) *mf* *ff* *pp* *ff* *pizz.* *arco sul pont.* *mp*

Viola (10) *mf* *ff* *p* *ff* *mp* *sul pont.*

Violoncello (8) *f* *ff* *mf* *mp*

Double Bass (6) *f* *ff* *mf* *mp*

6 **A** A Tempo $\text{♩} = c.72$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1
con sord. (cup mute, half open)

Tpt. 2
con sord. (cup mute, half open)

Tpt. 3

Tbn. 1
con sord. (straight mute)

Tbn. 2
con sord. (straight mute)

Tbn. 3
con sord. (straight mute)

Tba.

Perc. 1
To Vib.

Perc. 2
Maracas

Hp.

Cel.

A A Tempo $\text{♩} = c.72$

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, page 10, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. I, Vln. II, Vla., Vcl., and Db. The score includes complex rhythmic patterns, dynamic markings (p, mf, f, pp, mp), and articulation instructions like 'pizz.' and 'arco'. Specific performance instructions include 'Vibraphone, motor off' and 'Suspended Cymbal' for Perc. 1 and Perc. 2. The page is numbered '10' at the top left and '3' at the top right.

B Suddenly Faster

♩ = 90

The musical score is arranged in two systems. The first system (measures 1-12) includes staves for Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1 & 2, Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tba., Timp., Vib., Perc. 2, Hp., and Cel. The second system (measures 13-24) includes staves for Vin. I & II, Vla., Vc., and Db. The score is characterized by intricate melodic lines, frequent triplets, and a dynamic range from *pp* to *ff*. Key performance markings include *senza sord.* for trumpets and *arco sul pont.* for the string section.

18 **C** Becoming more agitated
♩ = c.72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn.
Bsn.
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Vibraphone
Tri.
Perc. 2
Hp.
Cel.

C Becoming more agitated
♩ = c.72

Vln. I
Vln. II
Vla.
Vc.
Db.

This page contains a full orchestral score for page 22. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Cym., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a complex rhythmic style with many triplets and sixteenth notes. Dynamics range from *pp* to *ff*. Performance markings include *ff no dim.*, *f*, *mf*, *mp*, *p*, *pp*, *ff dim.*, *f cresc.*, *arco*, *arco non div.*, *pizz.*, and *To T-t.* (Tam-tam) and *To Susp. Cym.* (To Suspended Cymbal). The score is divided into four measures across the page.

This page of a musical score, page 26, features 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, T.-t., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The score is written in a 2/4 time signature and includes a variety of dynamic markings such as *f*, *ff*, *mf*, and *p*. It also features articulation symbols like accents and slurs, as well as performance instructions like *ord.*, *flz.*, *arco*, and *pizz.*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, with frequent changes in dynamics and articulation throughout the piece.

29 **D** Suddenly Faster
♩ = 90

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1 *mf* *f* *mf* *f* *ff*

Fl. 2 *mf* *f* *mf* *f* *ff*

Ob. 1 *mf* *f* *mf* *f* *ff*

Ob. 2 *mf* *f* *mf* *f* *ff*

C. A. *mf* *f* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff*

Cl. 2 *mf* *f* *p* *mf* *f* *ff*

B. Cl. *mf* *f* *p* *mf* *f* *ff*

Bsn. *mf* *f* *p* *mf* *f* *ff*

Bsn. *mf* *f* *p* *mf* *f* *ff*

Cbsn. *mf* *f* *p* *mf* *f* *ff*

Hn. 1 & 2 *mf* *f* *p* *mf* *f* *ff*

Hn. 3 & 4 *mf* *f* *p* *mf* *f* *ff*

Tpt. 1 *mf* *f* *p* *mf* *f* *ff*

Tpt. 2 *mf* *f* *p* *mf* *f* *ff*

Tpt. 3 *mf* *f* *p* *mf* *f* *ff*

Tbn. 1 *mf* *f* *p* *mf* *f* *ff*

Tbn. 2 *mf* *f* *p* *mf* *f* *ff*

Tbn. 3 *mf* *f* *p* *mf* *f* *ff*

Tba. *mf* *f* *p* *mf* *f* *ff*

Perc. 1 Triangle *pp* *f*

Cym. *mp* *f* *mp* *f*

Hp. *mf* *f* *mf* *f* *ff*

Cel. *mf* *f* *mf* *f* *ff*

D Suddenly Faster
♩ = 90

Vln. I *mf* *f* *mf* *f* *ff*
arco sul pont.
(pizz.)

Vln. II *mf* *f* *mf* *f* *ff*
arco sul pont.
(pizz.)

Vla. *mf* *fp* *mp* *f* *ff*
arco sul pont.

Vc. *mf* *fp* *mp* *f* *ff*
arco

Db. *mf* *fp* *mp* *f* *ff*
pizz.

33 [E] Vigorous and spirited
♩ = c.72

This section of the score covers the woodwind and brass sections, along with percussion. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1), and Cymbals (Cym.). The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, and *p*, as well as performance instructions like *ff cresc.* for the timpani and *Glockenspiel* for the cymbals. The percussion part also includes *To Vib.* and *To Glock.* markings.

