

Instruments:

Clarinet in B flat
Bassoon
Horn

Violin I
Violin II
Viola
Cello
Double Bass

Duration – 7 minutes

Notes for performance:

The score is notated at sounding pitch (in C)
All normal octave transpositions apply (Double Bass sounds one octave lower than written)

Strings and clarinet:



The arrows and wavy line indicate a bisbigliando-like effect, playing a rapid arpeggiation of the notes indicated, in the direction shown by the arrow, for example:



As Kingfishers Catch Fire

Michael Cryne

4/4 Gentle, but with a restlessness **♩ = 60** **2/4** **4/4**

Clarinet in Bb
Bassoon
Horn in F
Violin I
Violin II
Viola
Violoncello
Double Bass

6 **4/4** **5/4** **4/4** **2/4**

Cl.
Bsn.
Hn.
Vln.
Vln.
Vla.
Vc.
Db.

10 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. *pp* *mp* *f* *p*

Bsn. *mp* *f* *pp*

Hn. *mf* *p* *mf*

Vln. *mp* *p* *mp* *p*

Vln. *p* *pp* *p* *mp* *p*

Vla. *p* *pp* *p* *mp* *p*

Vc. *p* *ppp* *p* *mp* *p*

Db. *mp*

flautando

15 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

A Suddenly animated $\text{♩} = 100$

Cl. *f* *ff* *f* *ff* *p*

Bsn. *mf* *p* *mp*

Hn. *p* *f* *mf*

Vln. *ppp* *ff* *mp* *f* *p*

Vln. *ppp* *ff* *mp* *f* *p*

Vla. *ppp* *ff* *mp* *f* *p*

Vc. *ppp* *ff* *mp* *mp* *p*

Db. *ff* *mp* *p*

pizz. *arco*

19 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. *f* *p* *f* *mf* *ff* *mf* *f*

Bsn. *f* *mf* *mf*

Hn. *f* *mf* *f* *ppp* *mf*

Vln. *f* *mf* *f* *mf* *f*

Vln. *f* *mf* *f* *mf* *f*

Vla. *f* *mf* *f* *mf* *f*

Vc. *f* *f* *mf* *f*

Db. *f* *f* *mf* *f*

arco, molto sul pont. pizz. arco, molto sul pont. pizz. arco, molto sul pont. pizz. arco, molto sul pont. pizz. arco

23

Cl. *f* *p sub.* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f* *p sub.* *f* *p*

Vln. *p* *mf* *fp sub.* *f* *arco*

Vln. *p* *mf* *f* *p sub.* *f* *arco*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f*

Db. *f* *p* *arco*

26 $\frac{3}{4}$

Cl. *f* *mf* *fp* *mf < f*

Bsn. *mf* *pp*

Hn. *mf*

Vln. *f* *p cresc.* *f* *mp*

Vln. *f* *p cresc.* *f* *mp*

Vla. *f* *p cresc.* *f* *mp* *f* *p*

Vc. *f* *p cresc.* *f* *mp* *f* *p*

Db. *f* *p cresc.* *f*

pizz. *arco* *arco, nat. 6* *arco, nat.*

30 $\frac{4}{4}$ rit.

Cl. *f* *< ff* *f* *mp sub.* *mf < f*

Bsn. *mf*

Hn. *f*

Vln. *f* *sffz* *mf* *sffz* *f* *p*

Vln. *f* *sffz* *mf* *sffz* *f* *p*

Vla. *f* *sffz* *mf* *sffz*

Vc. *f* *sffz* *mf* *sffz* *mp no cresc.*

Db. *f* *sffz* *sffz* *mp no cresc.*

pizz. *arco* *arco, nat. 6* *arco, nat.* *arco III* *III arco*

B Tempo Primo

♩ = 60

3/4

34

Cl. *mf* *mf < f*

Bsn. *mf*

Hn. *p* *mf*

Vln. *mp* *pp* *mp* *pp* *mp*

Vln. *mp* *pp* *mp* *pp*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

Db. *mp* *pp*

arco

bow changes not on the bar line

pizz.

arco

38

Cl. *f* *mf* *p*

Bsn. *mf* *p*

Hn.

