

Kitsune

(The Fox)

Michael Cryne

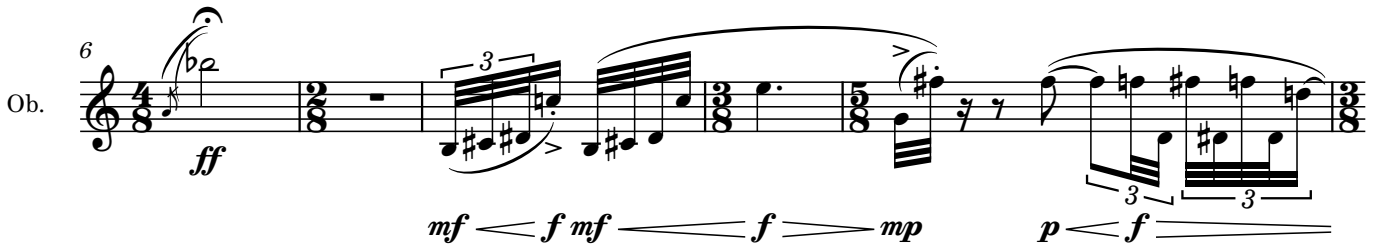
Bright and animated ♩ = 120

Oboe



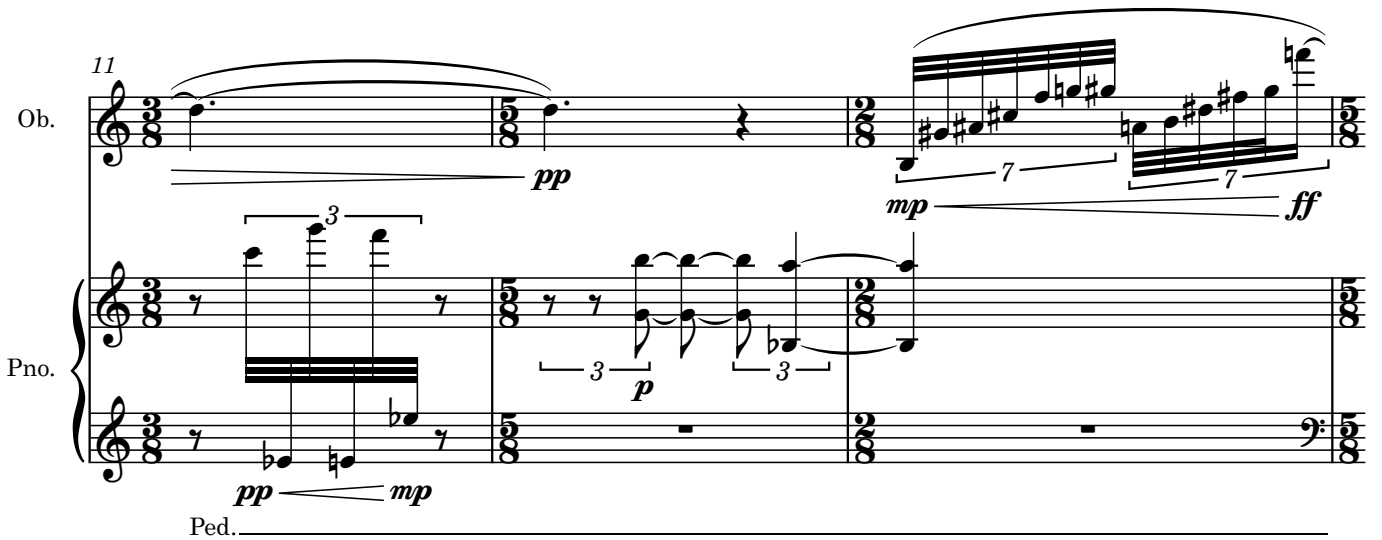
f *ff* *f* *mf*

Ob.



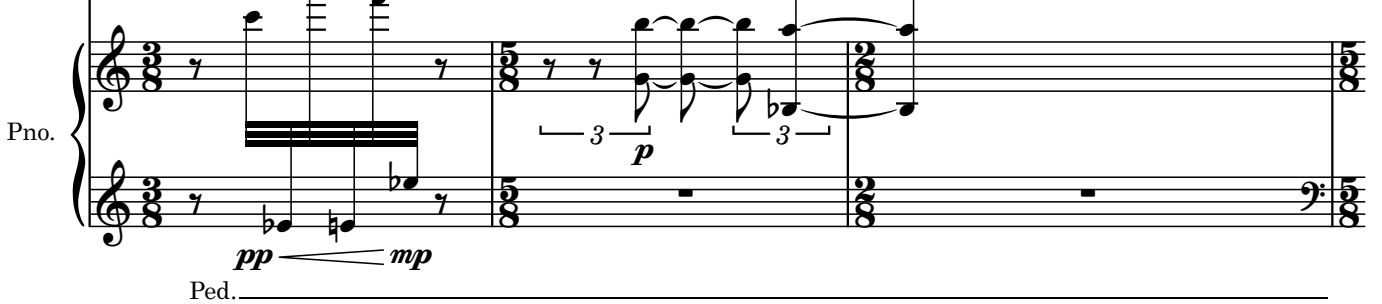
ff *mf* *f* *mf* *f* *mp* *p* *f*

Ob.