[E] Vigorous and spirited
♩ = c.72

This section of the score covers the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various performance techniques such as *nat.* (natural), *pizz.* (pizzicato), and *arco* (arco). Dynamic markings include *f*, *ff*, *mf*, and *p*. The double bass part includes *arco* and *pizz.* markings.

This page of a musical score, numbered 37, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- Bsn.
- Cbsn.
- Hn. 1 & 2
- Hn. 3 & 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1 (senza sord.)
- Tbn. 2 (senza sord.)
- Tbn. 3 (senza sord.)
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Harp (Hp.)
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score includes various dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *pp*. Performance instructions include "senza sord." for mutes and "arco sul pont." for playing on the bridge. The page concludes with the instruction "To B. D." at the end of the Perc. 2 part.

41

F Quiet and still, with tension
♩ = 60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

F Quiet and still, with tension
♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

:mf → p mp (no cresc.) pick up triangle beater
 scrape with triangle beater
 With tam-tam beater

51 accel.

G Building $\text{♩} = 69$ accel.

The musical score is arranged in 25 staves, grouped by instrument family. The woodwinds (Picc., Fl. 1 & 2, Ob. 1 & 2, C. A., Cl. 1 & 2, B. Cl., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1-3, Tbn. 1-3, Tba., Timp., Perc. 2, Hp.) and strings (Vln. I & II, Vla., Vc., Db.) are all present. The score is marked with a tempo of $\text{♩} = 69$ and includes an 'accel.' instruction. A section marked 'G Building' begins with a tempo of $\text{♩} = 69$ and 'arco accel.'. Dynamic markings range from *p* (piano) to *f* (forte), with many passages marked *mf* (mezzo-forte). The notation includes numerous triplets, slurs, and articulation marks, indicating a technically demanding piece.

H Tumultuous
♩ = 112 - 120

Picc. *mf* *f* *ff* *fff* *fff* *f*
 Fl. 1 *mf* *f* *ff* *fff* *fff* *f*
 Fl. 2 *mf* *f* *ff* *fff* *fff* *f*
 Ob. 1 *mf* *f* *ff* *fff* *fff* *f*
 Ob. 2 *mf* *f* *ff* *fff* *fff* *f*
 C. A. *mf* *f* *ff* *fff* *fff* *f*
 Cl. 1 *mf* *f* *ff* *fff* *fff* *f*
 Cl. 2 *mf* *f* *ff* *fff* *fff* *f*
 B. Cl. *mf* *f* *ff* *fff* *fff* *f*
 Bsn. *f* *ff* *fff* *fff* *fff* *f*
 Bsn. *f* *ff* *fff* *fff* *fff* *f*
 Cbsn. *f* *ff* *fff* *fff* *fff* *f*
 Hn. 1 & 2 *p* *mf* *f* *ff* *fff* *fff* *f*
 Hn. 3 & 4 *p* *mf* *f* *ff* *fff* *fff* *f*
 Tpt. 1 *f* *ff* *fff* *fff* *fff* *f*
 Tpt. 2 *f* *ff* *fff* *fff* *fff* *f*
 Tpt. 3 *f* *ff* *fff* *fff* *fff* *f*
 Tbn. 1 *mp* *f* *ff* *fff* *fff* *f*
 Tbn. 2 *f* *ff* *fff* *fff* *fff* *f*
 Tbn. 3 *f* *ff* *fff* *fff* *fff* *f*
 Tba. *ff* *fff* *fff* *fff* *fff* *f*
 Timp. *f* *ff* *fff* *fff* *fff* *f*
 Perc. 1 Bongos (with sticks) *f* *ff* *fff* *fff* *fff* *f*
 Perc. 2 Suspended Cymbal (soft sticks) *f* *ff* *fff* *fff* *fff* *f*
 Hp. *mf* *f* *ff* *fff* *fff* *f*
 Cel. *f* *ff* *fff* *fff* *fff* *f*
 Vln. I *arco* *mf* *f* *ff* *fff* *fff* *f*
 Vln. II *mf* *f* *ff* *fff* *fff* *f*
 Vla. *mf* *f* *ff* *fff* *fff* *f*
 Vc. *mf* *f* *ff* *fff* *fff* *f*
 Db. *ff* *fff* *fff* *fff* *fff* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Cl. 1
 B. Cl.
 B. Cl.
 Bsn.
 Bsn.
 Cbsn.
 Hn. 1 & 2
 Hn. 3 & 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba.
 Timp.
 Perc. 1
 Perc. 2
 Hp.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Dynamics: *ff*, *f*, *mf*, *p*, *pp*
 Articulation: *acc.*, *tr.*, *ord.*, *flz.*, *fltr.*
 Performance: *Tambourine*, *Suspended Cymbal (soft sticks)*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

B♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

f, *ff*, *mf*, *mp*, *p*, *pp*

To T.-t.

