

A series of short pieces written for my daughter Celia, between 2014 and 2016. There are five movements in the suite.

1. Clockwork Nightingale
2. Neon Butterflies
3. Puzzle Book
4. Marionettes
5. Midnight in the Dolls' House

Required instrumentation:

Flute (doubling Alto Flute)
Clarinet (doubling Bass Clarinet)
Violin
Cello
Piano
Percussion*

Required percussion:

Brake drums x2 (high and low)
Vibraphone
Vibraslap
Woodblocks x3
3 Tuned Gongs at the following pitches:



The score is in C

1. Clockwork Nightingale

Animated
♩ = 60

Flute
mf *f* *ff*

Clarinet in Bb
mp *mf* *ff*

Triangle
mp

Brake Drum x2
Brake drums (with hot rods)
mp always be lower in volume than the other instruments *f*

Piano
Senza ped. (unless marked)
mp legato *f* *ff*

Violin
molto sul pont.
mp *f* *ff* *f*

Violoncello
pizz.
mf

Fl.
f *p* *f* *mp*

Cl.
p *mf* *p* *p* *mp*

Br.D.

Pno.
mp

Vln.
p *f* *p* *f* *mf*

Vc.
mf

begin slowly and become extremely rapid.

keep volume as stable as possible,
and bow changes as imperceptible as possible

accel.

Fl. *f* *sfz* *f* *mf* *ff* *f* *ff*

Cl.

Br.D.

Pno. *mf* *sfz p* *p*

Vln. *f*

Vc. *fp* *mf*

remain below flute volume throughout cresc.

A A Tempo
♩ = 60

Fl. *fff* *mf* *ff*

Cl. *mf* *f* *ff*

Br.D. *f* *mp* *f*

Pno. *fff* *f* *ff*

Vln.

Vc.

24

Fl. *f* *ff* *f* *ff*

Cl. *f* *ff*

Br.D. *mf* *f* *ff* *p* *f*

Pno. *p* *f* *sfz* *mf* *cresc.* *ff*

Vln. *sfz* *mp* *mf* *ff*

Vc. *sfz* *mp* *mf* *arco* *mf*

8va loco

pizz. arco sul pont.

3:2 5:4 3:2 3:2 3:2 4:3 7:6 8:6



29 **B**

Fl.

Cl.

Br.D. *f* *p* *f* *p* *f*

Pno. *f subito* *ff* *f* *p* *f* *p* *f* *mf*

Vln. *mf* *f* *mp* *mp* *f*

Vc. *f* *mp* *f*

with piano

senza ped.

3:2 3:2 3:2 5:3 3:2 3:2 5:3 3 3 3 3 3 3 3 3

33

Fl. *ff* \rightarrow *p* *mf* *accel.* $\text{♩} = 70$

Cl. *mp* $\xrightarrow{4:3}$ *f* $\xrightarrow{4:3}$ *mp* *f* $\xrightarrow{4:3}$ *ff* $\xrightarrow{4:3}$ *f*

Br.D. *p* $\xrightarrow{3:2}$ *f* *p* $\xrightarrow{5:3}$ *ff*

Pno. *f* $\xrightarrow{3:2}$ *p subito* *ff* *p cresc.* *f* *tr* *mp* *mf* *tr* *p*

Vln. *molto sul pont.* *p* $\xrightarrow{3}$ *mp* *f* *pizz.*

Vc. *pizz.*



40

Fl. *ff* \rightarrow *mp* *accel.*

Cl. *ff* \rightarrow *mp*

Br.D. *mp* $\xrightarrow{3:2}$ *f* *f* *p* $\xrightarrow{5:3}$ *f* $\xrightarrow{5:3}$ *f*

Pno. *mp* $\xrightarrow{3:2}$ *f* $\xrightarrow{3:2}$ *f* \rightarrow *p* *f* $\xrightarrow{7:6}$ *f* $\xrightarrow{5:4}$ *f*

Vln.