Vln. *mp* *pp* *p*

Vln. *mp* *pp* *mp* *pp*

Vla.

Vc. *mp* *pp*

Db. *p*

rit.

5

sul pont.

52 **4/4** **2/4** **3/4** **2/4** **4/4**

Cl. *mf* *f* *f* *ord.* *f*

Bsn. *mp* *f*

Hn. *f* *ffp* *f*

Vln. *p* *f* *pizz.* *arco, molto sul pont.* *f* *pizz.* *sfz* *f*

Vln. *p* *f* *pizz.* *arco, molto sul pont.* *f* *pizz.* *sfz* *f*

Vla. *p* *f* *pizz.* *arco, molto sul pont.* *f* *pizz.* *sfz* *f*

Vc. *p* *f* *pizz.* *arco, molto sul pont.* *f* *pizz.* *sfz* *f*

Db. *p* *f* *pizz.* *arco, molto sul pont.* *f* *pizz.* *sfz* *f*

57 **4/4** **3/4** **2/4** **3/4** **2/4**

Cl. *f* *ff* *ff* *mf*

Bsn. *mf* *f* *mf*

Hn. *f* *ff* *mf*

Vln. *arco, ord.* *f* *ff* *p* *poco sul pont.* *f* *ff* *mf* *ord.* *mf*

Vln. *arco, ord.* *f* *ff* *p* *poco sul pont.* *f* *ff* *ord.* *mf*

Vla. *arco, ord.* *f* *ff* *p* *poco sul pont.* *f* *ff* *ord.* *mf*

Vc. *f* *ff* *(pizz.)* *f* *arco* *f* *p*

Db. *arco* *mf* *f* *p*

61 $\frac{2}{4}$ $\frac{4}{4}$

Cl. f $mf < f$ p $fp < f$ f $mp <$

Bsn. $= f$ p $fp < f$ f $mp <$

Hn. $= f$ p $fp < f$ f $mp <$

Vln. $= ff$ p f

Vln. $= ff$ p f

Vla. $= ff$ p f

Vc. $pizz.$ p f p f

Db. p

64 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. fp f mp f

Bsn. fp f mp f

Hn. fp f mp

Vln. pp p f mp

Vln. pp p f mp

Vla. pp p f mp

Vc. $(pizz.)$ p mf f mf $arco$

Db. p f mf f $pizz.$

68 **D** Still ♩ = c.52

Cl. *mp dolce* *mf*

Bsn. *mp dolce* *p* *mf*

Hn. *ffp*

Vln. *ff* *p* *mf*

Vln. *ff* *p* *mf*

Vla. *ff* *p* *mf* *sul tasto*

Vc. *ff* *p* *mf* *sul tasto*

Db. *ffp* arco III I I

73

Cl. *p* *mf* *p* *mf*

Bsn. *p* *mp* *pp* *p* *mf*

Hn. *p*

Vln. *p* *pp* *mp*

Vln. *p* *pp* *mp*

Vla. *ppp* *pp* *mp*

Vc. *pp* *tr* *pp* *mp*

Db. II II III *pp* *mp*

E Gentle, but restless ♩ = c.60

78

Cl. *pp* *mp* *p* *mf*

Bsn. *mp dolce* *pp possible*

Hn. *pp*

Vln. *mp dolce* *p* *mf*

Vln. *pp* *mp* *p*

Vla. *mf* *p*

Vc. *p pizz*

Db. *mp*

F Suddenly Faster, with vigor ♩ = 72

81

Cl. *p* *mf* *p* *f* *ff*

Bsn. *mp* *fp* *f*

Hn. *f* *p*

Vln. *p* *mp* *p* *ff* *sfz*

Vln. *mp* *ppp* *ff* *sfz*

Vla. *mf* *ppp* *ff* *sfz*

Vc. *p* *flautando* *ff* *sfz*

Db.