Tam-tam

p pres de la table

70

I

This page of a musical score, numbered 70, contains 32 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Cl. 1, Eb Cl., B. Cl., Bsn., Bsn., Cbsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Perc. 1, Perc. 2, Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Db. The score includes dynamic markings such as *sfz*, *ff*, *f*, and *mf*, and performance instructions like "To B. D." and "nat.". The music is written in a complex, multi-measure format with various articulations and phrasing.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

E♭ Cl.

B. Cl.

Bsn.

Bsn.

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Harp

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

f

ff

sfz

mf

tr

fl.

arco

Bass Drum

To T-t.

D: C3 B1
E: F4 G: A2

J

This page of the musical score, page 80 of 19, contains the following parts and markings:

- Picc.**: Piccolo part with dynamic markings *sfz*, *ff*, and *fff*.
- Fl. 1 & 2**: Flute parts with dynamic markings *sfz*, *mp*, *f*, and *fff*.
- Ob. 1 & 2**: Oboe parts with dynamic markings *sfz*, *mp*, *f*, and *fff*.
- C. A. & Cl. 1 & 2**: Clarinet parts with dynamic markings *sfz*, *mp*, *f*, and *fff*.
- B. Cl.**: Bassoon part with dynamic markings *fff*, *f*, and *p*.
- Bsn.**: Bassoon part with dynamic markings *fff*, *f*, and *p*.
- Cbsn.**: Contrabassoon part with dynamic markings *fff*, *f*, and *p*.
- Hn. 1 & 2**: Horn parts with dynamic markings *sfz*, *mp*, *f*, *fff*, *f*, *p*, and *mp*.
- Hn. 3 & 4**: Horn parts with dynamic markings *sfz*, *mp*, *f*, *fff*, *f*, *p*, and *mp*.
- Tpt. 1, 2, & 3**: Trumpet parts with dynamic markings *sfz*, *mp*, *f*, and *fff*.
- Tbn. 1, 2, & 3**: Trombone parts with dynamic markings *mp*, *f*, *fff*, *f*, *sfz*, *mp*, and *f*.
- Tba.**: Tuba part with dynamic markings *mp*, *f*, *fff*, *f*, *sfz*, *mp*, and *f*.
- Timp.**: Timpani part with dynamic markings *mp*, *f*, and *fff*.
- Perc. 1**: Percussion part with dynamic marking *sfz* and instruction "To Vib."
- B. D.**: Bass Drum part with dynamic marking *sfz* and instructions "Tam-tam" and "To Susp. Cym."
- Hp.**: Harp part.
- Cel.**: Cello part.
- Vin. I & II**: Violin parts with dynamic markings *ff*, *fff*, and *cresc.*
- Vla.**: Viola part with dynamic markings *fff*, *f*, and *mp*, and instruction "molto sul pont."
- Vc.**: Violoncello part with dynamic markings *fff*, *f*, and *mp*, and instruction "molto sul pont."
- Db.**: Double Bass part with dynamic markings *fff*, *f*, and *mp*, and instruction "molto sul pont."

Picc. *ff* *mf* *f*
 Fl. 1 *ff* *mf* *f*
 Fl. 2 *ff* *mf* *f*
 Ob. 1 *mf* *f*
 Ob. 2 *mf* *f*
 C. A. *mf* *f*
 Cl. 1 *ff* *mf*
 Eb Cl. *ff* *mf* *f*
 B. Cl. *ff* *ff*
 Bsn. *ff* *ff*
 Bsn. *ff* *ff*
 Cbsn. *ff* *ff*
 Hn. 1 & 2 *ff* *ff*
 Hn. 3 & 4 *ff* *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tbn. 1 *ff* *f*
 Tbn. 2 *ff* *mf* *f* *f*
 Tbn. 3 *ff* *mp* *f* *f*
 Tba. *ff* *f* *f*
 Timp. *ff*
 Perc. 1 *ff* *To B. D.*
 T.-t. *ff*
 Hp. *ff* *ff*
 Cel. *ff* *ff*
 Vln. I *ff* *arco* *ff*
 Vln. II *ff* *pizz.* *arco* *ff*
 Vla. *ff* *f* *ff*
 Vc. *ff* *f* *ff*
 Db. *ff* *f* *ff*

This page of a musical score, page 90, contains the following instruments and parts:

- Picc.** Piccolo
- Fl. 1 & 2** Flutes
- Ob. 1 & 2** Oboes
- C. A.** Clarinet in A
- Cl. 1** Clarinet in Bb
- E♭ Cl.** Clarinet in Eb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1 & 2** Horns
- Hn. 3 & 4** Horns
- Tpt. 1, 2, 3** Trumpets
- Tbn. 1, 2, 3** Trombones
- Tba.** Tuba
- Timp.** Timpani
- Vib.** Vibraphone
- T.-t.** Tam-tam
- Hp.** Harp
- Cel.** Cello
- Vin. I & II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Db.** Double Bass

The score includes various musical notations such as dynamics (*ff*, *mf*, *p sub.*), articulation (accents, slurs), and performance instructions like "Bass Drum" and "Suspended Cymbal (soft sticks)".