pp *mp* *ff*

Pno.



pp *mp* *p*

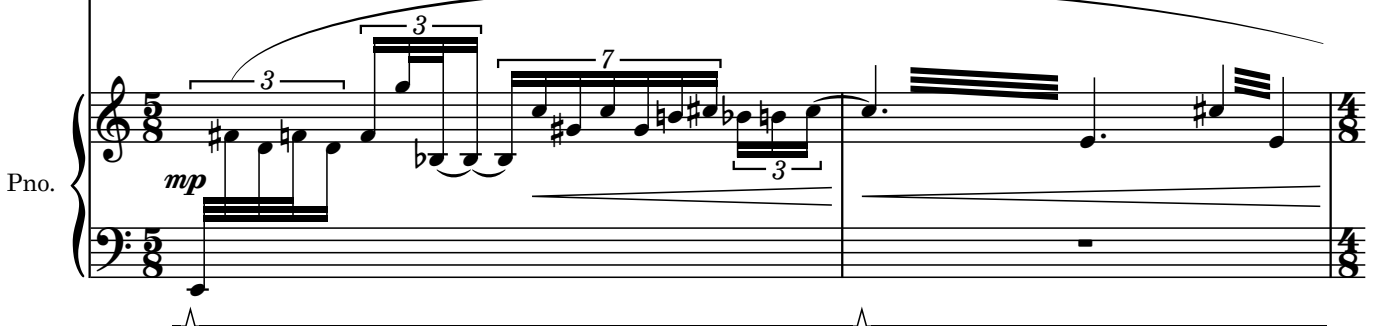
Ped.

Ob.



mp *fp*

Pno.



mp

Ob. 16 *f* *p* *ff* *p* *slow* *3* *rit.*

Pno. *f* *p* *mf* *tr* *gradually slow speed of trill* *5* *5*

A tempo, more subdued ♩ = 100

Ob. 20 *p* *mf* *p* *3*

Pno. *pp* *mp* *pp ppp* *3*

Ob. 25 *pp* *mf* *p* *mp* *as quickly and lightly as possible* *3* *3*

Pno. *p* *ppp* *pp* *6*

Bright and animated ♩ = 120

29

Ob. *mf* *f* *mf* *ff* *p* *ff* *mf* *ff*

Pno. *mf* *p* *f* *mp*

Ped. _____

33

Ob. *mf* *f* *p* *f* *accel.*

Pno. *fp* *f* *p*

Ped. _____

37 A Tempo ♩ = 120

Ob. *p* *f* *p*

Pno. *p* *mf* *p*

(Ped.) _____

40

Ob.

Pno.

pp

f *mf* *f*

f *f > p*

Ped. _____

44

Ob.

Pno.

ff

f

f *mp*

47

Ob.

Pno.

p *mf* *f* *mp*

13:12

5

Ped. _____

50

Ob.

Pno.

p

Ped.

54

Ob.

Pno.

mf *f* *ff* *f*

(Ped.)

57

Ob.

Pno.

p

(Ped.)

6

Calmer, more reflective

59 $\text{♩} = 90$

Ob. *p* *mf* *p*

Pno. *pp* *mp* *pp*

63

Ob. *pp* *mf*

Pno. *p* *ppp*

(Ped.)

66 **Restless** $\text{♩} = 120$

Ob. *p* *f* *mf* *ff*

Pno. *p* *f* *f*

(Ped.) Ped.

accel. 7

69

Ob.

mf

ff

13:12

6

6

Pno.

fp

mf

Ped.

72

A Tempo, slow and calm ♩ = 60

Ob.

mp

3

5

Pno.

p

p

74

rit.

Ob.

3

Pno.

pp

3

3

Yuki Onna (Snow Woman)

Gentle and mysterious ♩ = 70

Oboe

Piano

Ped.

p *mf* L.H.

Detailed description: This system contains the first four measures of the score. The Oboe part (top staff) begins with a piano (*p*) dynamic, playing a melodic line with slurs and accents. It features a triplet of eighth notes in measure 3 and a triplet of sixteenth notes in measure 4. The dynamic shifts to mezzo-forte (*mf*) in measure 4. The Piano part (bottom two staves) is mostly silent until measure 4, where it enters with a piano (*p*) dynamic. The left hand (L.H.) plays a simple accompaniment. A pedal point is indicated by a line with a triangle at the end of the piano part.

5

Ob.

Pno.

p *mf* *p* *p cresc.* *mf-pp* *p*

Detailed description: This system contains measures 5 through 7. The Oboe part (top staff) continues its melodic line, featuring a triplet of eighth notes in measure 5 and a triplet of sixteenth notes in measure 7. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*). The Piano part (bottom two staves) features a five-note chord in measure 5, marked *p cresc.* (piano crescendo). It includes a five-note chord in measure 6 marked *mf-pp* (mezzo-forte to pianissimo) and a triplet of eighth notes in measure 7 marked *p*. Pedal points are indicated at the bottom of the piano part.