Vc.

remain under volume of piano

46 $\text{♩} = 90$

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Br.D. *f*

Pno. *ffp* *tr*

Vln. *p* *fp* *mf* *p*

Vc. *fp* *mf* *p*

arco sul tasto *tr*

8:6

3:2 5:3



50 $\text{♩} = 60$ *accel.* **D** $\text{♩} = 70$

Fl. *mf* *f*

Cl. *mp* *f*

Br.D. *mp* *f* *mf* *f*

Pno. *ff* *mf* *f*

Vln. *f* *mp* *mf* *f*

Vc. *f* *mp* *f* *f*

molto sul pont.

7:6 4:3 5:3

3:2 3:2 5:3 3:2

55 *ff* *f* *mf* *f* *5* *16* *accel.* *3* *8* **E** *A tempo* $\text{♩} = 70$

Fl. *ff* *f* *mf* *f*

Cl. *mf* *f*

Br.D. *f*

Pno. *ff* *mf* *ff* *mp* *f* *sfz*

Vln. *pizz.* *ff* *arco, molto sul pont.* *mp* *f* *pizz.* *sfz*

Vc. *ff* *pizz.* *arco, molto sul pont.* *mp* *f* *pizz.* *sfz*

60 *f* *ff* *mf* *f* *ff* *mf*

Fl. *f* *ff* *mf*

Cl. *f* *ff* *mf*

Br.D. *ff* *f* *ff*

Pno. *sfz* *sfz* *p*

Vln. *sfz* *sfz* *f cresc.* *ff*

Vc. *sfz* *sfz* *f cresc.* *ff*

65 $\frac{3}{8}$ $\frac{2}{8}$ $\frac{3}{8}$ $\text{♩} = 60$

Fl. $f > p$ p mp mf ff mf

Cl. $f > p$ mf f p mp mf mf

Br.D.

Pno. mf f mp p mf

Vln. mp $f > p$ mp mf arco molto sul pont.

Vc. mf pizz. mp mf arco molto sul pont.



72 accel. $\text{♩} = 70$

Fl. f mp mf f

Cl. mf f

Br.D. mp sfz mf f with piano 3:2 3:2 3:2 To Vibraslap 5:6

Pno. f mp sfz mf f senza ped. 3

Vln. f mf f arco, nat. 3 jeté

Vc. f mf f arco, nat. 3 jeté

77 $\frac{4}{8}$

Fl.

Cl.

Br.D.

Pno.

Vln.

Vc.

mf *mp* *mf* *f* *fp* *sfz*

Vibraslap (with palm of hand)
l.v.
f

p cresc. *sfz p* *pp* *sfz*

pizz. *p cresc.* *arco* *p* *pp* *p* *mp* *sfz*

pizz. *p cresc.* *sfz*

2. Neon Butterflies

Gentle, With rhythmic freedom

$\text{♩} = 60$

Alto Flute

Clarinet in Bb

Violin

Violoncello

mp *pp* *mp* *pp*

arco, poco sul pont.

sim.

p *mp* *p* *mp*

A. Fl.

Cl.

Vln.

Vc.

pp *p* *pp* *mp* *mp*

p *mf* *mp*

p *mf* *mp*

molto sul pont.

A. Fl.

Cl.

Vln.

Vc.

mf *p* *mp* *p*

mf *mp* *mp* *p*

p *mp* *p* *mp* *p*

mp *pp* *mp* *p*

poco sul pont.

sul tasto

8 **5** *gradually increase vibrato* **4** **4** *molto vib* **3** **4**

A. Fl. *pp* *mp* *mf* *mp* *mf*

Cl. *p gently* *mf* *p*

Vln. *p* *nat.*

Vc. *p* *nat.*

10 **3** **4** *ord.* **4** **4** **3** **4**

A. Fl. *mp* *p* *mp*

Cl. *p* *mp* *mf*

Vln. *f* *mp* *p* *sul tasto*

Vc. *f* *mp* *p* *sul tasto*

12 **3** **4** **4** **4**

A. Fl. *<mf*

Cl. *f* *p*

Vln. *mf*

Vc. *mf* *poco sul pont.* *mp*

14 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ //

A. Fl. *mf* *mp* *mf* *pp*

Cl. *mp* *f* *mp* *mf* *pp*

Vln. *mp* *f* *mp* *mf* *pp*

Vc. *mf* *f* *mp* *mf* *pp*

poco sul pont.