85 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$

Cl. *pp* *f*

Bsn. *mf* *p* *f*

Hn. *mf* *p* *f* *p* *f*

Vln. *f* *p* *f* *mf* *fp*

Vln. *f* *p* *f* *mf*

Vla. *f* *p* *f* *p subito*

Vc. *mf* *p* *f* III *mf*

Db. II *mf*

mf

88 $\frac{3}{8}$ $\frac{4}{4}$

Cl. *ff* *mf* *fp* *mf* *f* *pp*

Bsn.

Hn. *p* *f*

Vln. *f* *mp* *mf* *f*

Vln. *mp* *pizz.* *mf* *f*

Vla. II *mp* *f*

Vc. *mf*

Db. arco *mf* *f*

Musical score for measures 91-93. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Measure 91: *f* 5. Measure 92: *ff* 3, *p* 4. Measure 93: *f* 7, *ff* 3/4.
- Bsn.:** Measure 93: *f* 3, *fp*, *sfz*.
- Hn.:** Measure 93: *f* 3, *fp*, *sfz*.
- Vln. I:** Measure 91: *f* 3. Measure 92: *ff* 3, *f* 5, 6. Measure 93: *sfz* 3.
- Vln. II:** Measure 91: *arco* 3. Measure 92: *pizz.* *mf* 5. Measure 93: *f* 3, *sfz* 3.
- Vla.:** Measure 91: *p*. Measure 92: *mp*. Measure 93: *f* 3, *sfz*.
- Vc.:** Measure 91: *pizz.* *mf*. Measure 93: *f* 3, *sfz*.
- Db.:** Measure 92: *mf* 3. Measure 93: *p*.

Musical score for measures 94-96. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cl.:** Measure 94: *f* 3/4. Measure 95: *f* 4. Measure 96: *f* 4.
- Bsn.:** Measure 96: *p*.
- Hn.:** Measure 96: *fpp*.
- Vln. I:** Measure 94: *sfz* 3. Measure 95: *f* 3, *ff* 3. Measure 96: *p* 3.
- Vln. II:** Measure 94: *sfz* 3. Measure 95: *f* 3, *ff* 3. Measure 96: *p* 6, 6.
- Vla.:** Measure 94: *sfz* 3. Measure 95: *f* 3, *ff* 3. Measure 96: *p* 5, 5, 6.
- Vc.:** Measure 94: *sfz* 3. Measure 95: *f* 3, *ff* 3. Measure 96: *p* 5, 5, 5.
- Db.:** Measure 96: *p*.

103 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Cl. *p* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *mf* *mf*

Vln. *arco* *p* *pizz.* *arco* *mf* *mf* *p* *pizz.* *mp*

Vln. *arco* *p* *mf* *mp* *arco* *mp*

Vla. *arco* *p* *mf* *pizz.* *p* *arco* *mp*

Vc. *(pizz.)* *p* *pizz.* *p* *mp*

Db.

106 $\frac{4}{4}$

Cl. *p* *mf* *p* *mf* *f*

Bsn. *p* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf*

Vln. *mp* *f* *mp* *f* *pizz.* *sfz*

Vln. *mp* *f* *mp* *f* *pizz.* *sfz*

Vla. *f* *sfz*

Vc. *pizz.* *p* *arco* *f*

Db. *arco* *mp*

108

Cl. *fp* *f* *mf* *ff* *mf* *ff*

Bsn. *p*

Hn. *p*

Vln. arco, sul pont. *mp cresc.* *f* *sfz* arco, sul pont. *mp cresc.*

Vln. arco, sul pont. *mp cresc.* *f* *sfz* arco, sul pont. *mp cresc.*

Vla. *p* *mf* *sfz* *mf*

Vc. pizz. *p* *mf* *sfz*

Db. pizz. *p* *mf* *sfz*

110

Cl. *mp* *mf*

Bsn.

Hn.

Vln. *p* *mp* *p* *mp* *mf*

Vln. *p* *mp* *mf*

Vla. pizz. *mp* arco, sul pont. *mf* jeté, bounce bow freely *mp* *mf* sim.