8

Ob.

Pno.

mf *mf* *mf-pp* *mp* *pp*

Detailed description: This system contains measures 8 through 10. The Oboe part (top staff) continues with a melodic line, featuring a triplet of eighth notes in measure 8 and a triplet of sixteenth notes in measure 10. Dynamics include mezzo-forte (*mf*) and mezzo-forte (*mf*). The Piano part (bottom two staves) features a five-note chord in measure 8 marked *mf-pp* (mezzo-forte to pianissimo) and a triplet of eighth notes in measure 9 marked *mp* (mezzo-piano). It includes a triplet of eighth notes in measure 10 marked *pp* (pianissimo) and a five-note chord in measure 10 marked *pp*. Pedal points are indicated at the bottom of the piano part.

10

Ob.

Pno.

mp *fp*

pp cresc. *mf*

mf

14

Ob.

Pno.

f *mf sub.* *f* *p gently*

p *f* *mp* *p* *mp*

18

Ob.

Pno.

(Ped.)

mp *p* *mp* *mf* *fp*

p *mp* *p* *f* *pp cresc.*

21

Ob.

f *mp* *f*

Pno.

f *p*

(Ped.) Ped.

23

Ob.

mf *f* *mf* *f* *mf* *mf* *f* *mp*

Pno.

mf *mp* *mf* *p*

(Ped.) Ped.

25

Ob.

f

Pno.

f *p*

(Ped.) Ped.

rit.....

28 **A tempo**

Ob. *p* *mf* *mf*

Pno. *pp* *p* *mf* *pp*

(Ped.)

32

Ob. *p* *mf* *f* *p*

Pno. *mf* *fp*

35

Ob. *mf* *f*

Pno. *p* *mf* *p*

38

Ob.

p *f* *p* *f* *fp* *f*

Pno.

mf *mp*

cresc.

(Ped.)

41

♩ = 70

Ob.

mp *mf* *f* *mf*

Pno.

p *mp*

(Ped.)

Ped.

45

Ob.

p *mf*

Pno.

p

48

Ob.

Pno.

f *mf*

mf dim. *p*

(Ped.)

calando.....

51

Ob.

Pno.

(Ped.)

Onibi

(Demon Fire)

Very gently throughout ♩ = 60

The score is divided into three systems. The first system (measures 1-4) features an Oboe part with a melodic line and a Piano accompaniment with a tremolo effect. The second system (measures 5-8) includes a timbral trill in the Oboe and a piano accompaniment with dynamic changes. The third system (measures 9-12) shows the Oboe playing a melodic phrase and the Piano playing sustained chords with a 'loco' marking.

Oboe
pp delicately

Piano
pp una corda
pp
Ped. _____
8va
ppp

timbral trill (T.T)

Ob.
5
ffp

Pno.
pp tre corda
ff
p
p
Ped. _____
(8) _____
(Ped.) _____

Ob.
9
pp
f

Pno.
pp
f loco
f loco
8va
8va
Ped. _____

Onibi (Demon Fire)

rit.

trem. (non flz)

A tempo

11

Ob.

mf

8va

Pno.

p *ff* *p*

Ped. *pp*

8

14

Ob.

pp delicately

Pno.

(8)

pp *mp* *pp* *mp* *p* *pp*

Ped.

8

17

Ob.

pp *p*

8va

Pno.

pp una corda

p tre corda

Ped.

6

20

Ob.

p

Pno.

pp

Ped.

8ba

22

Ob.

mf

f

Pno.

mp *pp* *mp*

ord.

24

Ob.

p

Pno.

p

(Ped.)

slow-v. fast T.T

27

Ob.

p *mf* *p*

T.T

30

Ob.

Pno.

pp *p* *pp*

Ped.

T.T

32

Ob.

Pno.

p *p* *pp*

(Ped.)

8ba.

34

Ob.

Pno.

p espr. *mf* *ppp*

8ba.

Ped.

37

Ob.

Pno.

(Ped.)

Ped.

pp

mf-p

mf

p

pp

3

7

5

39

Ob.

Pno.

(Ped.)

Ped.

pp

pp

f

mp

pp

pp

f

loco

loco

8va

8ba

piu mosso ♩ = 72

2.

3

3

3

43

Ob.

Pno.

(Ped.)

Ped.

pp

f

p

f

8va

8ba

3

9

45

Ob. *pp* *f*

Pno. *p* *f*

Ped. *8ba* *p*

47

Ob. *mp* *pp*

Pno. *mf dim.* *p* *mf*

Ped. *8ba* *p*

50

Ob. *pp delicately*

Pno. *p gently*

Ped. *8ba* *p*

rit.....

Ob. 52 *mf* *p*

Pno. *pp* *pp*

(Ped.)

Ob. 54

Pno.

(Ped.)

Ob. 55 *ppp* *p* *ppp*

Pno. *p* *ppp*

(Ped.) Ped.

A tempo ♩ = 60