16 $\frac{6}{4}$ A

A. Fl. *mp* *mf* *mp* *mp* *f*

Cl. *mp* *mf* *mp* *f* *p*

Vln. *mp* *mf* *p* *mf*

Vc. *p* *mf*

sul tasto

18 $\frac{5}{4}$

A. Fl. *mp* *f* *mf* *f* *mf*

Cl. *p* *mf* *p* *mf*

Vln. *mp* *mf* *p* *mp*

Vc. *mf* *no cresc.* *p*

sul tasto

B A tempo ♩ = 60

20 **5/4** rit. **4/4** **3/4**

A. Fl. *f* *mf* *f* *p* *mp* *p*

Cl. *p* *mp* *p* *p* *mp*

Vln. *p* *mp* *p* *p* *mp*

Vc. *p* *mp* *p* *mp*

sul tasto

23 **3/4** **4/4** **3/4**

A. Fl. *mp* *mf* *mp* *p* *mf* *mp*

Cl. *mf*

Vln. *p*

Vc. *p* *mf* *p*

26 **3/4** **4/4**

A. Fl. *mf* *p* *mf* *f*

Cl. *f* *mf*

Vln. *mf* *mf*

Vc. *mf* *f*

28

A. Fl. *mp* *mp*

Cl. *mf*

Vln. *p* *mp*

Vc. *mp* *mf* *f* *mf* *fp* *mp*

rubato a tempo

C Becoming more animated

30

A. Fl. *mf* *f* *mf* *fp* *f* *mf* *mf*

Cl. *p* *mf* *f* *mf* *fp* *mf*

Vln. *mf* *f* *mf*

Vc. *mf* *mp* *mf* *mp* *mf* *mp* *mf*

$\frac{3}{4}$ $\frac{4}{4}$

32

A. Fl. *mf* *p* *mf* *mf* *mf*

Cl. *f* *pp* *mf* *f* *mp* *pp*

Vln. *mp* *mf* *p* *mp* *f* *p*

Vc. *f* *mf* *mp* *mf* *mp* *mf* *mp*

$\frac{4}{4}$

D Bursting with life

34 **5/4** **4/4**

A. Fl. *mf* *subtle* *f* *mf* *mp* *mf* *p*

Cl. *mf* *f* *mf* *f*

Vln. *f* *mf* *p*

Vc. *mf* *mp* *mf* *p* *mp* *p*

36 **4/4** **4/4**

A. Fl. *mp* *mf* *mf* *p*

Cl. *p* *mf* *f* *ff* *mf* *mp* *p*

Vln. *mp* *mf* *f* *mf* *mp* *p*

Vc. *mf* *f* *mf* *mf* *mp* *p*

38 **4/4**

A. Fl. *mp* *f* *mf*

Cl. *mp* *mf* *f* *mp*

Vln. *mf*

Vc. *mf*

39 *tr* **3/4** **4/4**

A. Fl. *mf* *mp* *mf* *mf* *f* *mp*

Cl. *mf* *p* *mf* *f* *mf* *f*

Vln. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f* *mp*

41 **4/4** *rall.*

A. Fl. *f* *mf* *mf < f* *mp*

Cl. *mp* *mf* *mp* *mf* *fp* *f* *mf*

Vln. *mp* *mf* *f* *mf*

Vc. *p* *mf* *f*

43 **2/4** //

A. Fl. *mf* *p*

Cl. *p*

Vln. *p*

Vc. *pp* *p*

3. Puzzle Book

With energetic lightness

4/8 $\text{♩} = 80$

Flute

Clarinet in B \flat

Vibraphone (medium mallets)

Piano

Violin

Violoncello



6

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

11 $\frac{2}{8}$ $\frac{4}{8}$

Fl. ff f ff

Cl. f mp f

Vib. f mp f pp

Pno. f p *sub.* mp mf p *cresc.*

Vln. f pp mp f p arco, poco sul pont.

Vc. f mp f p arco, poco sul pont.