Vc. pizz. *mp* *p* arco, jeté, bounce bow freely *mp* *mf* sim.

Db. arco *p* *mp* *mf*

p

Musical score for measures 113-115. The score is for a woodwind and string ensemble. The woodwinds (Cl., Bsn., Hn.) play melodic lines with triplets and sixteenth-note patterns. The strings (Vln., Vla., Vc., Db.) provide harmonic support with pizzicato and arco playing. Measure 113 is in 3/4 time, 114 in 2/4, and 115 in 4/4. Dynamics range from *pp* to *fp*. Performance instructions include *ord.*, *molto sul pont.*, *pizz.*, *arco, nat.*, and *arco, jeté, bounce bow freely*.

Musical score for measures 116-118. The score continues the woodwind and string ensemble. The woodwinds play more complex rhythmic patterns with triplets. The strings continue with pizzicato and arco playing, including the instruction *arco, jeté, bounce bow freely*. Measure 116 is in 4/4 time, 117 in 4/4, and 118 in 3/4. Dynamics range from *f* to *ff*. Performance instructions include *arco, nat.*, *pizz.*, and *arco, jeté, bounce bow freely*.

118 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl. *mf* *p* *ff* *fff*

Bsn. *mf* *p* *ff*

Hn. *mf* *p* *ff* *p*

Vln. *ff > f* *p* *ff* *mf* *ff* *p*

Vln. *f* *mf* *p* *ff* *mf* *ff* *p*

Vla. *f* *ff* *mf* *ff* *p*

Vc. *f* *ff* *mf* *ff* *p*

Db. *ffz* *p*

arco, molto sul pont.

H **Mysterioso**
♩ = c. 48

122 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. *mp* *mf* *mf*

Bsn. *mp* *p* *mf*

Hn. *ff* *mp* *mf*

Vln. *ff* *p* *mf* *p* *mf*

Vln. *ff* *p* *mf* *p* *mf*

Vla. *ff* *p* *mf* *p* *mf*

Vc. *ff* *mf* *p* *mf* *nat.*

Db. *p* *mf*

nat.

127 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *p* *p*

Vln. *p* *mf* *p* *mf* *p*

Vln. *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

Vc. *p* *mf*

Db. *pizz.* *p*

>p *p*

132 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ rit. $\frac{3}{4}$

Cl. *f* *pp* *p* *mf-p*

Bsn. *pp*

Hn.

Vln. *f* *p* *ppp*

Vln. *f* *p* *ppp*

Vla. III *mp* *f* *p* *ppp*

Vc. II *mp* *f* *p* *ppp*

Db. *mp* *f* *p*

A tempo, ♩ = 48

Musical score for measures 136-143. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'A tempo' with a quarter note equal to 48 beats. The score is divided into three measures. Measure 136 starts with a 3/4 time signature change. Dynamics include *p dolciss.*, *mp*, and *pp*. The Clarinet part features a melodic line with a triplet in measure 143. The Bassoon part has a melodic line with a triplet in measure 143. The Horn part has a melodic line with a triplet in measure 143. The Violin I and II parts have melodic lines with a triplet in measure 143. The Viola part has a melodic line with a triplet in measure 143. The Violoncello part has a melodic line with a triplet in measure 143. The Double Bass part has a melodic line with a triplet in measure 143.



Musical score for measures 140-143. The score is for a full orchestra and includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'calando'. The score is divided into four measures. Measure 140 starts with a 3/4 time signature change. Dynamics include *p*, *ppp*, *pp*, *p*, and *ppp*. The Clarinet part features a melodic line with a triplet in measure 140. The Bassoon part has a melodic line with a triplet in measure 140. The Horn part has a melodic line with a triplet in measure 140. The Violin I and II parts have melodic lines with a triplet in measure 140. The Viola part has a melodic line with a triplet in measure 140. The Violoncello part has a melodic line with a triplet in measure 140. The Double Bass part has a melodic line with a triplet in measure 140.