14 $\frac{4}{4}$ $\frac{2}{8}$ $\frac{4}{8}$

Fl. p f ff f ff mf

Cl. f mp f

Vib. p mf fp p f p f

Pno. *cresc.* fp p *tr.* mf $> p$

Vln. *molto S.P.* mf fp f ff mp f p *sub.*

Vc. *nat.* mf fp f f mp f p

19

Fl. *ff* *f* *ff* *mf sub.* *f* *ffp* *ff* *f* *ff*

Cl. *f* *p* *ff* *f* *p*

Vib. *f* *f* *mf* *f* *ff*

Pno. *f* *ff dim.* *mp* *f* *f* *ff*

Vln. *f* *pizz.* *arco* *pizz. sfz* *p* *f* *p* *f* *mf* *ff*

Vc. *f* *arco* *pizz. sfz* *p cresc.* *f*

A# / B C# / D#



rit. **A** A tempo, a little faster
♩ = 90

24

Fl. *ff* *mf* *mp* *mp*

Cl. *ff* *mf* *mf* *mp*

Vib. *mf* *p* *pp* *mp no cresc.*

Pno. *p* *mf* *p* *mp* *pp* *p*

Vln. *arco* *pizz.* *arco, sul tasto* *pizz.*

Vc. *arco* *pizz.* *arco, sul tasto*

29

Fl. *ff* *mp* *fp* *mf* *p*

Cl. *ff* *mp* *fp* *mf* *p*

Vib. *f* *p* *fp* *mp* *f* *p*

Pno. *f* *p* *ffp* *f* *p* *pp*

Vln. *ff* *p* *f* *p sub.* *ord.* *mf*

Vc. *ff* *p* *f* *p sub.* *mf*

tr

9 10

7



34

Fl. *mf* *fp*

Cl. *mf* *fp*

Vib. *f* *p* *mp* *f* *mf*

Pno. *fp* *p* *f* *p* *pp* *mf* *p*

Vln. *p* *mp* *sul tasto*

Vc. *p* *mp* *sul tasto*

no cresc.

B Fast, more lively
♩ = 100

3 3

3 3

3 3

3 3

3 3

3 3

39

Fl. *f* *p* *mf* *f* *mp* *f* *accel.*

Cl. *f* *p* *mf* *f* *mp* *f*

Vib. *f* *p* *f* *mp* *f*

Pno. *p* *f* *p sub.* *mf* *p* *5* *fp*

Vln. *pizz.* *sfz* *arco* *mf*

Vc. *mf* *p*

42 *♩ = 120*

Fl. *f* *fp* *f* *mp* *f* *fp* *f*

Cl. *mf* *fp* *f* *mf* *f*

Vib. *p* *f* *p*

Pno. *mf* *mf* *p* *fp*

Vln. *f* *mp* *f* *mp* *pp* *sul tasto*

Vc. *f* *mp* *no cresc.* *pp* *pizz.* *mf*

45 $\frac{4}{8}$

Fl. mf ffp ff p

Cl. ff mf fp f f ff

Vib. f p f p

Pno. mf mp f mp pp

Vln. f mf ff p f

Vc. f sfz f p f p mf ff

molto sul pont.

ord.

arco

48 $\frac{3}{8}$

Fl. f f mp mf f

Cl. mf p fp f

Vib. f p f pp p

Pno. mf p f p

Vln. p f sfz mp f p f p

Vc. sfz sfz mf p f p

molto sul pont.

C *Meno mosso, subdued*
♩ = c.90

Musical score for measures 52-56, featuring Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Fl.: *ff*, *ppp*, *p*, *p*, *mf*, *p*. Includes triplets and a 4/8 time signature change.

Cl.: *ff p subito*, *ppp*, *p*, *mf*, *p*. Includes a trill and a 3-measure rest.

Vib.: *ff*, *pp*, *pp*, *p*, *p*. Includes a 5:3 ratio and a triplet.

Pno.: *ff*, *pp*, *p*, *mp*, *pp*. Includes a triplet.

Vln.: *ff*, *p subito*, *pp*, *mp*, *pp*, *p*, *pp*. Includes "molto sul pont." and triplets.

Vc.: *ff*, *pp*, *p*, *pp*, *p*, *pp*. Includes triplets.



Musical score for measures 57-61, featuring Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

Fl.: *p*, *mp*, *p*, *p*, *mp*. Includes a 2/8 time signature change.

Cl.: *mp*, *pp*, *p*, *mp*, *p*, *mp*, *pp*, *mp*. Includes a trill, a 5-measure rest, and a 7-measure rest.

Vib.: *mp*, *p*, *mp*. Includes a triplet.

Pno.: *p*, *p*, *mp*, *pp*. Includes triplets and a 6-measure rest.

Vln.: *p*, *ppp*, *mp*. Includes a 9-measure rest.

Vc.: *mp*, *pp*, *mp*. Includes a 9-measure rest.

61

Fl.

Cl.

Vib.

Pno.

Vln.

Vc.

Calando.

p

p < mp

pp

p

pp

mp

pp

ppp

ord.

p

mp

p

pp

mp

pp

pp

pp

p

mp

pp

p

mp

pp

11

Fl. *ff* *ff*

Cl. *ff* *ff*

W.B.

Pno. *sfz* *sfz*

Vln. *f* *p* *f* *sfz* *sfz*
pizz. *arco, jeté*

Vc. *f* *p* *f* *sfz* *sfz*
pizz. *arco, jeté*

16

Fl. *ff* *f* *ff* *f*

Cl. *f* *ff* *p* *f* *ff* *f*

W.B. *f* (match flute volume)

Pno. *mf light* *dim.* *p* *mf* *f*

Vln. *f* *ff* *f* *p*

Vc. *f* *molto sul pont.* *f* *pizz.* *f*

To Vib. *Vibraphone*

rit. $\text{♩} = 80$

$\frac{4}{4}$ $\frac{5}{4}$

19

Fl. *f* *ff* *f* *ff* *ff* *f* *ff* *mf*

Cl. *ffp* *ff* *ffp*

Vib. *f* *ff* *mp*

Pno. *mf* *ff* *mp* *fp* *mf* *fp*

Vln. *mf* *ff* *mf* *f*

Vc. *ff* *f* *mf*

S.T. *tr* S.P.

arco, nat.

21

Fl. *p* *mf* *f*

Cl. *f* *ff* *mp* *f*

Vib. To W.B. Wood Blocks *mf* *f*

Pno. *f* *pp* *mf* spiky but not aggressive *f*

Vln. *mf* *p* *mf* *f*

Vc. *p* *mf* *f*

S.T. *tr*

2/4 A 4/8 5/8 3/2

25

Fl. *f* *ff* *f* *ff* *f* *f* *ffp*

Cl. *pp* *f* *ff* *f* *fp < f*

W.B. *mf* *f* *mf* *f* To Vib.

Pno. *f* *ff* *mf* *f* *p sub.*

Vln. *f* *ffz* *f* *ff* *f* *ffp*

Vc. *ffz* *f* *ff* *f*

arco sul pont. *nat.*

p subito

pizz. *arco sul pont.* *nat.*

30

Fl. *ff* *f* *ff*

Cl. *ffp* *ff* *f*

W.B. *mf* *f* (match flute/clarinet volume) To W.B.

Pno. *sfz* *mp* *fp p* *mf*

Vln. *f* *mp* *f*

Vc. *ff* *mp* *f*

Vibraphone *mf* *f*

sul tasto

33 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Fl. *f* *ff* *ff* *f* *ff* *mf* *ff*

Cl. *ff* *f* *ff* *mf* *f* *f*

Vib. Wood Blocks *f* *p* *f*

Pno. *mf dim.* *p* *mf* *p* *f*

Vln. *pizz.* *f* *mf arco* *mf pizz.* *f*

Vc. *f* *f* *mf arco* *pizz.*

36 $\frac{2}{4}$ $\frac{4}{4}$ rit. $\frac{2}{4}$ = c.72 $\frac{4}{4}$

Fl. *f* *ff* *ff* *f dim.* *mp*

Cl. *f* *ff* *f* *ff* *f* *p*

W.B. *mf* *f* *mf* *f* To Vib.

Pno. *f* *mf* *p sub.* *p*

Vln. *arco* *mf pizz.* *p* *arco* *mf*

Vc. *arco* *mf pizz.* *p* *arco* *mf*

B Animated and light
♩ = 80

39 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ 85

Fl. *mf* *ff* *f* *ff*

Cl. *mf* *ff* *f*

W.B. *p* *mf* *f* *p*

Pno. *p* *legatiss.* *ff* *mp*

Vln. *f* *ff* *mp*

Vc. *f* *ff* *mp*

Vibr. To W.B. Wood Blocks

42 $\frac{3}{4}$ $\frac{4}{8}$ $\frac{4}{8}$

Fl. *f* *ff* *f* *f* *mf*

Cl. *ff* *f* *f* *mf* *solo*

W.B. *f* *mf* *f*

Pno. *fp* *f* *mp* *f* *mf* *mp* *p* *mf*

Vln. *arco* *mp* *f* *mf* *mp* *f* *mf* *arco* *pizz.*

Vc. *arco* *mp* *f* *mf* *mp* *f* *mf* *arco*

46 $\frac{4}{8}$

Fl. *f* *mf* *mp* *mf* *p*

Cl. *f* *mf* *mp* *p*

W.B. *mf* *mp* *pp* *p*

Pno. *f* *pp* *p*

Vln. *f* *mf* *mp* *pizz.*

Vc. *pizz.* *mf* *mp*

49

Fl. *mf* *p* *mf* *p* *mf* *p no cresc.*

Cl. *mf* *p* *mf* *p* *mf* *p no cresc.*

W.B. *mp* *mf* *p* *mf* *p no cresc.*

Pno. *mf* *mp* *p* *p no cresc.*

Vln. *mf* *mp* *mf* *p arco* *pizz.* *mf* *p*

Vc. *mf* *mf* *p* *p arco* *pizz.* *mf* *p*

5. Midnight in the Doll's House

Mysterious
♩ = 70

4/4 Flute

Bass Clarinet in Bb

Vibraphone

Piano

Violin

Violoncello



5

Fl.

B. Cl.

Gongs

Vib.

Pno.

Vln.

Vc.

9 rit. $\frac{4}{4}$ $\text{♩} = 60$ $\frac{2}{4}$ $\frac{3}{8}$

Fl. p p mf p mf p pp f

B. Cl. p p mf p mf p pp f

Gongs mf p mf mf

Vib. f p mf f

Pno. p *delicately* pp *as gently as possible* mp pp f *cresc.*

Vln. mf p mp pp p mf p

Vc. mf p mp pp p mf p

13 accel. $\frac{3}{8}$ $\frac{4}{4}$ $\text{♩} = 70$ *calando.* $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Fl. ffp fff *explosive* f ff mf

B. Cl. ffp fff *explosive* f ff mf pp

Gongs mf *morendo*

Vib. ff mf

Pno. ff p *sub.* mf f p mf *dim.* pp

Vln. ff *molto sul pont.* ff mf ff p pp ppp

Vc. ff *molto sul pont.* ff mf ff p pp ppp

17 **A** A Tempo ♩ = 80

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

B. Cl.

Gongs

Vib.

Pno.

Vln.

Vc.

ppp *mp < mf* *p* *mf*

mf

p *mf*

p delicately *mp* *cresc.* *pp* *p* *p <*

mf *f* *p <*

mf *f* *p <*

pizz.

pizz.



21 rit. A Tempo ♩ = 80

Fl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Cl.

Vib.

Pno.

Vln.

Vc.

> p *mf* *p* *pp* *mp* *pp* *p* *mf*

> p *mf* *p* *pp* *mp* *pp* *p* *mf*

Hard mallets *p* *mf* *p* *p* *mf*

mf *pp* *cresc.* *mp*

mf *mp* *mf*

arco, nat. *mf*

pizz. II *mf*

25 $\frac{4}{4}$ $\frac{5}{4}$ rit. $\frac{3}{4}$ A Tempo $\text{♩} = 60$ $\frac{2}{4}$

Fl. *> ppp*

B. Cl. *> ppp* To Cl. Clarinet in B \flat

Gongs

Vib. *p* mf *f*

Pno. *p cresc.* *mf* *pp possible* *mf* *f* *mf cresc.* *ff*

Vln. *arco, sul tasto* *f* *f*

Vc. *ppp* *p* *> pp* *mf* *p* *f*



29 $\frac{2}{4}$

Fl. *f* *ff* *mp* *f* *mp*

Cl. *f* *ff* *mp* *f* *mp* under volume of flute

Vib. *f* *mp* *f*

Pno. *p* *mp*

Vln. *ff* *f* *ff* *mp* *f*

Vc. *ff* *f* *ff* *mp* *f*

32

Fl. *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *ff*

Vib. *mp* *ff*

Pno. *p* *cresc.* *f*

Vln. *mp* *mf* *f* *mp* *f* *mp*

Vc. *mp* *f* *mp* *f* *ff*

4:3



35

Fl. *pp* *mp* *pp* *mp* *f*

Cl. *pp* *mp* *pp* *mp* *f*

Vib. *p* *mp*

Pno. *p* *5:4* *ppp* *p* *mp* *mp cresc.* *f* *p* *f cresc.*

Vln. *f* *ff*

Vc. *f* *ff*

3/4 2/4 4/4 3/8

39 **3/8** **4/4**

Fl. *sfz ff f sfz mf f mp p*

Cl. *sfz ff f sfz mf f mp p*

Vib. *f ff p subito mf*

Pno. *pp subito p*

Vln. *f pizz. f sfz pp flautando p*

Vc. *f pizz. f sfz pp flautando p*

42 **8/2** **3/4** **4/4** rit.

Fl. *mf p mf ff f pp*

Cl. *mf p mf ff f pp*

Gongs *mf mp*

Vib. *p mf ff*

Pno. *pp mf p delicate mfpp*

Vln. *mf p f mf p*

Vc. *mf p mf > p*

8va- very fast but as light as possible

C Slower, still and calm
♩ = 40

Musical score for measures 45-48. The score includes parts for Flute (Fl.), Clarinet (Cl.), Gongs, Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 45-48. Dynamics: *p*, *ppp*, *p*, *ppp*. Includes a 3-measure rest in measure 46.
- Cl.:** Measures 45-48. Dynamics: *p*, *ppp*, *p*, *ppp*. Includes a 3-measure rest in measure 46.
- Gongs:** Measures 45-48. Dynamics: *mf*, *p*, *p*, *mf*. Includes 3-measure rests in measures 46 and 48.
- Vib.:** Measures 45-48. Dynamics: *mf l.v. sempre*, *mf sempre l.v.*. Includes a 3-measure rest in measure 46.
- Pno.:** Measures 45-48. Dynamics: *pp*, *ppp*, *ppp*, *mp gently*. Includes a 3-measure rest in measure 46. Performance markings: *loco*, *tr*, *8^{vb}*, *5*.
- Vln.:** Measures 45-48. Dynamics: *mf*, *pp*, *p flautando*, *mf*. Performance markings: *sul G*, *II*.
- Vc.:** Measures 45-48. Dynamics: *mf*, *pp*, *p flautando*. Performance markings: *3*.



Musical score for measures 49-52. The score includes parts for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

- Fl.:** Measures 49-52. Dynamics: *mp gently*, *pp*. Includes a 6-measure rest in measure 50.
- Cl.:** Measures 49-52. Dynamics: *mp gently*, *pp*. Includes a 6-measure rest in measure 50.
- Vib.:** Measures 49-52. Dynamics: *mp sempre l.v.*. Includes a 6-measure rest in measure 50.
- Pno.:** Measures 49-52. Dynamics: *pp*. Includes a 5-measure rest in measure 50.
- Vln.:** Measures 49-52. Dynamics: *p flautando*, *pp*. Includes a 5-measure rest in measure 50.
- Vc.:** Measures 49-52. Dynamics: *pp*. Includes a 5-measure rest in measure 50.